1953

Hurri-Kane

Rickert.

Over her keys the musing organist,
Beginning doubtfully and far away,
First lets her fingers wander as
they list,
And builds a bridge from Dreamland
for her lay.

Lowell

On the heights of the Alleghenies
Stands a high school fair.
There, among great trees abiding
Pine scent in the air—
There all nature in its glory
In summer green, in winter hoary—
Tells the seasons' wondrous story;
Hail to old Kane High.

The

HURRI

Volume 34 - Published

KANE HIGH SCHOOL

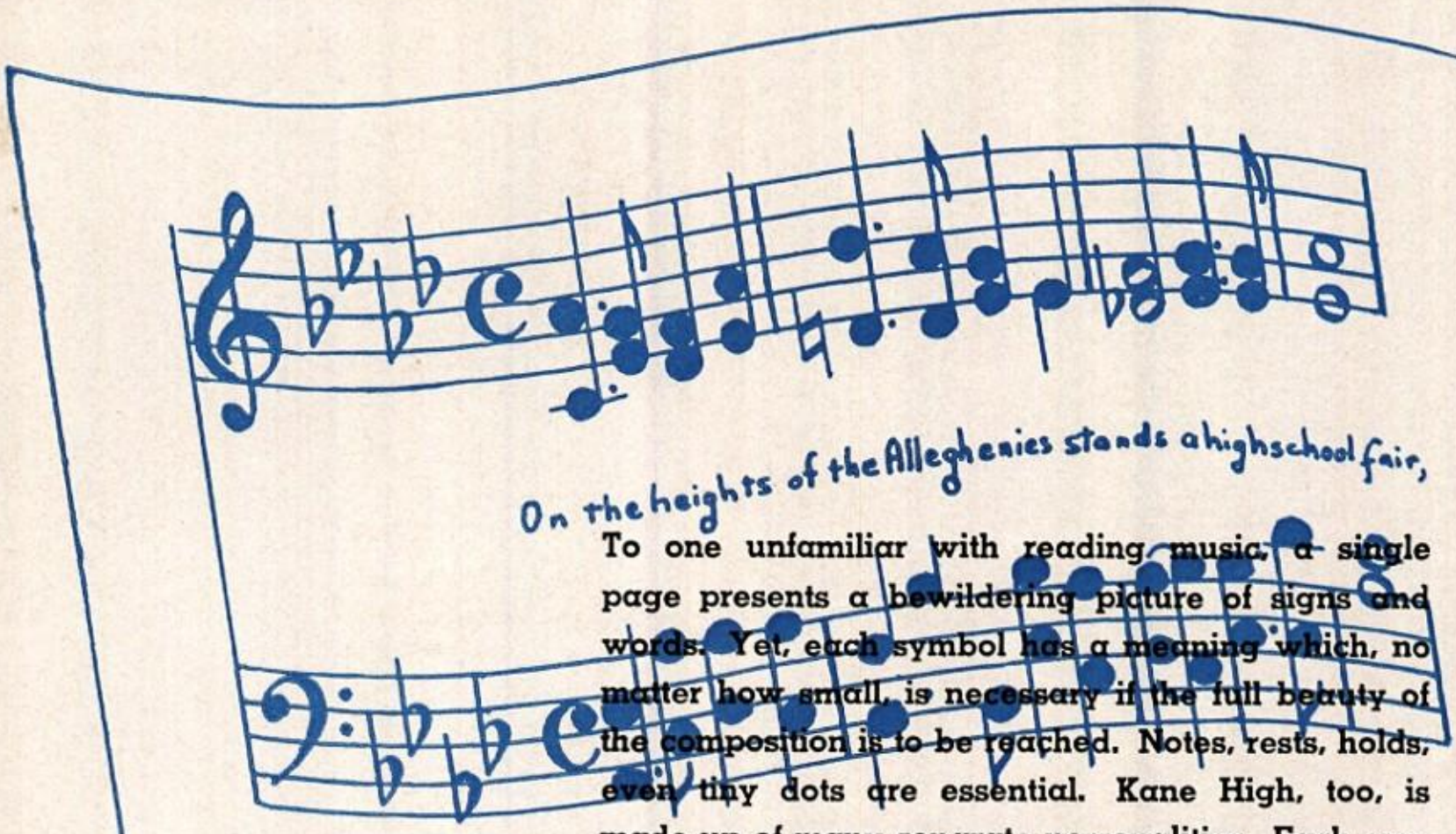
1953

- KANE

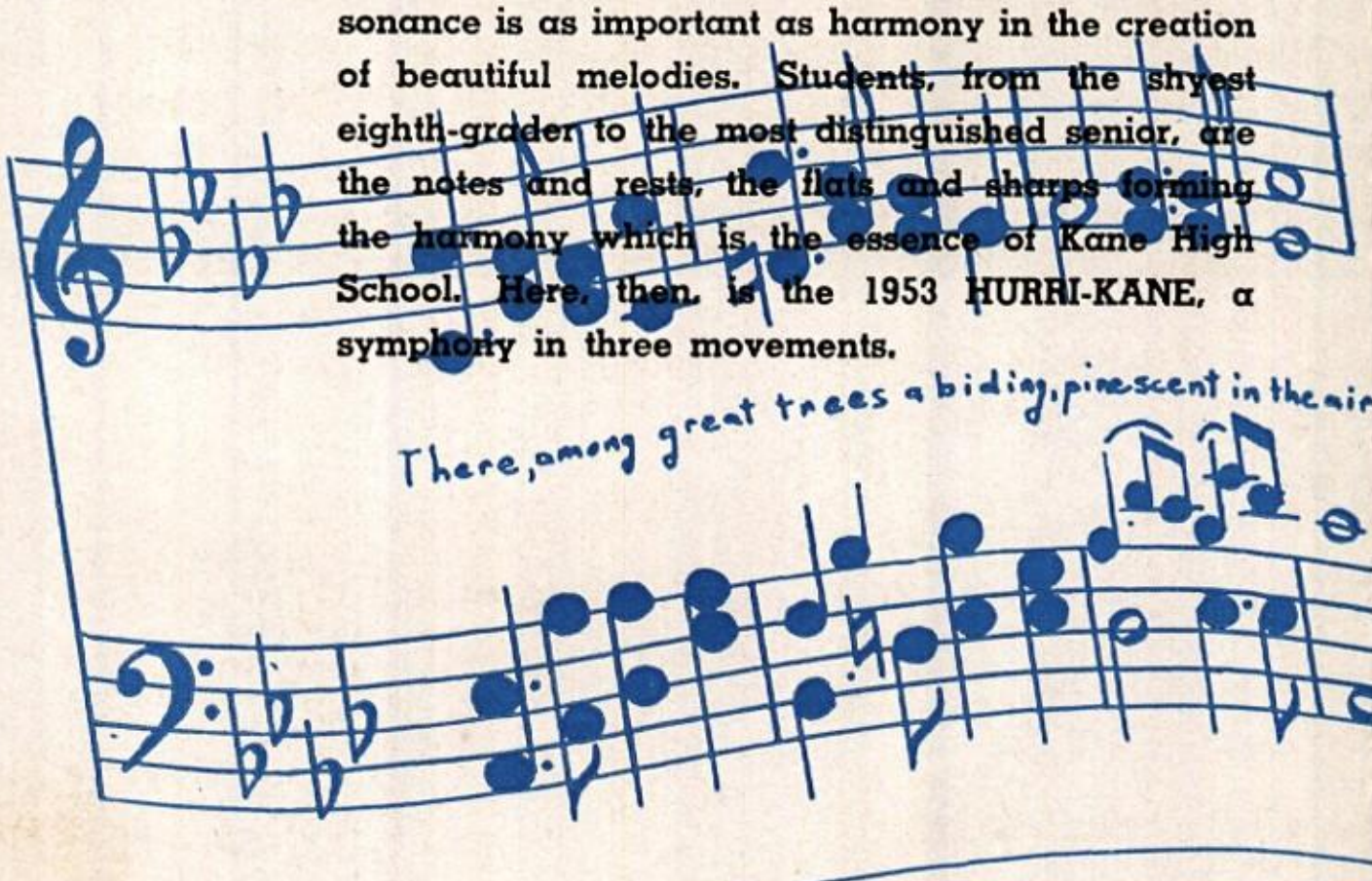
by the Students of

KANE, PENNSYLVANIA

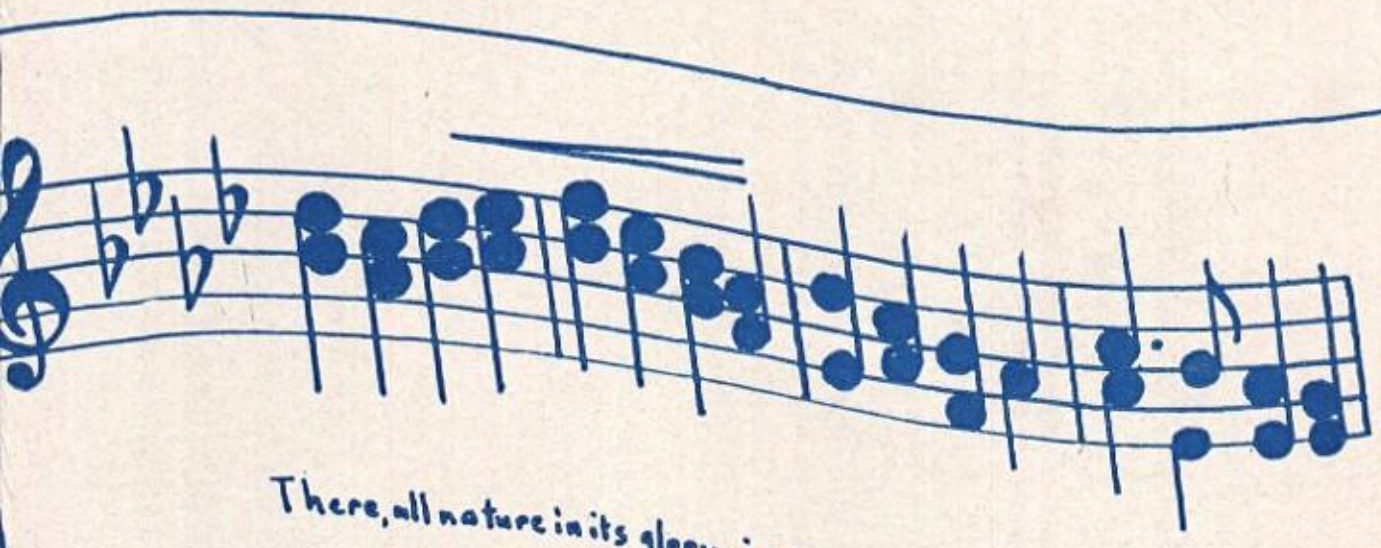
PRELUDE



To one unfamiliar with reading music, a single page presents a bewildering picture of signs and words. Yet, each symbol has a meaning which, no matter how small, is necessary if the full beauty of the composition is to be reached. Notes, rests, holds, even tiny dots are essential. Kane High, too, is made up of many separate personalities. Each one, working with others, fits together as notes in music form chords. True, some are discordant, but dissonance is as important as harmony in the creation of beautiful melodies. Students, from the shyest eighth-grader to the most distinguished senior, are the notes and rests, the flats and sharps forming the harmony which is the essence of Kane High School. Here, then, is the 1953 HURRI-KANE, a symphony in three movements.



MOVEMENTS



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The Board Sponsors the Symphony

SEATED: Joseph M. Harre, William F. Lind, Clarence E. Cornes, Charles E. Cleland, Harold L. Johnson. STANDING: Robert K. Fees, Tavy Summersgill, Ralph N. DeCamp, John V. Longshore.

By popular vote, Kane gives these men the trust and task of educating the youth of the community. They are concerned with problems varying from repairs of the buildings to discussions concerning jointure. Such a wide field requires of the board members not only an interest in the school system but also a knowledge of everything which concerns it.

On the present Board of Education there are seven men, five of whom were graduated from Kane High School. All of the seven have children in the Kane Public School System. The five Kane High School graduates are Robert K. Fees, vice-president of the board; Joseph M. Harre; Harold L. Johnson; Dr. William F. Lind; and Tavy Summersgill. The other two members, President Clarence E. Cornes and Dr. Charles E. Cleland, have demonstrated a constant loyalty to the Kane public schools. Treasurer of the board is John V. Longshore, former board member, and the new attorney and secretary is Ralph N. DeCamp, also a graduate of Kane High School.

It is mainly through the consideration and decisions of these members of the Board of Education that Kane High has earned and maintained its reputation as one of Pennsylvania's more progressive schools.

Miss Thelma Bloom
Secretary to Superintendent

Dr. H. J. McGhee
School Doctor

Mrs. Margaret Longshore
School Nurse

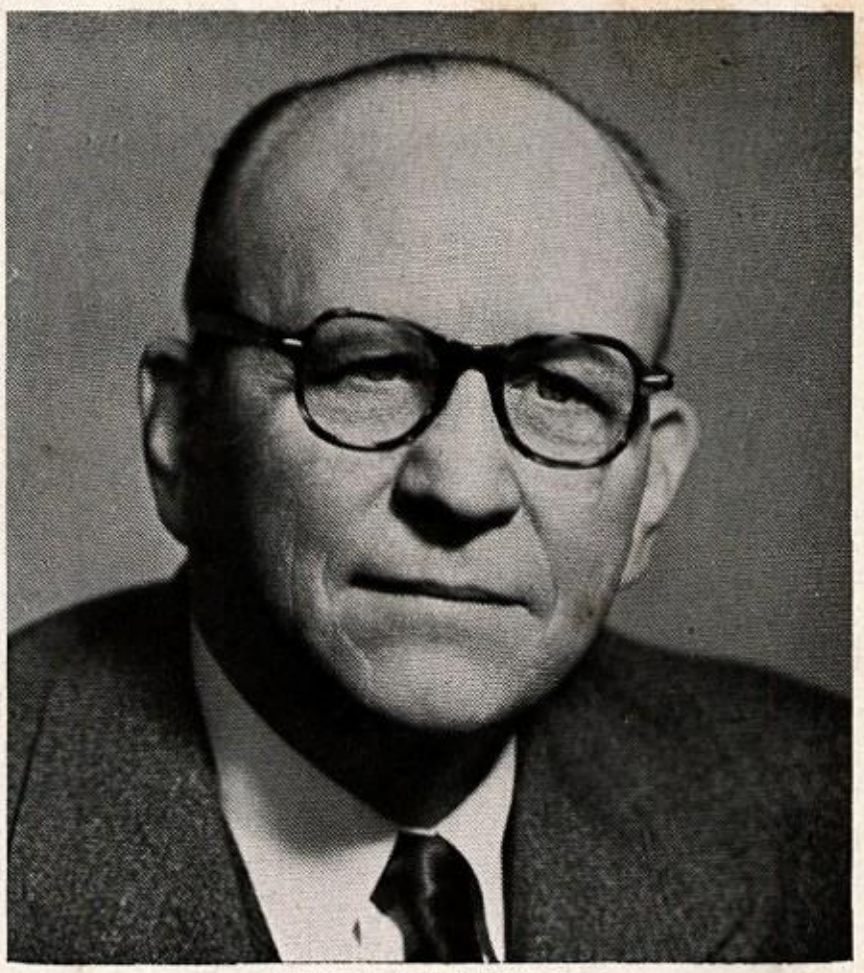
Dr. J. E. Bovard
School Dentist

These Men Compose the Theme

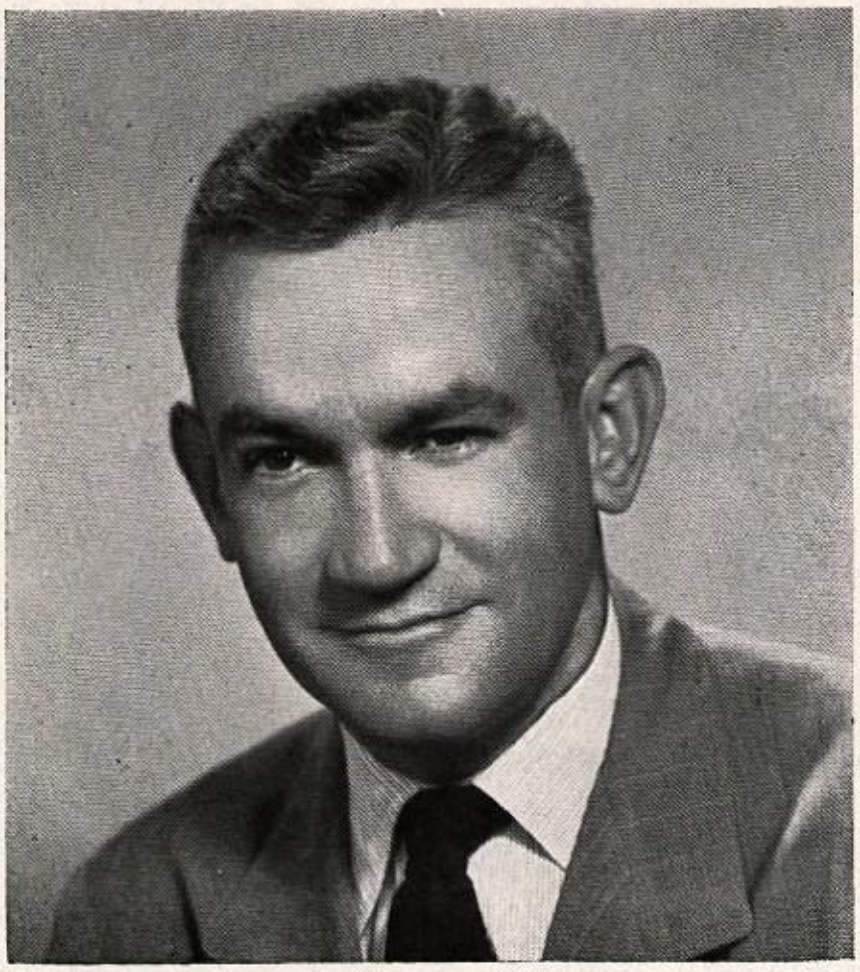
The task of a composer of music is not simple. Not only must he be guided by his inspiration and mood, but he must consider the melody and harmony. In this way the simple melody is deepened and broadened.

It is a more difficult task to develop courses of study. They cannot be inspirations of the moment, but the result of an enhancement according to the rules of a good educational philosophy and based upon both approved educational practice and the needs of the community. If this is done the result will be one which, like music, provides a maximum of satisfaction to a maximum of patrons.

Glennis H. Rickert



GLENNIS H. RICKERT
Superintendent



PAUL R. MILLER
Principal

Music is the response and not the impulse. It is the reaction and not the action. A symphony orchestra may play with wonderful technique and interpretation and get varying responses. To one it is noise; to another something to be endured; to still another it is pure inspiration.

Music is everywhere about us but so are discords and noises. Fortunately we have an ear that can selectively tune out the things we do not want to hear. Yours is the choice throughout life. Will you listen to discord or harmony?

Paul R. Miller

The Faculty Raise the Baton

FLORENCE ALLIO

Homeroom 16
English
Hurri-Kane

BELLE BOLLINGER

Latin
Dean of Girls
Director of Activities
Student Council

ROBERT CARSON

Homeroom 19
Biology
Psychology
Camera Club

CARRIE A. DONOVAN

Art

ROSANA ECKMAN

English
Journalism
Hi-Life
Publicity

RUDOLPH V. FEDERICI

Homeroom 21
Social Studies
Mathematics
J. V. Football
J. V. Basketball

VICTOR E. GENTILMAN

Physical Education
Intramurals
Track

CURTIS ICKES

Homeroom 28
Mathematics
Rifle Club

SYLVIA E. JOHNSON

Homeroom 29
History
8th Grade Dramatics

MRS. BRUCE JOHNSTON

Commercial
Central Treasurer

MRS. ELMER JONES

Library
Library Assistants

JOHN JUBAN

Homeroom 24
Driver Training

Help Tune Our Instruments

VICTOR KLEIN

Homeroom 11
World History

R. G. LANTZ

Homeroom 23
English
Speech
Junior Class Adviser
Future Teachers
Junior Play
Track

ROBERT A. LOWRY

Homeroom 27
Algebra
National Honor Society
Junior High Basketball

MRS. LESTER McARTHUR

Home Economics
Four-Fold

MYRNA JANE McCAMEY

Homeroom 20
Commercial
Sophomore Adviser
Jr. Red Cross

WILLIAM R. MILLER

Homeroom 24
Science
Mathematics
Small Arms Club

PAUL MONTGOMERY

Homeroom 22
Social Science
Mathematics
Kahiah Club

GUST MORTENSON

Industrial Arts
Stage Setting

PAUL F. MOWERY

Homeroom 13
Business Education
Faculty Manager of Athletics
Cafeteria Supervisor

MATTHEW J. RAUSCH, JR.

Science
Football
Basketball
Sr. Class Adviser
Four-Fold

BENJAMIN ROMAN

Instrumental Music

ROBERT SMITH

Homeroom 12
Social Science
Senior Play
Thespian Club

Assist in Interpreting Our Melodies

CHARLES C. STEWART

Vocal Music
Freshman Chous
Assembly Committee

RAY D. SWANSON

Homeroom 25
Geography
Student Council

MRS. GREGG TURNER

Physical Education
Intramurals
Cheerleaders

GREGG G. TURNER

Homeroom 10
Mathematics
Physics
Small Arms Club

DALTON G. VAN ORMER

Science
Phy-Chy Club
Hall Patrol
Attendance

JANE A. WARFEL

Homeroom 26
English
French
Usherettes
Jr. Red Cross
Freshman Class Adviser

GRETA WEAVER

Homeroom 17
English

ELEANOR WILLIAMS

Homeroom 14
English
9th Grade Dramatics

ROBERT H. WILLIAMS

Industrial Arts
Assistant Faculty Manager
of Athletics

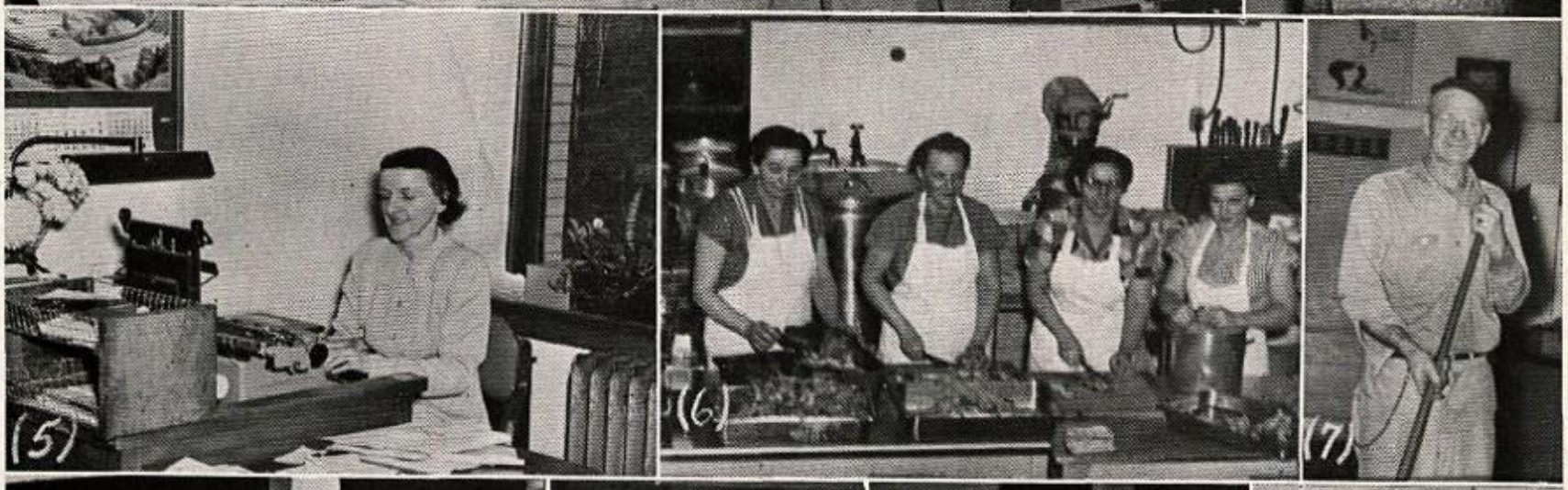
ROBERT J. WILLIAMS

Homeroom 18
Social Science
Football

Readin', 'ritin', 'n 'rithmetic are taught in Kane High by outstanding faculty rather than by a hickory stick. These men and women have guided us, aiding materially in our intellectual advancement as well as inspiring us with that intangible quality that leads to the desire to obtain knowledge and success. Then too, in addition to their classroom work, they have sponsored our many and varied activities.

"Now let's get this," "Valence determines every formula," "All right, people," and "Now hear this" are as familiar to us as the teachers themselves.

Then Take a Five Minute Intermission



(1) Grand finale to faculty assembly program. (2) Members of the faculty enjoy an informal Christmas tea. (3) Mr. Roman checks on the marching band at its first appearance. (4) It must be something unusual to give Monty such a puzzled expression. (5) Efficiency plus - Meet the new office secretary, Mrs. Norgren. (6) Masters of the menus, Mrs. Olson, Mrs. L. Gibson, Mrs. G. Gibson, Mrs. Weidow. (7) One of the ever- busy custodians, Walter Stark. (8) Teachers took turns selling tickets. (9) Members of the clean-up crew, Mr. Christenson, Mr. Kempf, Mr. Johnson.

FIRST MOVEMENT . . .

The first movement of the Hurri-Kane symphony is similar in form to the first movement of any symphony. It is made up of the main theme and fundamental melodies of the complete work. What truer comparison could be drawn than that of the students, who form the foundation of our school, and the first movement, which is the basis of the whole symphony?

Equipped with books and smiles, K.H.S. students begin another day.

Seniors Present Their Final Concert

PETER B. LUKE — **Pete**

"A Good Man Is Hard to Find"

Came to us from Waterford in his junior year . . . an all-round popular guy . . . not so serious as he seems.

Tumbling 1; Band 1,2,4; Football 2-4; Basketball 2; Class Play 3; Intramurals 3,4; Track 3,4; Phy-Chy 4; Class President 2,4; German Band 4; National Honor 4.

JOHN MATHYS — **Johnny**

"Hey Goodlookin' "

Known as "the toe" in football . . . short but mighty . . . clean cut . . . nice appearance.

Student Council 1-3; Hi-Life 1,2; Dancing 1-3; Class President 1-3; Football 1-4; Intramurals 1-4; Basketball 1,2; Track 2-4; Hall Patrol 4; National Honor 4.

HARRIET E. WILSON — **Willie**

"You're a Little Doll"

Graceful and poised . . . dependable . . . gifted with a giggle . . . sweet 'n sincere.

Dancing 1; Thespian 2; Intramurals 2; Chorus 3; Student Council 3,4; Class Play 3; Hi-Life 4; Class Secretary 4.

JACK E. DRATY — **Root**

"Life's a Funny Proposition After All"

Ever hear his laugh? . . . hidden humor . . . hails from Ludlow . . . friendly smile.

Jr. Red Cross 1; Intramurals 1; Student Council 2,3; Class Treasurer 2-4.

Senior Honors

RANKING SIX

Joyce Watts
Helen Bianco
Robert Mitchell
Harold Pier
Delores Johnson
Mary Anna Connelly

HONOR SIX

Joyce Watts - Academic
Helen Bianco - General
Robert Mitchell - Scientific
Beverly Scordo - Secretarial
Charles Cima - Accounting
Barbara Gray - Clerical

GOLD ATHLETIC AWARDS

Robert Tilburg
John Mathys
Bruce Rice
Philip Swanson
Basil Kulka

GOOD CITIZEN AWARD

Helen Bianco

COMMENCEMENT SPEAKER

The Hon. Robert E. Woodside

VESPER SERVICE SPEAKER

The Rev. C. E. Cederberg

Hit a High Note in Magazine Drive

NADINE ADAMS **Nink**

"Beautiful Girl"
Peppy cheerleader . . . soft spoken . . . friendly.

Jr. Dramatics 1; Tumbling 1; Intramurals 1,2; Student Council 1,2; Dancing 1-4; Cheerleaders 1-4; Thespian 2; Chorus 3; Usherettes 3,4; Class Play 4.

S. MARIE ANDERSON **Marie**

"Sweetheart of Sigma Chi"
Slim and trim . . . works at the Community Hospital . . . quiet distinction.

Junior Dramatics 1; Dancing 1,2; Intramurals 1,2; Chorus 1-3.

PATRICIA ANDERSON **Pat**

"Miss Mischief"
Sunny disposition . . . healthy appetite . . . quiet impishness.

Chorus 1; Dancing 1; Junior Dramatics 1; Small Arms 1; Intramurals 1-4; Usherettes 3,4.

RICHARD LEROY ANDERSON **Benny**

"Best Things in Life Are Free"
Neat dresser . . . easy to get along with . . . camera fiend.

Basketball 1-4; Hi-Y 2; Track 3; Hunting and Fishing 3; Football 3,4; Phy-Chy 4.

EILEEN M. ARNOLD **Ei**

"Everybody's Welcome"
Moved to Kane from St. Marys in her junior year . . . rollicking laughter . . . friendliness personified.

Intramurals 3,4; Hi-Life 3,4; Debate 3; Class Play 3,4; Phy-Chy 3,4; Kahiah 4.

JO ANNE BEGENY **Jo**

"Guess Who I Saw Today"
One of our snappy majorettes . . . good natured.

Junior Dramatics 1; Intramurals 1-4; Chorus 1,2; Dancing 1; Majorettes 1-4; Thespian 2; Library 2-4; F.T.A. 3; National Honor 3,4; Hurri-Kane 3,4; Usherettes 3,4; Phy-Chy 4; Kahiah 4.

CHRISTINE ANN ANDERSEN **Chris**

"Eye Opener"
Made an excellent Miss Brooks . . . heaped full of merriment . . . the eyes have it.

Junior Dramatics 1; Intramurals 1-4; Dancing 1-4; Chorus 2,3; Jr. Red Cross 3; Class Play 3,4.

NORMA ANDERSON **Norm**

"Can't Help Singing"
. . . And does a good job of it . . . light hearted . . . unassuming author.

Junior Dramatics 1; Chorus 1; Dancing 1; Intramurals 2; Hi-Life 3.

CAROLYN P. ANDERSON **Carol**

"I'll Get By"
Neat . . . full of fun when you get to know her . . . plans to be a secretary.

Band 1,2; Chorus 1,2.

SUSAN ANDERSON **Susie**

"Sweet Sue"
Peppy personality . . . racing with words . . . note worthy laugh.

Dancing 1; Junior Dramatics 1; Intramurals 1-4; Chorus 1-3; Thespian 2,3; Hi-Life 4.

HAROLD BANKS **Sandy**

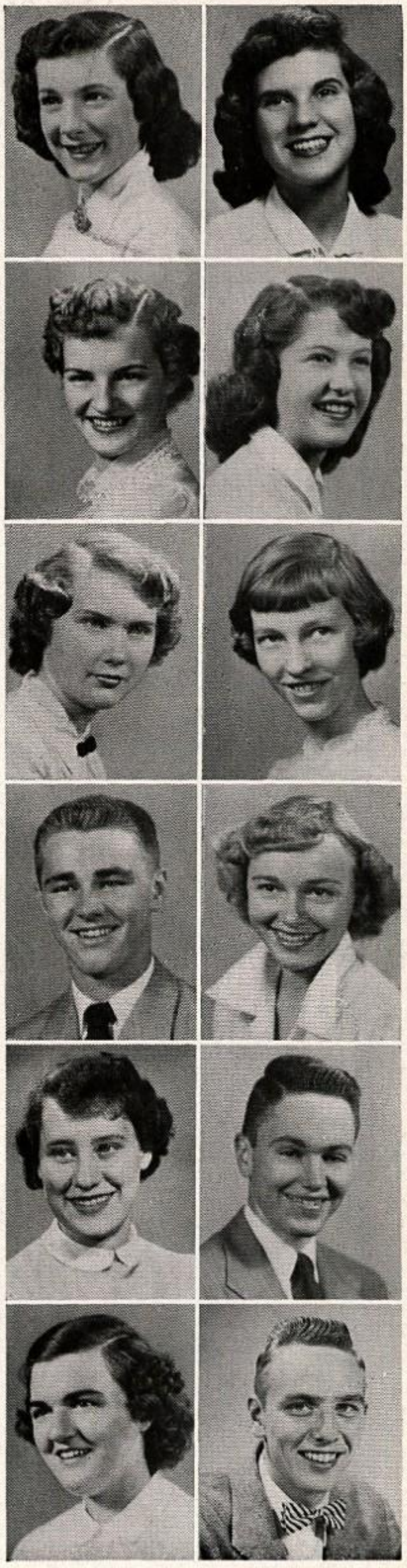
"If That Doesn't Do It"
Quiet . . . dependable . . . intelligent . . . competent manager of both football and track teams.

Assembly Committee 1; Small Arms 1; Dancing 1; Football Manager 1-4; Track Manager 2-4; Camera 2-4; Kahiah 3,4; Phy-Chy 3,4; F.T.A. 4; National Honor 4.

ROBERT BERLIN **Bob**

"A Guy Is a Guy"
Easy going . . . never hear too much from him . . . advises everyone to "Play it cool."

Small Arms 1; Intramurals 1; Hurri-Kane 1,2; Jr. Rifle 2; Track 1,2; Camera 1-3; Hall Patrol 3,4; Basketball 1-4.



Introduce "Our Miss Brooks" in November

LOIS ANN BERGSTROM **Red**

"Sincere"
Placid redhead . . . modest . . . delightful to know . . . short 'n sweet.

Dancing 1.

HELEN T. BIANCO **Helen**

"My Sister and I"
Best friend of clubs . . . whiz with words . . . hardworker . . . enthusiastic.

Jr. Dramatics 1; Intramurals 1; Dancing 1; Debate 3; National Honor 3,4; Library 2,3; Kahiah 3,4; Class Play 3,4; F.T.A. 3,4; Thespian 4.

ALAN BICKEL **Alan**

"Are You Teasing Me?"
Marvelous as Mr. Wadsworth in the senior play . . . always has a mystery book under his arm . . . easy to know and like.

Junior Dramatics 1; Thespian 2-4; Hi-Life 3; Debate 3; Class Play 3,4.

ROBERT BUHL **Bugeye**

"Do I Worry"
Cars, cars, cars . . . enjoys a game of basketball . . . wants to be a printer.

Hunting and Fishing 2,3; Hall Patrol 4.

BARBARA JEAN CAPP **Barb**

"Twinkle Toes"
Plans to study music . . . dancing shoes . . . always in a good mood.

Jr. Dramatics 1; Thespian 4; Phy-Chy 3,4; Orchestra 1-4.

ALVIN E. CARLSON **Al**

"Time on My Hands"
Big blonde Swede from Carlson Heights . . . shy grin . . . good-natured.

Small Arms 1; Intramurals 1,2; Basketball 1-4; Junior Rifle 2; Track 2-4; Hall Patrol 3; Phy-Chy 3,4; Military Marching 4.

HOPE CARLSON **Hope**

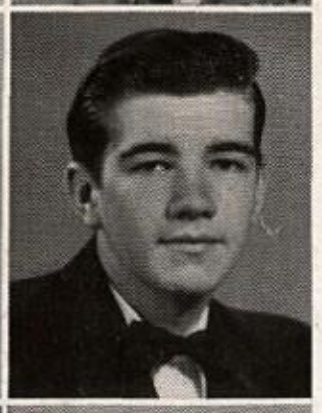
"So Satisfied"
Technicolor tresses . . . sweet disposition . . . loves to play the guitar and sing.

Jr. Dramatcs 1; Chorus 1; Hi-Life 3,4; Usherettes 4.

RONALD CARLSON **Fred**

"Talking Myself into Trouble"
Anything for a laugh . . . interests vary from hunting to the jewelry business.

Small Arms 1; Intramurals 1-3; Hunting and Fishing 1-3; Thespian 2; Class Play 3; Military Marching 4.



BEVERLY ANN CARLL **Bev**

"Getting to Know You"
Smooth on roller skates . . . calm and undisturbed . . . quiet wit.

Tumbling 1; Intramurals 1,2; Dancing 2,3; Camera 2-4; Chorus 3,4.

CAROL CARTER **Carol**

"Sunny Side Up"
Slow and easy going . . . loves to laugh . . . pleasant companion.

Junior Dramatics 1; Dancing 1; Intramurals 1.

BONNA LEA CEDAR **Bonnie**

"Honest and Truly"
An ardent basketball fan . . . sunny smile . . . talkative . . . future secretary.

Jr. Dramatics 1; Chorus 1; Dancing 1; Intramurals 1-4; Class Play 3; Usherettes 3,4; Hurri-Kane 2-4; Student Council 3,4.

CHARLES CIMA **Chuck**

"Good Time Charlie"
Hopes to be a lawyer . . . care free . . . lively . . . well-dressed.

Hunting and Fishing 2; Hi-Life 3; Stage Crew 3,4; Phy-Chy 4.

Seek the Answers for Problems in P. D.

CLARENCE CLEER **Clem**

"Regular Man"
The strong, silent type . . . holds his own in a debate.

Small Arms 1; Dancing 1; Intramurals 1; Camera 2,3; Football 2,3; Track 2-4; Phy-Chy 3,4; Debate 3; Junior Rifle 4; Military Marching 4; Hi-Life 4.

THOMAS COLLIN **Tamey**

"Huckleberry Finn"
Give him a gun and he'll be happy . . . mischievous.

Intramurals 1-3; Small Arms 1; Hunting and Fishing 1-3; Stage Crew 3; Military Marching 4; Junior Rifle 4; Hi-Life 4.

CAROL MAE COOK **Cookie**

"Day Dreams"
She'll curl your hair someday . . . subdued ways.

Dancing 1,2.

MARY ELLA DOLAN **Dolie**

"Oh Lady Be Good"
Always smiling . . . good sport . . . chatter box.

Junior Dramatics 1; Intramurals 1-3; Cheerleaders 1-4; Dancing 2; Thespian 2; Chorus 2-4; Hi-Life 4; Class Play 4; Phy-Chy 4.

IRA DURNELL **Herkie**

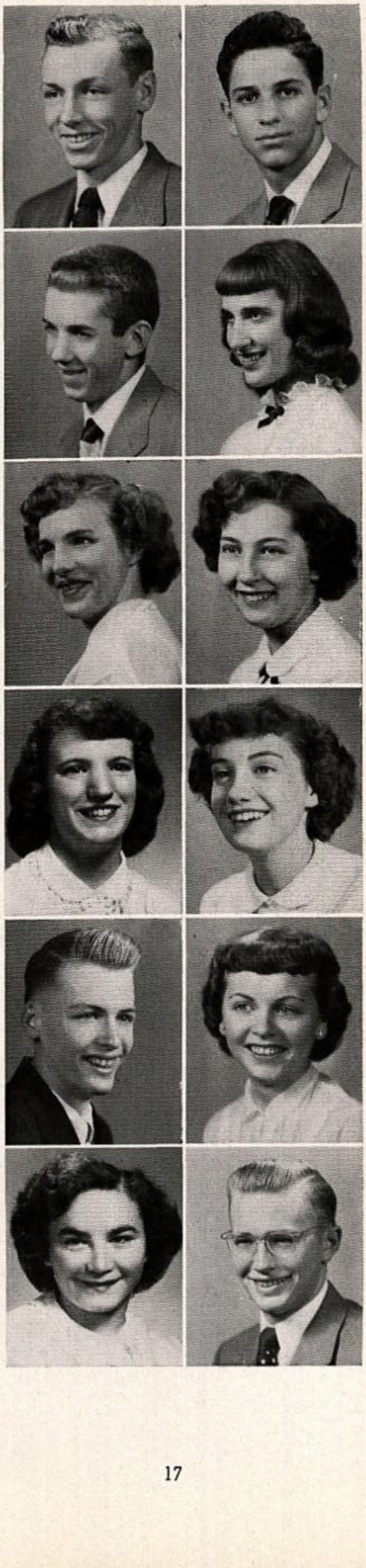
"Four Legged Friends"
Outdoor's man . . . usually in a practical joke . . . future sailor.

Camera 2; Hunting and Fishing 2; Stage Crew 3,4; Military Marching 4.

NANCY C. ECKSTROM **Nan**

"Play a Simple Melody"
Spends most of her time on wheels . . . bursting with words.

Intramurals 1-3; Chorus 3,4; Camera 3,4; Usherettes 3,4.



ROCCO J. COLELLA **Rocky**

"Let's Live a Little"
Always seen with the locals . . . likes sports . . . a joke for every occasion.

Football Manager 1; Small Arms 1; Dancing 1; Tumbling 1,2; Intramurals 1-3; Hunting and Fishing 2,3; Football 2-4; Camera 3; Hi-Life 3,4; Athletic Council 4; Stage Crew 4; Military Marching 4.

MARY ANNA CONNELLY **Nonnie**

"Dance, Ballerina, Dance"
Capable, willing worker . . . noted for her pony tails . . . has an air of composure.

Dancing 1; Jr. Dramatics 1; Chorus 1,2; Orchestra 1-4, District 1-4; Hurri-Kane 2-4; Thespian 2-4; National Honor 3,4; Hi-Life 3,4; Phy-Chy 3,4; Usherettes 3,4; Library 3,4; F.T.A. 3,4; String Trio 4.

JOAN L. DALTON **Joan**

"Little Girl"
Rosy disposition . . . world's tallest midget.

Jr. Dramatics 1; Dancing 1; Intramurals 1-4; Chorus 1; Camera 2; Library Staff 2,3; Hi-Life 3,4; Usherettes 3,4.

ARLEY DONOVAN **Arley**

"I'd Wanna Walk Right Out of This World"
Always good for an argument . . . sparkling blue eyes that promise mischief.

Jr. Dramatics 1; Dancing 1; Intramurals 2; Library 3,4; Camera 3,4.

JOYCE M. DWIGHT **Joyce**

"Can't We Be Friends"
Basketball whiz . . . host of friends . . . sweet gal from Jewett.

Magician 1,2; Chorus 1,2; Cheerleaders 1-3; Whirlwind 2; Tri-hi-Y 2.

TERRY EIDELL **Terry**

"It Doesn't Matter Where I Go"
Would just as soon be on the football field as on a dance floor . . . even-tempered . . . good judgment.

Intramurals 1; Hi-Life 1-3; Phy-Chy 3; Football 3,4; Student Council 4.

Some Begin to Cram for Mid-Years

ROBIN ERICH — **Robin**

"I'll Sing to You"
Melodious voice . . . musically minded . . . poised . . . loves to shop for clothes.

Dancing 1; Junior Dramatics 1; Hurri-Kane 1,2; Chorus 1,2,4; Orchestra 1-3; Band 1-4, District 4; Hi-Life 1-4, Co-Editor 4; Debate 3; Class Play 3,4; Kahiah 3,4; National Honor 4.

BETTY J. ESPIN — **Switzy**

"Betty Blue Eyes"
Zip 'n zest . . . attractive blonde from the West Side . . . tonic for dull moments.

Junior Dramatics 1; Chorus 1; Majorettes 1; Intramurals 1,2; Hi-Life 2,3.

PAUL B. FARRELL — **Paul**

"Debonair"
Did the drawing for the year book . . . contagious, lop-sided grin.

Dancing 1; Intramurals 1-4; Thespian 2; Wrestlng 2; Football 2-4; Track 2-4; Debate 3; Class Play 3,4; Phy-Chy 3,4; Hurri-Kane 3,4; F.T.A. 4; Kahiah 4; Hall Patrol 4; Military Marching 4; National Honor 4.

JOANN P. FERRANTO — **Pat**

"Good News"
A square-dance belle . . . an expert gum chewer . . . possesses a sunny smile.

Junior Dramatics 1; Dancing 1; Chorus 1-3; Camera 2; Usherettes 3,4.

GWENDOLYN M. FYE — **Gwen**

"Give Me One Moment, Please"
A spectator at all basketball games . . . cheerful . . . always ready to help.

Dancing 1; Chorus 1,3; Hurri-Kane 1-4, Business Manager 4; Library 2; Hi-Life 2-4.

KAREN P. GALVIN — **Cheech**

"When Irish Eyes Are Smiling"
Enthusiastic . . . easy manner . . . smiling songstress.

Junior Dramatics 1; Tumbling 1; Dancing 1,3; Intramurals 1-4; Cheerleaders 1-4; Hurri-Kane 1,2,4; Thespian 2; Usherettes 3,4; Hi-Life 4.

MARILYN A. GALVIN — **Avis**

"Beautiful Brown Eyes"
Very talkative . . . tall, attractive brunette . . . perpetually pleasant.

Intramurals 1; Dancing 1; Chorus 1-3; Camera 2; Thespian 2-4; Band 2-4; Usherettes 3,4; Phy-Chy 3,4.

ROBERT S. GARDNER — **Bob**

"Carnival of Laughs"
A whiz on ice skates . . . ardent and accomplished debater.

Small Arms 1; Athletic Council 4; Orchestra 1-4; Band 1-4; Intramurals 1-4; Camera 2; Debate 3; Phy-Chy 3,4; Class Play 3,4; Military Marching 4; National Honor 4.

DINO GIANECHINI — **Dino**

"Gone Fishing"
Has an irresistible way of talking . . . a dry sense of humor.

Small Arms 1; Intramurals 1-3; Hunting and Fishing 1-3; Stage Crew 3; Military Marching 4.

PATRICIA J. GONDA — **Pat**

"Easy on the Eyes"
Attractive attendant to the homecoming queen . . . loyal friend . . . naturally nice.

Dancing 1; Majorettes 1; Chorus 1; Jr. Dramatics 1; Intramurals 1-3; Hi-Life 1-3; Class Play 3,4; Hurri-Kane 3,4; National Honor 4.

BARBARA J. GRAY — **Barb**

"S' Wonderful"
Has a smile and a "Hi" for everyone . . . jolly . . . ready to lend a helping hand.

Hi-Life 1; Chorus 1; Dancing 1; Intramurals 1, 2; Hurri-Kane 2 - 4; Band 2-4; Orchestra 2-4; Usherettes 3.

CLARA ANN GREGG — **Clara**

"I Could Write a Book"
Plans to be a telephone operator . . . a reading and writing enthusiast . . . unruffled disposition.

Camera 2; Chorus 4.

While Entrance Exams Plague Others

MARY ALICE HERMANN — **Herm**

"Frivolous"
Excitable . . . an abundance of pep . . . always room for one more in her convertible.

Jr. Dramatics 1; Girls Tumbling 1; Intramurals 1-3; Cheerleader 1-4; Dancing 1-4; Thespian 2; Usherettes 3; Phy-Chy 3; Hi-Life 4; F.T.A. 4; Class Play 4.

JOHN R. HOLMES — **John**

"Who's Excited?"
A happy-go-lucky pesonality . . . reserved . . . witty.

Small Arms 1; Intramurals 1; Camera 1,2; Hi-Life 3; Military Marching 4.

DELORES E. JOHNSON — **Dee Dee**

"Wondering"
Good listener . . . turns a beautiful seam . . . interested student.

Jr. Dramatics 1; Dancing 1; Band 1-3; Orchestra 1-3, District 2,3; F. T.A. 3; Phy-Chy 4; Chorus 4; Camera 4; Usherettes 4; Library Staff 4; Thespian 4.

RONALD E. JOHNSON — **Specs**

"In the Mood"
His quietness is exceeded only by his dry sense of humor . . . enjoys sports in general.

Dancing 1; Small Arms 1; Track 1-3; Intramurals 1-4; Hunting and Fishing 3.

LEWIS BLAIR JONES — **Lew**

"Laughing Gas"
Can start a giggling epidemic with one phrase . . . always pleasant . . . future accountant.

Dancing 1,2; Band 1-4; Intramurals 1-4; Football 1-4; Orchestra 2-4; Phy-Chy 3,4; Track 3,4; Hi-Life 4; Athletic Council 4; Military Marching 4.

WALTER KELLAR — **Walt**

"How High the Moon"
Works at the Y . . . interested in cars . . . has an intriguing laugh.

Small Arms 1; Tumblng 1,2; Dancing 1, 2; Intramurals 1 - 4; Jr. Red Cross 2; Junior Rifle 2; Camera 2,3; Hunting and Fishing 2,3; Military Marching 4.

ROMAINE HOLLAND — **Roman**

"Ain't Misbehaving"
Forever losing things . . . bubbles over with news . . . question box.

Jr. Dramatics 1; Dancing 1,2; Intramurals 1-3; Chorus 1-3; Band 2-4; Phy-Chy 3,4; Kahiah 3; Jr. Red Cross 3,4; Hurri-Kane 4; Usherettes 3,4.

WILLIAM B. HORTON — **Bill**

"Don't Fence Me In"
Known as Captain Horton to his friends . . . prefers hunting to girls . . . shy until you get to know him.

Small Arms 1; Hunting and Fishing 1-3; Jr. Rifle 2,3; Stage 2,3; Military Marching 4.

R. ROGER JOHNSON — **Bacon**

"O Happy Day"
Favorite pastime is hunting . . . gum addict.

Small Arms 1; Basketball 1; Track 1; Dancing 1; Jr. Rifle 1,2; Hunting and Fishing 1-3; Intramurals 1-4; Camera 2; Military Marching 4.

JOANNE JONES — **Jo**

"You Must Have Been a Beautiful Baby"
Our attractive homecoming queen . . . personality plus . . . sparkling, snapping eyes.

Jr. Dramatics 1; Dancing 1; Intramurals 1-4; Student Council 2-4; Class Play 3; Athletic Council 4; National Honor 4.

EUGENIA M. KANE — **Gene**

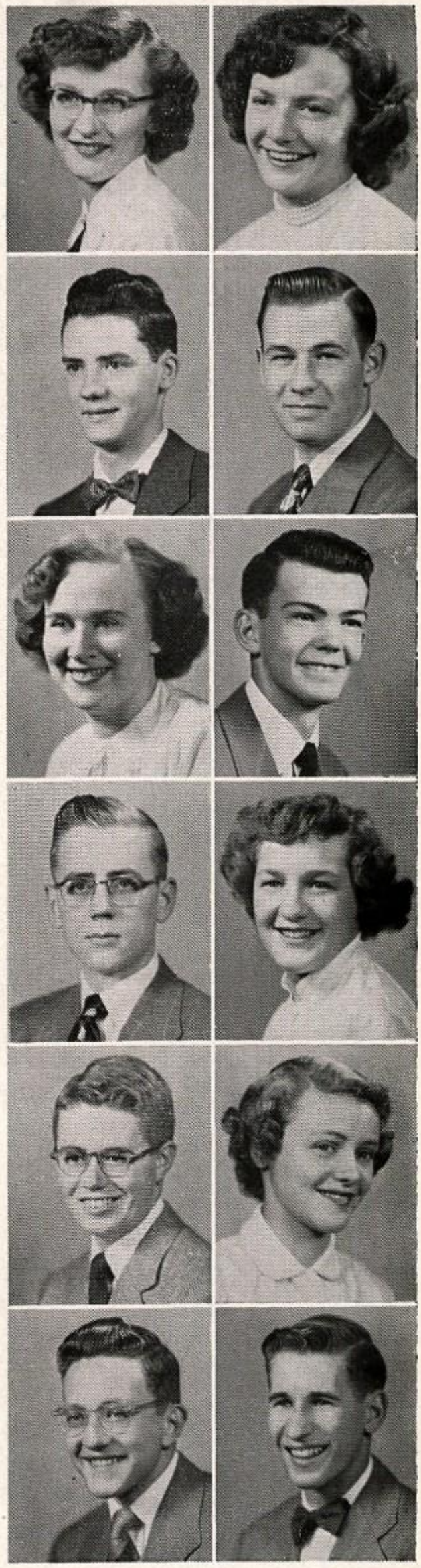
"Sweet Stuff"
Pert and cute . . . lively . . . clothes conscious . . . a whiz at calisthenics.

Jr. Dramatics 1; Chorus 1; Dancing 1; Band 1-4; Intramurals 1-4; Hurri-Kane 2-4; Class Play 3; Usherettes 3,4; F.T.A. 3,4; Phy-Chy 4; German Band 4.

DONALD H. KENESKE — **Herby**

"Crazy Heart"
Has a wise-crack for everyone and a dead pan delivery of it.

Hunting and Fishing 1; Tumbling 1,2; Track 1,2; Dancing 1-3; Intramurals 1-4; Basketball Manager 1-4; Hi-Life 2,3; Football 3.



They Talk of Caps and Gowns

VICTOR E. KEVERLINE **Kev**

"Mr. Jinx"
One of the Romeos of the Senior class . . . always has something up his sleeve . . . moved to Kane during his sophomore year.

Small Arms 2; Hunting and Fishing 2,3; Stage Crew 3,4; Military Marching 4.

JANET KOZA **Jan**

"I Don't Mind"
Always has an original speech to give . . . sugar and spice and everything nice . . . reluctantly blushes now and then.

Dancing 1; Intramurals 1,2.

SALLY A. LAMBERSON **Sal**

"You'll Never Get Away"
Often seen and always heard . . . where does she get those sayings? . . . if there's fun involved, there's Sal.

Hi-Life 1; Junior Dramatics 1; Dancing 1,2; Chorus 1-3; Thespian 2.

JON A. LINDHOME **Jon**

"Makin' Whoopee"
Does volumes of home work in trig . . . perpetual, quizzical expression.

Orchestra 1; Small Arms 1; Hunting and Fishing 2,3; Rifle 3; Phy-Chy 3.

BERTHA E. McKEE **Bert**

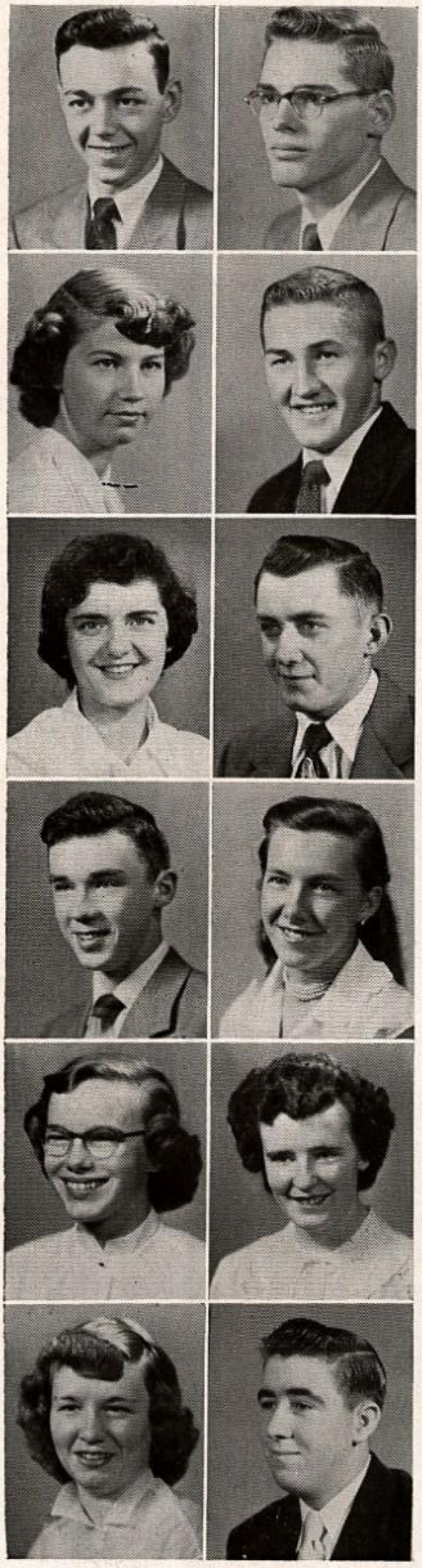
"Hold Everything"
A pro at gum-chewing . . . really knows how to ice-skate . . . talkative.

Small Arms 1; Dancing 1,2; Intramurals 1-3.

EARLA R. McNAUGHTON **Earla**

"Dolly Dimples"
Where does she get her salesmanship? . . . plans to be a beautician . . . likes basketball and driving.

Chorus 1,2; Whirlwind 1,2; Tri-Hi-Y 1,2.



WILLIAM D. KNESS **Bill**

"I Whistle a Happy Tune"
A good committee man . . . ready with a sympathetic ear to listen to your troubles.

Public Relations 1; Small Arms 1; Hunting and Fishing 1-3; Band 1-4, District 4; Orchestra 2-4; Phy-Chy 3; Camera 3; Class Play 3,4; Hi-Life 4; Hall Patrol 4; Thespian 4; F.T.A. 4; National Honor 4.

BASIL KULKA **Base**

"Anything Goes"
Upholds the Kulka tradition in sports . . .not only brawn but brain.

Small Arms 1; Dancing 1; Intramurals 1,2; Athletic Council 3; Hunting and Fishing 1-3; Basketball 1-4; Football 3,4; Student Council 3,4; Phy-Chy 4; Hall Patrol 4; Military Marching 4.

ANTHONY LICAN **Tony**

"And So I Waited Around"
Quiet . . . sports man . . . mild manner.

Intramurals 1; Hunting and Fishing 2.

JOYCE E. LONDON **Joyce**

"I Like It - I Like It"
Loves to dance and to learn new dance steps . . . did you ever hear her laugh?

Dancing 1; Intramurals 1; Chorus 1-4; Camera 2-4; Usherettes 3,4; Hi-Life 4.

NAOMI E. McMAHON **Nomie**

"Simplicity"
Always sewing and does a beautiful piece of work . . . movies, her favorite pastime.

JAMES MAGUE **Jim**

"I Ain't Lazy - I'm Just Dreaming"
Known as "Mayor of Duchie" . . . likes all sports . . . takes things as they come.

Small Arms 1; Intramurals 1; Hunting and Fishing 2.

QUENTIN R. MERACLE **Skip**

"Tell Me Why"
Faithful friend . . . never at a loss for something to talk about . . . wants to be a mortician.

Hunting and Fishing 1,2; Camera 2,3; Military Marching 4; Phy-Chy 4.

ELIZABETH MOHNEY **Liz**

"Serious Doll"
Beautiful, wavy hair . . . sweet smile she bestows on everyone . . . low, smooth voice.

Dancing 1.

GORDON O. MORTENSON **Mort**

"Nice Work If You Can Get It"
When you want your house built, call on Mort . . . very likable fellow . . . has quite the collection of shirts.

Small Arms 1; Dancing 1; Basketball 1; Track 1-4; Football 1,3,4; Intramurals 1-4; Hunting and Fishing 2; Phy-Chy 3,4; Military Marching 4; Hall Patrol 4.

BEATRICE L. NELSON **Bea**

"Life Is a Beautiful Thing"
Quiet worker . . . her eyes laugh first . . . pet saying, "And you know it!"

County Chorus 1; Hi-Life 3,4.

MARGARET A. NEWTON **Peggy**

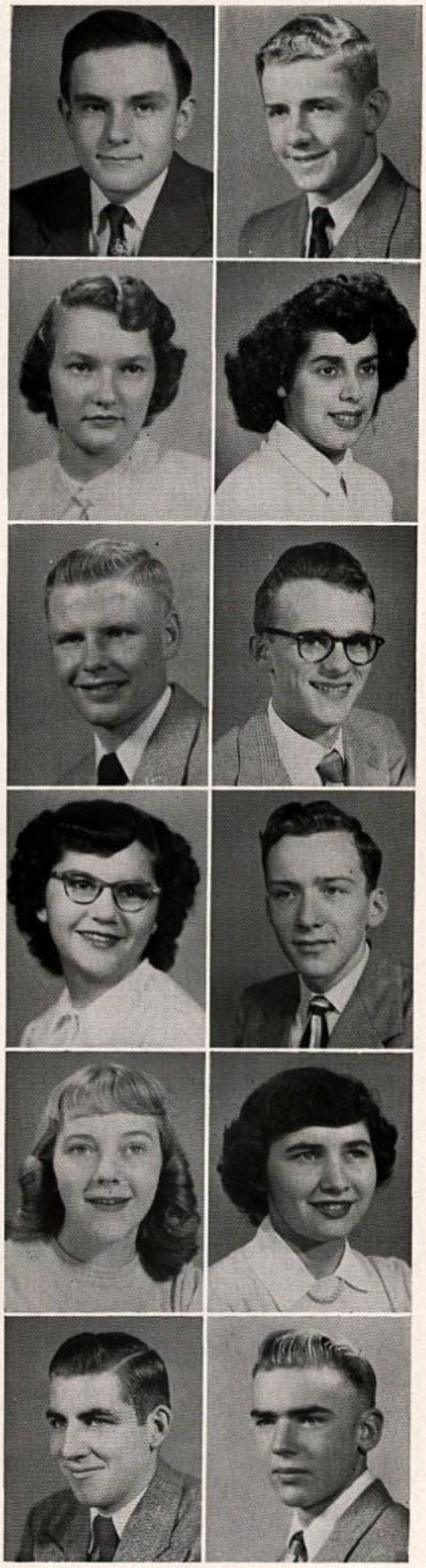
"Cover Girl"
Beautiful, long blonde hair . . Hi-Lite's cartoonist . . . her Charleston will long be remembered.

Dancing 1; Junior Dramatics 1; Intramurals 1,2; Cheerleaders 2; Thespian 2,4; Hi-Life 2,4; Student Council 3; Spanish Club 3.

RICHARD L. OKERLUND **Dick**

"Tell Me More"
Claims he likes to work . . . a wonderful guy when you get to know him . . . has an unusual stamp collection.

Hi-Y 2; Thespian 4.



ROBERT K. MITCHELL **Bob**

"Ode to a Man About Town"
An easy going guy . . . skeptical until it's been proved.

Whirlwind 1,2; Hi-Y 2; Basketball 2; Track 3; Jr. Play 3; Debate 3; Hi-Life 3,4; Phy-Chy 3,4; Kahiah 4; Hurri-Kane 4; F.T.A. 4; Intramurals 4; National Honor 4.

ALEDA R. MOROCK **Lee**

"Latin Rhythm"
Noted for her puns . . . dreamy eyes . . . smiles with the world.

Junior Dramatics 1; Dancing 1; Chorus 1,2; Intramurals 1-4.

BRUCE E. MURPHY **Murf**

"On the Trail"
Famous for his accordian and his band, the Merry Makers . . . his humor appears in his speeches.

Small Arms 1; Intramurals 1; Dancing 1; Junior Rifle 2; Hunting and Fishing 2,3; Camera 2-4; Hi-Life 3; Military Marching 4.

JAMES NEWTON **Jim**

"On Your Toes"
Always busy . . . interested in photography . . . did all the Hurri-Kane pictures except portraits . . . spent his junior year at Battle Creek.

Small Arms 1; Camera 1,2; Basketball Manager 1,2; Intramurals 1,2; Leaders Training Center 2; Hurri-Kane 1,2,4; Jr. Red Cross 1-4; Spanish Club 3; Military Marching 4; Orchestra 4.

MARY E. NICKEL **Metty**

"You Will Never Grow Old"
Basketball fan . . . roller skating is a favorite with her . . . jolly company.

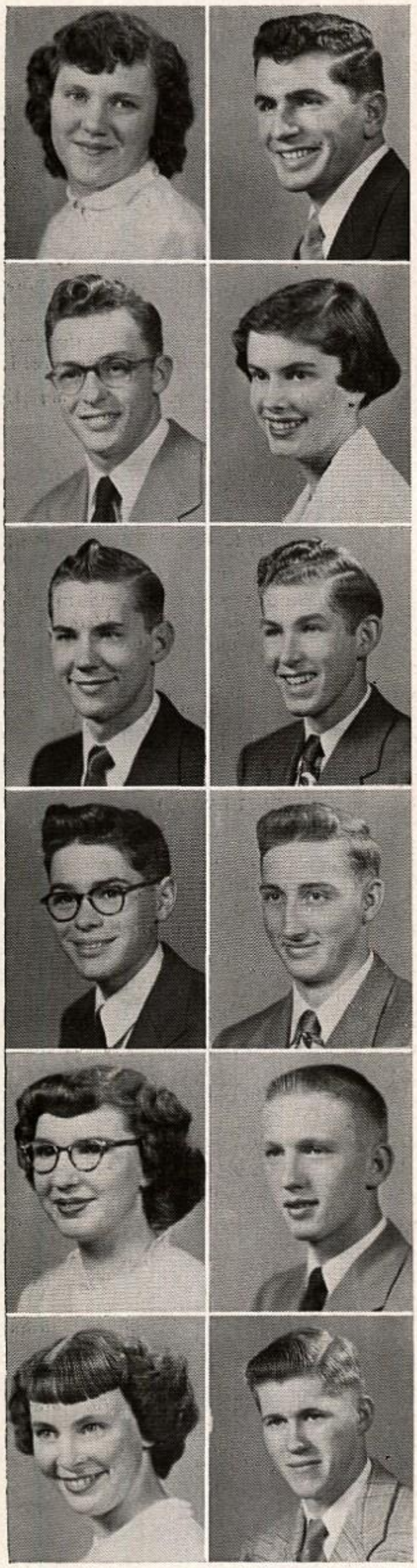
Chorus 1-3; Thespian 2-4; Usherettes 3,4; Intramurals 1-4.

RONALD A. OLSON **Bibs**

"If I Were King"
Favorite sport is basketball . . . lists teachers as his pet peeve . . . earnest.

Small Arms 1; Dancing 2.

Seniors, Suitcases, and Sacks Head for Washington



ALICE M. OVERBECK **Al**

"I Understand"
Hopes to attend Bible School . . . eager spectator at football games . . . favorite pastime is playing her accordian.

Jr. Dramatics 2; Chorus 3; Camera 3; Usherettes 3; Hi-Life 4.

BLAGOE B. PAUL **Bob**

"What a Man"
A good looking fellow . . . a great baseball fan.

Basketball 1,2.

JAMES R. PAUP **Paup**

"It All Depends on You"
Likes to play the Spanish guitar . . . well-liked . . . neat appearance.

Dancing 1; Intramurals 1; Track 1,2; Small Arms 1,2; Stage 4.

MARIAN PEARSON **Eck**

"Who'll Take My Place When I'm Gone?"
Live-wire . . . books come after acting . . . game to try anything.

Small Arms 1; Jr. Dramatics 1; Dancing 1,2; Intramurals 1-3; Cheerleader 1-4; Student Council 2; Hi-Life 3; Class Play 3,4; Chorus 3,4; Usherettes 3,4.

EDWARD E. PETERSON **Gene**

"It Doesn't Make Sense to Me"
At ease on roller skates and the dance floor . . . likes to do art work . . . a book of ironical answers.

Small Arms 1; Dancing 1; Stage 1; Camera 1-4.

GORDON R. PETERSON **Pete**

"Life Is Just a Bowl of Cherries"
Definitely mechanically-minded . . . will go along with a joke.

Dancing 1,2; Camera 2,3; Stage 3,4.

HAROLD W. PIER **Snazzy**

"I Get Ideas"
Always prepared with hilarious remarks . . . magnified imagination . . . "I'll put a curse on you!"

Band 1-4, District 2-4, State 3; Basketball Manager 2; Hi-Y 2; Whirlwind 2; Debate 3; Phy-Chy 3,4; Orchestra 3,4; Class Play 3,4; Chorus 3,4; Trumpet Trio 4; German Band 4; Hi-Life 4; National Honor 4.

HENRY W. POPOWSKI **Pop**

"Jolly Fellow"
One of Kane High's leaders . . . successful . . . capable . . . ready recruit for anything.

Dancing 1; Intramurals 1; Band 1,2; Student Council 1-4; Hunting and Fishing 2; National Honor 3,4; Hi-Life 4; Hall Patrol 4; Mixed Chorus 4; Athletic Council President 4; General Manager Magazine Drive 4.

BARBARA E. READ **Barb**

"That's the Chance You Take"
An authority on books and movies . . . earnest . . . hearty laugh.

Jr. Dramatics 1; Chorus 1-3; Kahiah 4.

BRUCE A. RICE **Bruiser**

"Take Me Out to the Ball Game"
Kane High's outstanding lineman of the year.

Hunting and Fishing 1; Small Arms 1; Dancing 1; Track 1-4; Basketball 1-3; Football 1-4, Captain 4; Intramurals 1-4; Hall Patrol 3,4, Captain 4; Phy-Chy 4.

JOYCE E. ROLFE **Joyce**

"In Spite of All"
Sky-blue eyes . . . loves to swim . . . seen but not heard.

Orchestra 1-4; Chorus 1-3.

CHARLES F. ROSS **Chuck**

"Where's Charlie?"
Really the nice fellow . . . does very successful 4-H work . . . good sense of humor.

Intramurals 2; Jr. Red Cross 2,4; Assembly Committee 3; Hi-Life 4; Chorus 4.

"Guys and Dolls" Step Lively at Prom

EMMETT ROSS **Emmett**

"Laugh, Clown, Laugh"
Generally wearing a smile . . . quiet but friendly . . . tall.

Basketball 1,2; Band 1-4; Hi-Y 2; Orchestra 3,4; Stage Crew 3,4; Intramurals 4.

MARY A. ROTAR **Radar**

"I Like People"
Interested . . . enthusiastic . . . beware when she says "I'll clobber you."

Dancing 1; Camera 4.

THOMAS SAF **Flick**

"Heart of a Clown"
Wanna race? . . . good pal . . . high spirited . . . loves to hunt.

Small Arms 1; Intramurals 1,2; Hunting and Fishing 3; Military Marching 4.

LOIS E. SANFORD **Giggles**

"Smilin' Thru"
Quick witted . . . loves to eat . . . has a variety of pretty earrings . . . plans to become a beautician.

Dancing 1; Camera 4.

BEVERLY A. SCORDO **Bev**

"Ain't She Sweet"
Enjoys a good argument at anytime . . . talks with her hands . . . straight-forward.

Junior Dramatics 1; Dancing 1; Intramurals 1,2; Cheerleaders 1-4; Hi-Life 1-4, Co-editor 4; Library 2; Thespian 2; Class Secretary 3; Kahiah 3; Student Council 4; Assembly Committee 4; National Honor 4.

RONALD SMITH **Farmer**

"Foolin' Around"
His car is his hobby . . . loves basketball . . . good baritone voice.

Chorus 3,4; Intramurals 3,4.

DONALD H. SWANSON **Don**

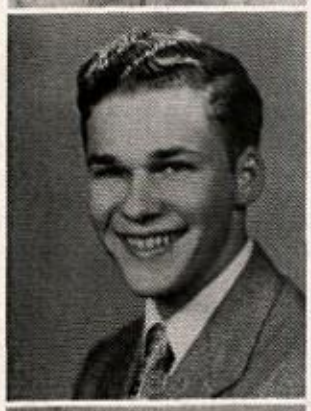
"Hard, Ain't It Hard"
Quiet in school - outside? . . . natural . . . unusual laugh . . . at home behind a wheel.

Stage Crew 3,4.

JAMES E. SWANSON **Chick**

"Let 'em Eat Cake"
The outdoor type . . . prankish . . . easy going . . . independent.

Small Arms 1; Hunting and Fishing 1,2; Intramurals 1-4.



PHILIP V. SWANSON **Whitey**

"My Hero"
Pleasant . . . lover of music . . . popular.

Dancing 1; Football 1; Hi-Life 1-3; Track 1,3,4; Student Council 1,4, President 4; Basketball 1-4; Intramurals 1-4; Jr. Red Cross 2; National Honor 3,4; Phy Chy 3,4.

RAMON L SWEDENHJELM **Ray**

"I Attempt"
Plays the guitar in his spare time . . . undisturbed . . . good sport.

Small Arms 1; Intramurals 1-4; Camera 2.

STENTOR M. TENGSTRAND **Stent**

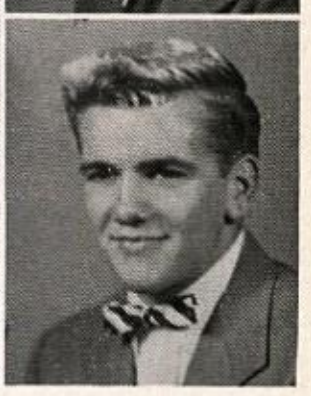
"As You Like It"
Favorite pastimes are hunting, fishing, photography, and collecting coins . . . shy.

Hunting and Fishing 1; Dancing 1; Track 2; Camera 3,4.

ROBERT J. TILBURG **Tillie**

"Mr. Touchdown"
All-round athlete . . . good dancer . . . outstanding back of the year.

Student Council 1; Intramurals 1,2; Dancing 1-3; Track 1-4; Basketball 1-3; Football 1-4; Athletic Council 2; Stage Crew 3,4.



They Proudly Accept Their Diplomas

CECIL L. VAN GIESEN **Cec**

"Such a Little Fellow"
Ushers at the Temple Theater . . . likes to hunt and fish . . . barrel of fun.

Junior Rifle 1-4; Class Play 2,3; Camera 3,4.

T. JOYCE WATTS **Jo**

"Perpetual Motion"
Always madly dashing to get things done . . . excellent pianist.

Chorus 1; Orchestra 1-4, District 2,3, State 2; Band 1-4, District 3,4, State 4; Hurri-Kane 1-4, Editor 4; Thespian 2; Hi-Life 2-4; Kahiah 3; National Honor 3,4; Phy-Chy 3,4; Class Play 3,4.

DOROTHY M. WEBORG **Dot**

"Fascinatin' Manikin"
Tall blonde with lots of class . . . breathless . . . fancy for fun.

Small Arms 1; Dancing 1; Intramurals 2; Camera 3,4; Library 3,4.

C. ANTHONY WILLMAN **Willmo**

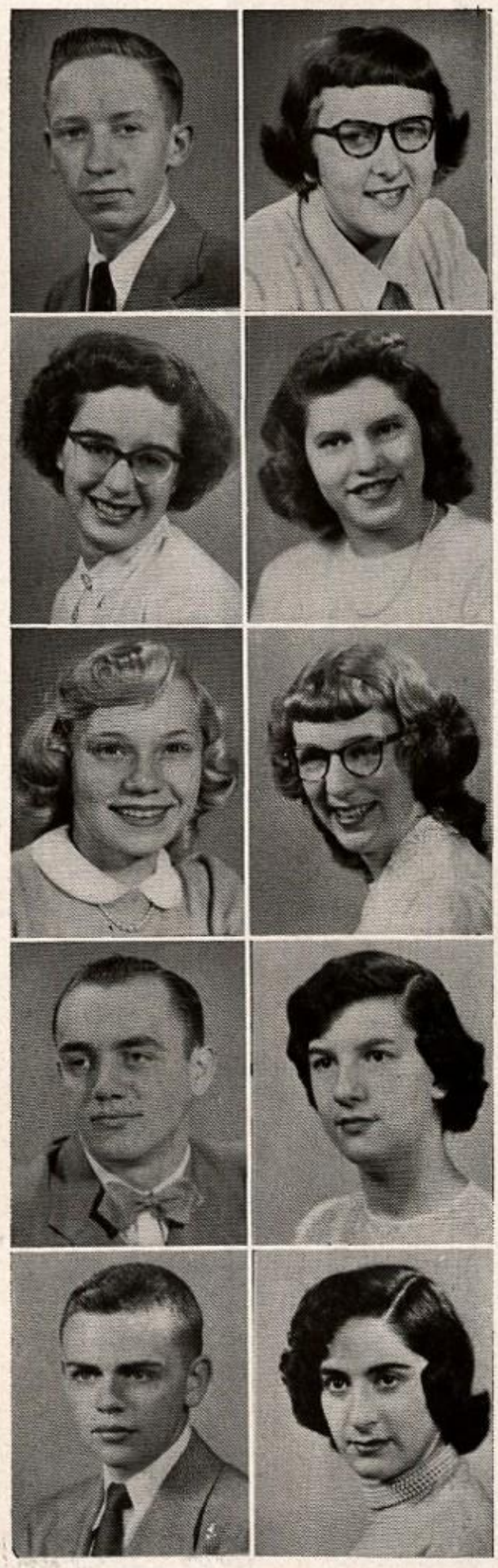
"Rest My Bones"
Favorite pastime is sleeping . . . big and brawny . . . lackadaisical.

Small Arms 1; Dancing 1; Intramurals 1-4; Basketball 1; Track 2; Football 4.

JAMES WOODLE **Woodie**

"They Won't Know Me"
Never misses anything . . . does woodworking in his spare time . . . ever hear him yell "Yuker"?

Small Arms 1; Dancing 1; Track 1; Band 1-4; Orchestra 1-4; Intramurals 1-4; Camera 2,3; Student Council 4; Assembly Committee 4.



PHYLLIS M. WALTER **Bibbles**

"Always Leave Them Laughing When You Go"
Sparkling intramural star . . . a Johnny Ray fan . . . cutting kapers . . . laugh-provoker.

Hi-Life 4; Jr. Dramatics 1; Chorus 1-4; Library 1-4; Intramurals 1-4, Manager 4; Thespian 2-4; Usherettes 3,4; Class Play 4.

BEVERLY F. WEAVER **Fay**

"Just One More Chance"
Can usually be found at Widman's Drugstore . . . always in a dither . . . contagious giggle.

Junior Dramatics 1; Small Arms 1; Dancing 1,2; Chorus 3; Camera 3,4; Intramurals 4.

JANET C. WILCOX **Jan**

"Sunshine of Your Smile"
Nice to have around . . . likes to dance . . . works at Hazel's Record Shop . . . cheerfully active.

Band 1-4, County 4, District 4; Chorus 1,2, County 3; Tri-Hi-Y 2; Whirlwind 2; Jr. Red Cross 3,4; Intramurals 3; Thespian 3,4; Orchestra 4; German Band 4; Clarinet Quartet 4.

SALLY WOLFE **Sally**

"Satisfied"
Plans to become a beautician . . . easy to get along with . . . tiny mite . . . silent partner.

Junior Dramatics 1; Library Staff 2-4; Usherettes 2-4.

ELSA ZEGA **Liz**

"Sophisticated Lady"
Nice speaking voice . . . enjoys horse-back riding . . . noted for her quick repartees.

Junior Dramatics 1; Intramurals 1,2; Dancing 1,2; Thespian 2; Usherettes 3; Tumbling 3; Debate 3; Phy-Chy 3,4; Future Teachers 3,4; Hi-Life 4.

CAMERA SHY SENIORS

BOSTAPH, GERALD

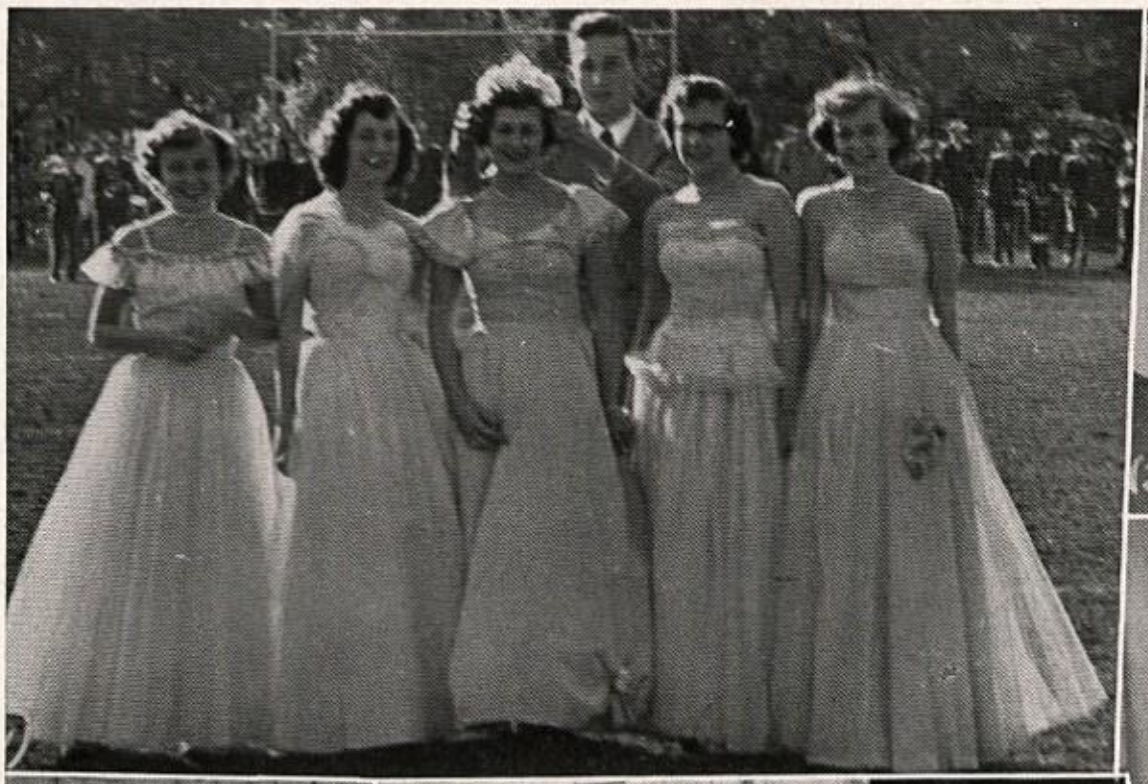
AIELLO, DAVID

SOPKO, FRANK

WOODS, GORDON B.

ZAUNICK, EMIL

Then Pause to Remember



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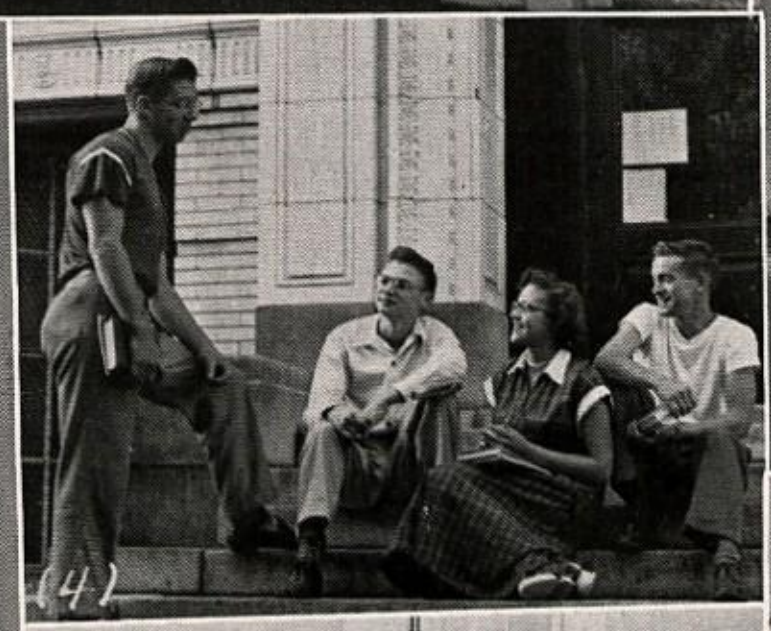

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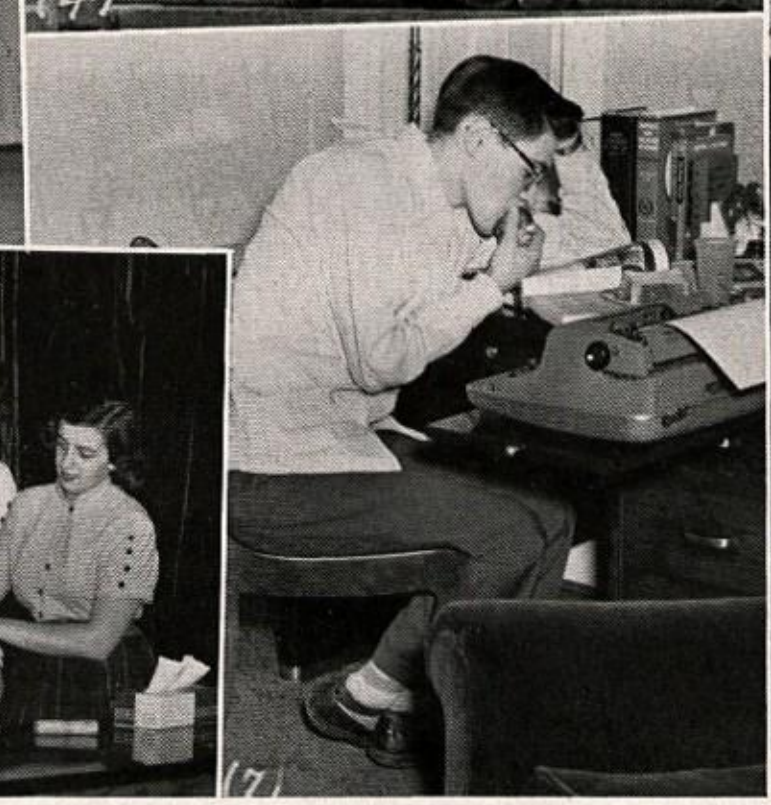

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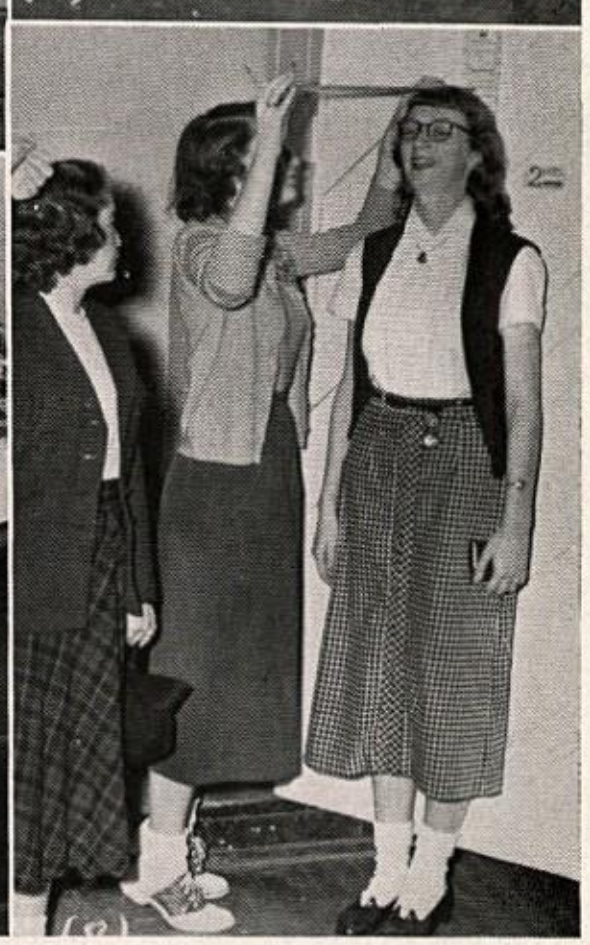


(8)

(1) Jo Jones, attended by Sue, Nink, Harriet, and Pat, becomes the 1953 Homecoming Queen. (2) Eileen studies (?) while the radio she won in the magazine drive, plays. (3) Kane High's flapper, Peggy, demonstrates the Charleston. (4) Pete, Jack, Harriet, and Johnny hold an informal meeting. (5) Mary Anna gracefully concludes her part in assembly. (6) Jo, Bonna, and Karen gang up on Paul to apply his make up. (7) This cramming requires fortification, doesn't it, Harold? (8) Another first step toward graduation — Helen measures Janet while Nancy looks on.

Half Notes

BRUCE BURDICK - - - - -	President
JOHN STIMMEL - - - - -	Vice-President
LAURA BIANCO - - - - -	Secretary
MARJORIE FLOCKERZI - - - - -	Treasurer
RALPH LANTZ - - - - - - -	Adviser

Jack, Laura, Marge, and Bruce add more squares to the crystal ball.

GROUP I

Front Row: Philip DePonceau, Carl Anderson, Donald Bloomquist, Doris Chew, Laura Bianco, Mooneen Anderson, Christi Crane, Charles Beatty, Ronald Anderson, Craig Bickel. **Row II:** Nancy Carlson, Anne Benson, Sally Cook, Germaine DeMarte, Susan E. Anderson, Marie Benigni, Dorothy Chittister, Anna DeWalt, Phyllis Becker, Patricia Benson. **Row III:** Roger Carl, Roland Conklin, Richard Chubon, Ralph Burton, Norman Bergmark, Bruce Burdick, Richard Carlson, Robert Aderman, Charles Cleland, Clarence Cornes. **Not in Picture:** Jerry Cochran, Nancy Cohn, Erwin Austin.

GROUP II

Front Row: Delores Ilconich, Kay Haslett, Judith Hannold, Janet Galvin, Marjorie Flockerzi, Barbara Gillespie, Joan Holmberg, Barbara Edinger, Mary Farrell. **Row II:** Ruth Epler, DeLores Eck, Mary Gayley, Patrika Erickson, Nancy Gatewood, Betty Erickson, Corrine Erickson, Mary Jo Howard, Margaret Hetrick. **Row III:** Joseph Frost, James Ewings, Norman Golden, Robert Foote, Eugene Ennis, William Hultman, Donald Garris, Ernest Gianechini, Ronald Gustafson, James Gibson. **Not in Picture:** Barbara Erickson, Ronald Gilfert.

GROUP I

Front Row: Regis McNeill, Eileen McCandless, Lois Mathys, Mary Kibbie, Irene Juban, Dawn Ann McGuire, Jeanne Leone, Audrey Millard, Norma Lantz, Jack Miller. **Row II:** DeLancey Johnson, Blanche Kane, Alice Maze, Diane Johnson, Carol McCauley, Nancy Lemmon, Delores Kelley, Elizabeth Knapp, Patricia Jones. **Row III:** William Jones, John Knight, Richard Johnson, Marcus Jones, William McDade, John Migliazzo, Thomas Kibbie, William Peterson, James Neighbors. **Not in Picture:** Morton Kanovsky.

GROUP II

Front Row: Gene Swanson, Ernest Sandberg, Wayne Rapp, Shirley Olson, Charlene Weiser, Beverly Peterson, Edith Nelson, Shirley Wood, Sherilyn Olson, John Stimmel, Gary Swanson. **Row II:** Shirley Swanson, Betsy Oakes, Winifred Uplinger, Georgia Smith, Marilyn McLaughlin, Margaret Paulson, Margaret Prindible, Nancy Sirianni, Shirley Smith, June Wallin. **Row III:** Lawrence Swedenhjelm, Francis Gerhart, James Willman, Charles Walter, Keith Nowalk, Lloyd Peterson, Donald Novosel, Robert Ross, George Edwards, John Zook. **Not in Picture:** Jeannette Peters, John Stiteler.

Junior Committee make suggestions for class play.

Quarter Notes

RICHARD DANIELSON - - - President
TERRY CARLSON - - - Vice-President
AMANDA NELSON - - - Secretary
MONTE MONTGOMERY - - - Treasurer
MISS JANE McCAMEY - - - Adviser

Terry, Amanda, Monte, and Dick note soph's response on "Ronnie Nordstrom Day."

GROUP I

Front Row: Irene Bradybaugh, Margaret Cochran, Kay Arthurs, Patricia Cesario, Patricia Burdick, Dorette Brandes, Susan Christenson, Betty Cohn, Ann Butler, Jo Ann Bizzak, Patricia Byham, Elizabeth Cooper. **Row II:** Thomas L. Anderson, Ronald Anderson, James Chicklo, Richard Anderson, Edward Collier, Louise Carlson, Patricia Begeny, Robert Carlson, Richard Armstrong, Martin Bonfilio, Edward Anderson. **Row III:** John Bechakas, Joseph Colella, Richard Bouch, Robert Chubon, Jack Christenson, Thomas A. Anderson, Terry Carlson, Douglas Caldwell, Vincent Colella, Smith Henretta, Daniel Bires. **Not in Picture:** Donna Bennett, Carol Clyde.

GROUP II

Front Row: James Fox, William Hannold, Martha Dalton, Marilyn Crill, Betsy Dahl, Janice Cooper, Janice Gustafson, Beverly Fairweather, Elizabeth Hartzell, Betty Fleeger, John Frontera, Francis Frederick. **Row II:** Laurence Frederick, Ronald Hackett, Wayne Gregg, Delores Homan, Elizabeth Harre, Angeletha Hilyer, Ruth Hamilton, Donna Edmiston, Richard Danielson, John Donovan. **Row III:** Michael Ferranto, Leonard Eastman, Richard Fay, Melvin Durnell, John Geary, Blake Gardner, Gordon Folke, Ralph Gallo, Marvin Dalton, Peter Henretta. **Not in Picture:** Robert Hanson, Beverly Dahler.

GROUP I

Front Row: Robert Lias, Anson McNaughton, Darlene McKenzie, Shirley Kridler, Rita Kelly, Kareen McKenna, Ruth Johnson, Patty Johnson, Lula Kineybrew, Nancy Irwin, Raymond Lindquist, Frederick Johnson. **Row II:** Joseph Lican, Edward McDowell, Velma Kalgren, Patricia Long, Donna Johnson, Kathleen Magnuson, Donna Lubold, Marcella Knapp, Mary Jane Major, Joyce Johnson, Shirley Latshaw, Clara Latshaw. **Row III:** James McKallip, John Hulings, John Lican, Delbert Maze, James Larson, Kathryn Kontes, Carole Johnson, Martha Kulka, Paul Huckabone, Clyde Hottel.

GROUP II

Front Row: Mary Myers, Dorothy Niklas, Elizabeth Petruney, Amanda Nelson, Mary Jo Nelson, Ruth Peterson, Shirle Milford, Clotiel Peters, Helen Punk, Sue Russo. **Row II:** James Perry, Mary Raymond, Patricia Murthough, Beverly Pastucka, Grace Myers, Nancy Paulson, Ceora Rossey, Anna May Osmer, Gerald Peterson, Richard Rose. **Row III:** Thomas Ruggiers, Wendell Peterson, Gerald Roth, James Morgan, David Rietter, Gale Olson, Edward Moran, Monte Montgomery, Paul Ross, Ronald Okerlund, Edward Peterson. **Not in Picture:** Ronald Nordstrom, Thomas Peterson.

GROUP III

Front Row: Donna Tunall, Sally Simpson, Marilyn Wismar, Lois Walker, Mary Sobota, Rose Servidio, Nancy Thrush, Bonita Schreckengost, Patricia Walters, Diana Smith, Frances Schuster. **Row II:** Joyce Stiles, Donna Schleiff, Milford Shall, Theodore Snyder, Joseph Skelly, Joseph Zampogna, Richard Zdarko, John Thompson, Roger Thompson, Donald Wismar. **Row III:** Gordon Servedio, Anthony Strawcutter, Matthew Sivak, James Williams, Edward Softich, Mathew Wright, James Smart, Leo Smith, Thomas Wolfe, James VanGiesen. **Not in Picture:** Louise Starner, Charles Vaughn.

Eighth Notes

THOMAS JONES - - - - - - - - - President

HAROLD ANDERSON - - - - - - - Vice-President

SYLVIA CARLSON - - - - - Secretary-Treasurer

MISS JANE WARFEL - - - - - - - - Adviser

ALDEN JOHNSON

We shall meet, but we shall miss him,
There will be one vacant chair. Washburn

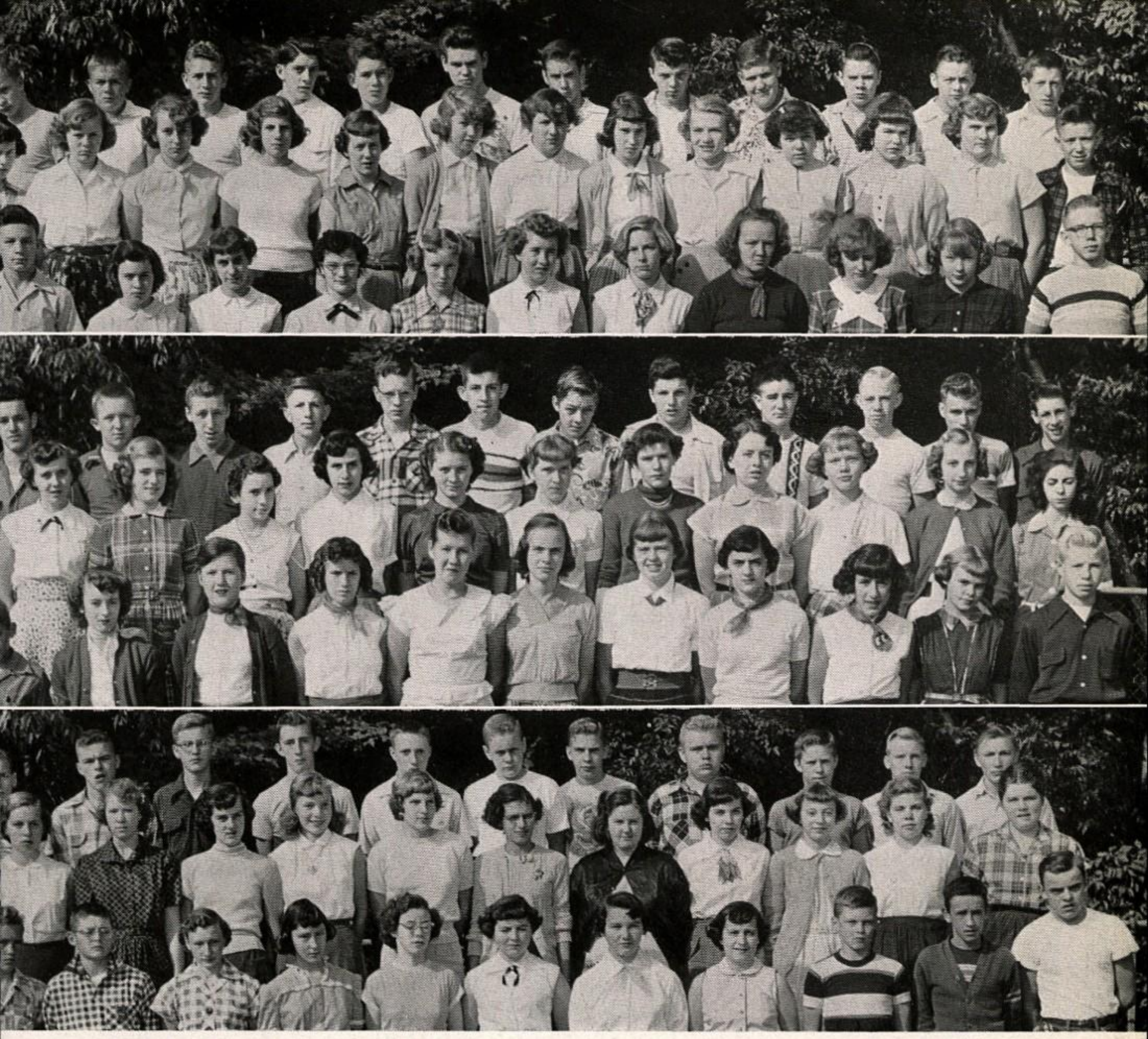
Harold, Tom, and Sylvia check their reports at midyears.

GROUP I

Front Row: Joseph Brinkley, Theodore Bernhard, Marilyn Cochran, Margaret Cleland, Frances Colle, Jane Crawford, Janice Carlson, Beverley Cesario, Judith de Ponceau, Loren Conklin, John Carlson. **Row II:** Betty Bradybaugh, Janet Campbell, Ida Crate, Carolyn Champlin, Helene Brooks, Erma Carlson, Rebecca Clyde, Shirley Brinkley, Patricia Beatty, Corine Anderson, Sylvia Carlson. **Row III:** Bernard Beer, Harry Adair, Harold Anderson, James Coleman, Clarence Chatmon, Ronald Burton, Kiester Connelly, Thomas Dolan, Paul Anderson, Michael Cardamone, Donald Cooley. **Not in Picture:** James Balon, Clayton Austin.

GROUP II

Front Row: Lonnie Huckabone, James Eck, Joseph DeMarte, John Huntzinger, Keith Erich, Dennis Galvin, Richard Eck, Donald Hilyer, Shearn Himes, Paul Hadfield, Janet Durnell, Adeline Ferranto, Polly Doubles. **Row II:** Richard Goodwin, Elizabeth DeMarte, Antoinette Henretta, Jane Groves, Donna Dwyer, Justin DeWalt, Joan Groves, Helen Gustafson, Carol Johnson, Shirley Gallagher, Donna Federoski, Edward Hulings. **Row III:** Robert Huckabone, Michael Fragale, Arthur Engman, Richard Hultman, John Hauser, Wilton Dyne, Henry Hulings, George Gezik, Ronald Homan, Emery Johnson, Robert Farnsworth.



GROUP I

Front Row: Robert Klaiber, Jeanene Haight, Sallie Keneske, Irma Lucarelli, Marjorie Kimbrough, Marla Mehalko, Beverly Lundgren, Phyllis Latshaw, Blanch McMahon, Jean Larson, Richard Lantz. **Row II:** Patricia Neely, Sandra Leafstrom, Beatrice Meckley, Patricia Johnson, Shirley Jones, Beverly Koza, Joanne Kennedy, Barbara Lemmon, Doris Johnson, Clara Kibbie, Carol McLafferty, Joyce Mohney, Thomas Kane. **Row III:** John Millard, James Johnson, Thomas Jones, Ernest Lee, Harold Maze, Phillip Gregg, David Miller, John Maze, George Mellander, William Lynde, Arthur Keverline, Richard Mathys.

GROUP II

Front Row: Earl Okerlund, Joyce Shrubb, Geraldine Paulson, Christine Slater, Arlene Paulson, Barbara Simons, Carole Peterson, Virginia Oliver, Michalina Servidio, Sandra Orcutt, Thomas Safstrom. **Row II:** Shirley Roth, Sandra Nichols, Carole Painter, Nancy Raymondo, Grace Skelly, Nancy Peterson, Mary Lou Smith, Beverly Segee, Mary Reigel, Sue Slocum, Joan Scutella. **Row III:** Arthur Osmer, Carrold Paulson, Lynn Scott, James Sorensen, Richard Oyler, James Snyder, Joseph Niklas, Darrel Smith, Jerrid Smeal, John Shaw, Ronald Reigel, Roy Smrekar.

GROUP III

Front Row: Mark Swanson, Thomas Thompson, Deloras Stiles, Patricia Weiser, Mary Youngquist, Karen Weiser, Alice Weaver, Anne Varisano, Philip Wiley, Norbert Terry, Raymond Thayer. **Row II:** Judith Zampogna, Shirley Weatherbee, Yvonne Whipple, Marcia Swanson, Carol Weidow, Dorothy Thompson, Florance Willard, Barbara Wolfe, Barbara Thompson, Jeanette Swanson, Cynthia Stimmel. **Row III:** Irvin Swartz, William Weston, Allan Sundberg, James Timpano, Joseph Williams, William Truman, Lloyd Swedenjelm, Jack Wilson, James Woods, Jon Walter, Joseph Eckstrom. **Not in Picture:** James Shafer, Stanford Shrubb, Gary Smith, Mark O'Rourke, Smith Henretta.

Sixteenth Notes

ROBERT ARNOLD - - - - - - - President

WILLIAM THOMPSON - - - - - - Vice-President

SUSAN WHITT - - - - - - - - Secretary

JUDY TRUSSELL - - - - - - - - Treasurer

RUDOLPH FEDERICI - - - - - - Adviser

Bill, Bob, Susan, and Judy check Kane High Pointers.

GROUP I

Front Row: William Cuthbertson, Montie Collier, Donna Benson, Judith Bentz, Ruth Bradybaugh, Julia Eck, Anna Carlson, June Campbell, Seora Aiello, Kay Boyd, Daniel Cook, Donald Armstrong. **Row II:** Beverly Dodge, Bonnie Anderson, Grace Cook, Pearl Carlson, Carol Anderson, Shirley Cedar, Marlene Dyne, Carol Deems, Pearl Connelly, Mary Cook, Barbara Dodge, Marjorie Beatty. **Row III:** Daniel Bergstrom, Gilbert Brown, David Clyde, Arthur Cohn, Samuel Cummings, John Cliff, Clearence Cook, Arthur Carlson, Robert Donovan, Michael Carlson, Christian Andersen. **Not in Picture:** Ronald Christie, Franklin Duncan.

GROUP II

Front Row: Tommy Kontes, Betty Frontera, Judith Holt, Barbara Kibbie, Rebecca Kane, Carol Gustafson, Katherine Jones, Margaret Ludwig, Mary Edinger, Lois Levis, Philip Engman. **Row II:** Larry Johnson, Margaret Irwin, Pearl Gerhart, Ruth Johnston, Patricia Mague, Shirley Mague, Esther Irwin, Donna Edinger, Elizabeth Haines, Richard Johnson. **Row III:** Guy Hallgren, Milton Frontera, Robert Howard, Keith Larson, Dale Hartzell, Harold Hunt, Patricia Gregg, Joann Gonda, Sandra Hultman, Barbara Howe, Barbara Ewing. **Not in Picture:** Joseph Ginkel, Robert Ishman, Carol Haines.

GROUP I

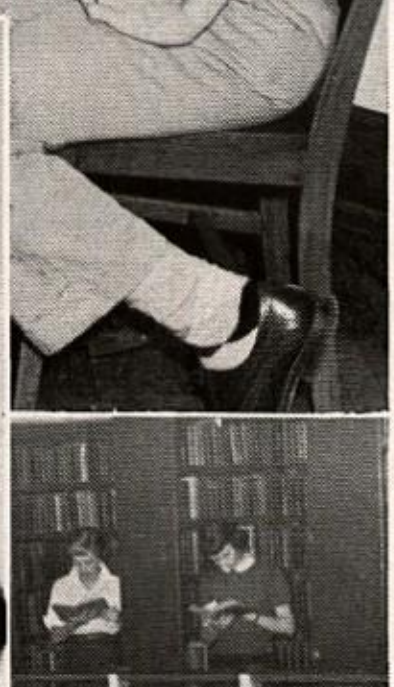
Front Row: Joseph Nicklas, Bruce Latshaw, Shirley Hedlund, Ramona Peterson, Kay Knapp, Mary Sacherich, Diana Marasco, Judith Erickson, Phyllis Ross, Mabel Offi, Gernard Rathbun. **Row II:** James Rook, Clifford Mohney, Arthur McDowell, William Reigel, Theresa O'Rourke, Evelyn Schreiber, Nancy James, George Punk, Edward Morgan, Peter Niklas, Karl Rietter. **Row III:** Theodore Morrison, Stephen O'Rourke, Charles Royer, Lyle Rea, Rose Nelson, Sally Markey, Donna Rolfe, June Nelson, Betty Morris, Ruth Mohney, Clarice Oyler.

GROUP II

Front Row: George Schuster, Anthony Zucco, Sam Weston, Donna Terry, Judith Whitt, Betsy Smith, Joyce Wolfe, Gloria Tunall, Willis Terry, Ronald Swanson, David Weidow. **Row II:** Kent Wilson, Judith Weaver, Susan Rogers, Sandra Walter, Nancy Vaughn, Juanette Trussell, Roberta Shrubb, Shirley Umpleby, Sandra Smith, Eleanor Swedenhjelm, Ann Sivak, Thomas Shafer. **Row III:** Keith Skelly, William Thompson, Vernon Swanson, Michael Swanson, Gustav Vanderneck, Gerald Walters, Robert Arnold, James Smith, Jack Thornton, George Walker. **Not in Picture:** Ramona Peterson, Barry Stingers, Hazel Van Guilder, Dennis Weidow, Susan Whitt, Gilbert Sloan, Gail Sloan, Joanna McKenna, Ronald Mortimer.

Eighth graders prove they can walk a straight line.

A Medley of Experiences



SENIOR INTERVIEWS—we'd made it! For once we had no qualms about entering Mr. Miller's office. As he talked to us, scenes began to form in our minds and we reviewed, like a passing parade, the memories of our past high school years.

REMEMBER . . . English . . . parts of speech and diagraming . . . recordings of Shakespeare's plays . . . ten minute speeches and reports that seemed to last forever . . . senior term papers that had to be finished before the Washington trip . . . and languages . . . we wondered how anyone could ever speak Latin or French, let alone think in it . . . translations that always sounded entirely different when the teachers did them?

Mr. Miller and Phil discuss everything from future plans to spending money during that all-important senior interview.

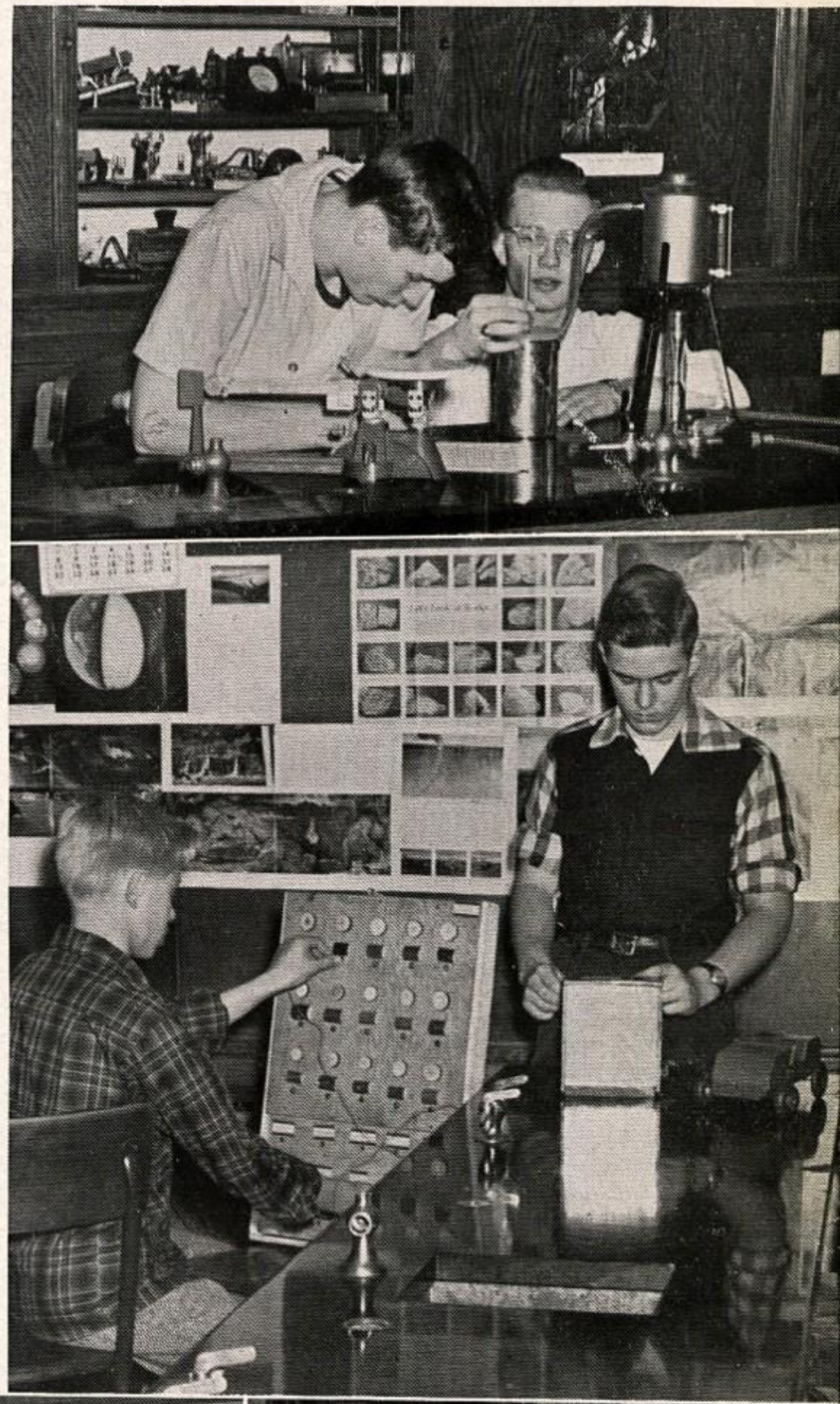
Mary, Bruce, and DeLancey, take their turn to bring a weekly lesson on the correct use of English.

The library was always bustling with people hunting materials for reports, term papers, and themes. Those who had time enjoyed the many magazines and periodicals.

Reading a newspaper can be work as these Latin III students discovered. Three times each month they received "Res Gestae" which contained news of the day, jokes, and puzzles—all in Latin.

Provides a Pleasant Harmony

DO YOU REMEMBER . . . our first term papers 'way back in freshman science . . . organic formulas miles long in chemistry . . . and those accidents during lab period . . the 'boys only' physics class where they had all those complicated mathematical problems . . how a few more dropped out in each succeeding year of math 'til only a handful remained to tackle solid and trig . . . . biology and all the animals the students were forever bringing . . . the boa constrictor, rescued from a bunch of bananas, that was added to the zoo . . . all of the different history courses we took . . . the P.D. trip to the state hospital . . . how happy and surprised we were when no one was detained for observation?



Will it explode? Bob and Terry don't seem very much concerned as they juggle thermometers and other apparatus to measure the expansion of the vaporization of water.

Freshman science projects had everyone poking, fingering, and testing. Tom's display flashed a light when the proper sample of wood was matched to its correct name. Kester made a remote-controlled car that startled us until we saw that it did have a driver.

Prize winners Ronnie and Sandra put the finishing touches on their displays for Pennsylvania history.

Curiosity may have killed the cat, but now the cat is satisfying the curiosity of others. Grace is tracing the zigzag sutures of the skull while Monte is considering why the cat is digitigrade.

Practical Training Is a Prelude

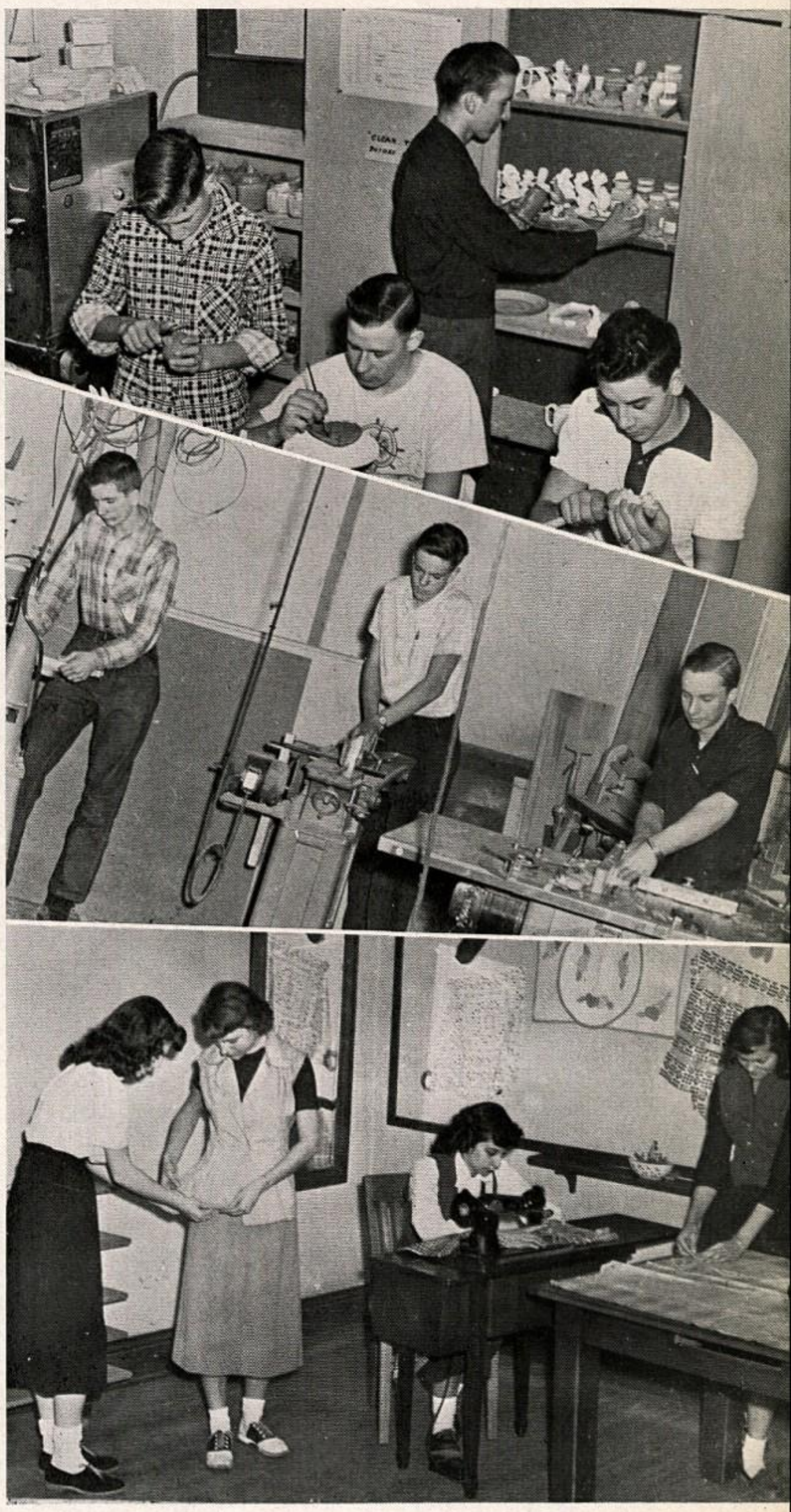
WHO COULD FORGET . . . the clatter of typing class . . . bells ringing, keys tapping . . . how timed writings made our fingers all thumbs . . . how confused we were by business law . . . the fun of office practice and the assembly we put on . . . or the jobs we took uptown . . . how messy we got using the mimeograph . . . and driver training — the class that didn't seem like a class . . . books on safe driving . . . the thrill of moving behind the wheel for the first time . . . the times we missed second and tried to grind into reverse . . . the two parking flags that were closer at each attempt, or so it seemed . . . how proud we were when we passed the test?

All the problems of a regular business faced the commercial students who handled the cafeteria records. Filing, bookkeeping, and even balancing the cash register became the concern of Dot, Walter, Barb, Roger, and their classmates.

Strange doins'? — No, just Pixie testing her judgment of distance in driver training. Bill M. records her score as Irene, Bill J., and Mr. Juban watch the procedure.

To a Lifetime Job

OR . . . our first crude attempts at shop . . . the bookcase that wobbled . . . the detailed pieces we finally ended . . how we traded classes in eighth and ninth grades and the boys cooked and sewed while the girls fixed irons and faucets . . about the time when one of the girls forgot to turn the water off and we all were soaked . . . or the first meal we cooked in home ec when the cake was runny in the center . . . the way we set tables for weeks until we mastered the correct way to do it . . . the skirts we made that we vowed we would never wear . . . the masterpieces we finally produced, complete meals from start to finish . . . gowns and suits we were proud to show off?

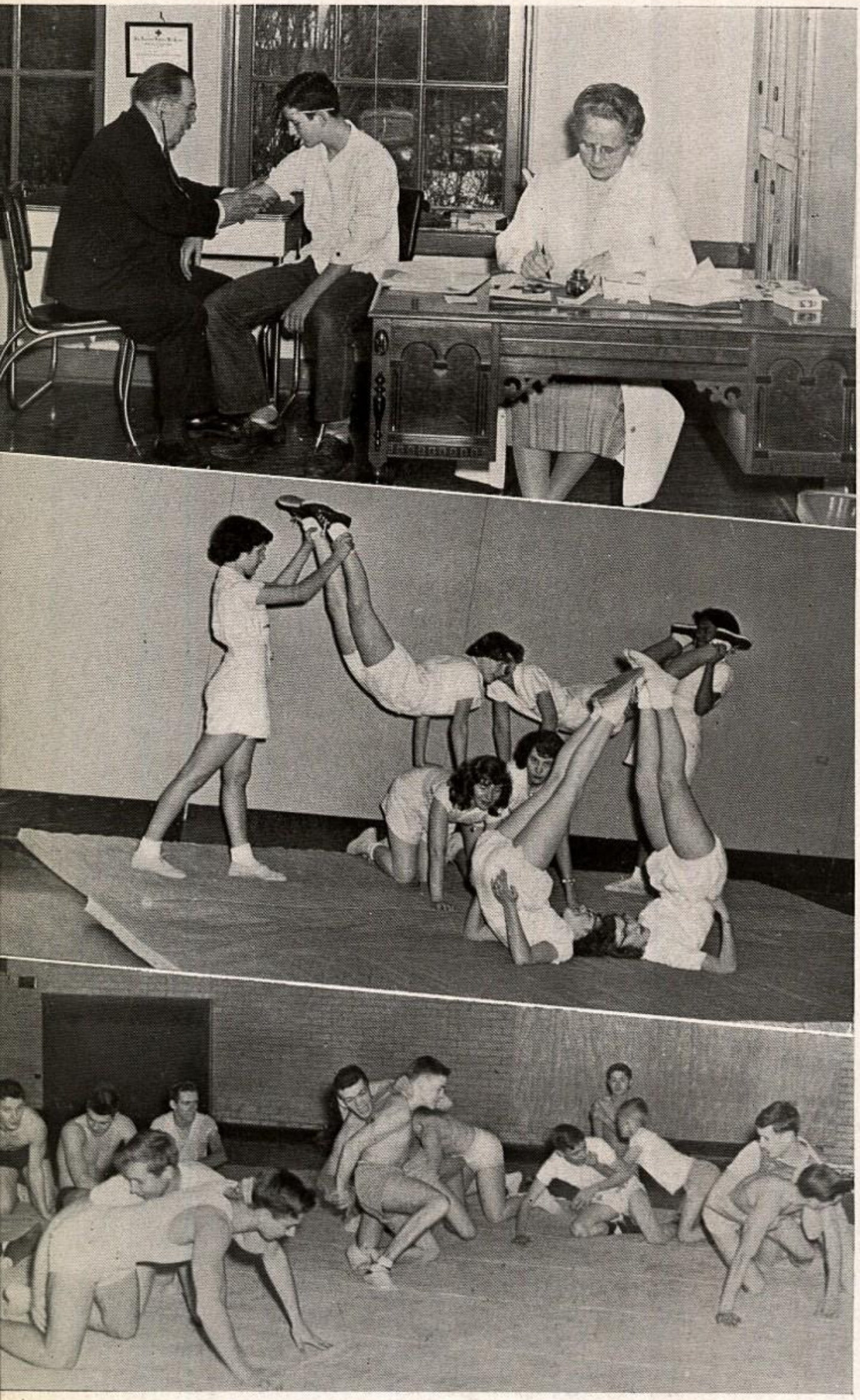


Something new was added to shop classes this year—ceramics, complete with molds and a firing kiln. Ray, Bill, and Ernie work on their masterpieces as Phil places the finished products on the shelf.

For the un-informed and those not familiar with shop, Bob A. is cutting curves on the jig saw, Bob F. is jointing, and Craig is cutting dadoes.

"I made it myself!" Home ec girls have found that no phrase is any sweeter. Donna gives Helen a hand in fitting a suit while Rose and Patty work on their creations.

Rhythm Is Important



DON'T OVERLOOK . . . those physical exams by the doctor, the nurse, and the dentist . . . the chest X-rays we had as freshmen and seniors . . . gym classes, where we built those muscles of iron . . . the moans and groans . . . those sore arms . . . those hard fought games of touch-football, basketball, or soccer . . . the silly names of our teams . . . loud bursts of song from the locker rooms . . . working out on the tramp . . . and in the spring, softball, archery, the pole-vault, and broad jump . . . the friendly rivalry that continued throughout the year.

If Regis's in love, it will soon show since Dr. McGhee is preparing to check his blood pressure. Mrs. Longshore had the job of keeping the records for each physical examination.

Bruises, skinned elbows, and sore arms and legs were all a part of tumbling. The twenty different stunts for the girls required a good sense of balance and coordination plus the stamina to try, try again.

Wrestling provided the chance for moans and groans from the boys, but the excitement was mainly from those on the sidelines.

Appreciation Comes Through Familiarity

OR . . . music classes . . . the recordings we made . . . the Alma Mater that we memorized . . . the records of Peter and the Wolf that we requested again and again . . . our artistic talents . . . those pages of monograms and lofty quotations we lettered . . . the full page silhouettes that sometimes turned out to be white on black . . . marching band on the football field . . . concert band and orchestra entertaining all classes every second period . . . the butterflies we had before the concert . . . and then the pride of a performance well done.

Recordings sparked this year's music classes. Here, Judy handles the controls while Dick records his selection.

Silhouettes, over-all designs, masks, pictures, and posters by the youthful artists added color to room 21. Joe, Dick, and Bill display some of the work.

In weekly sectionals each group worked by itself and when this percussion period came up, the whole school was tapping in time.

SECOND MOVEMENT

Activities offer us the opportunity of relaxing while we work, taking part in something which interests us and learning by doing. Activities are comparable to the second movement of a symphony, for the second division is often light and gay and has fewer of the deliberate qualities which comprise the main theme.

Snowballers dance around the North Pole to Three Guys and a Gal.

They Set the Tempo

PHILIP SWANSON - - - President
BASIL KULKA - - - Vice-President
JOANNE JONES - - - Secretary
THOMAS KIBBIE - - - Treasurer
MISS BELLE BOLLINGER - - Adviser
RAY D. SWANSON - - - Adviser

Council Service Committee at work.

With 740 students rushing through the halls between periods, confusion or congestion is inevitable. Student Council's first action was to straighten out this disorder by reinstating the Hall Patrol.

For the first time the Council voted to open the weekly Tuesday meetings to any students from the homerooms who were interested in seeing the Council in action.

In October, Monte, Ann, Phil, and Miss Bollinger headed east to attend the State Convention at Forty Fort. Here the representatives learned how other councils operate and brought back ideas and suggestions for the betterment of the school.

The service committee sent gifts to Ronnie Nordstrom, a sophomore polio victim from Kane High who was hospitalized in Erie. They also sent cards to other students who were absent from school for a week or more because of illness. This same committee representing the Council handled the drives for the March of Dimes, CARE, White Gifts, and Library Tag Day.

The social Committee managed the Student Council parties during the year. These parties varied from Juke Box dances to after-game dances to the annual formal Snow-Ball. The Thanksgiving dress-up dance proved a big success.

Other active committees on the Council were the cafeteria committee which planned the meals and the assembly committee which, with a group of faculty members, arranged for the weekly assemblies. The Council also sponsored the four professional assemblies.

FRONT ROW: B. Scordo, M. Flockerzi, S. Carlson, T. Kibbie, P. Swanson, B. Kulka, J. Jones, M. Roymond, L. Starner. ROW II: A. Butler, L. Bianco, T. Safstrom, R. Arnold, M. Bonfilio, M. Swanson. J. Larson, R. Johnson, R. Johnson. ROW III: M. Swanson, J. Trussell, B. Cedar, J. Woodle, T. Eidell, J. Zook, D. Johnson, H. Wilson, C. Weiser. ROW IV: P. Anderson, T. Jones, R. Danielson, R. Oyler, J. Larson, H. Popowski, M. Wright, R. Chubon, M. Montgomery.

They Win the Applause

In tune with the times! In spite of airplanes, spitballs, and rubber bands, these folks are planning to teach!

Experienced teachers discussed the ups and downs of teaching as a profession. New teachers presented a picture of college life and offered some helpful suggestions. The members received actual on-the-job experience. Those interested in the elementary field visited the grades to observe methods of handling younger children, while others received experience in the high school.

Again the point system was used, two points for teaching a class, one point for taking a class or study period. If upon graduation they had the required number of points, they received a gold seal on their diplomas.

The initiation ceremonies offered the gayer side. Remember books in market baskets, Bill and his fancy apron, Allan continually looking at his mirror? The spring picnic served as the finale to the years activities.

F. T. A.

FRONT ROW: J. Begeny, M. Gayley, E. Kane, H. Bianco, D. Johnson, N. Carlson, M. A. Connelly, L. Bianco. ROW II: D. McGuire, W. Uplinger, H. Banks, W. Kness, R. Mitchell, P. Farrell, M. J. Howard, E. Zega, N. Lemmon.

N. H. S.

FRONT ROW: B. Scordo, M. Gayley, J. Begeny, H. Bianco, M. A. Connelly, J. Watts, D. Johnson, L. Bianco. ROW II: P. Swanson, R. Chubon, W. Kness, B. Burdick, H. Popowski, H. Banks, P. Luke, R. Gardner. ROW III: J. Mathys, H. Pier, R. Mitchell, P. Farrell, C. Cornes, P. Gonda, J. Jones, R. Erich.

As the seal was being broken on the box containing the names of the newly elected members of National Honor Society, the juniors and seniors nervously tried to recall what evidence they had displayed of scholarship, leadership, character, and service.

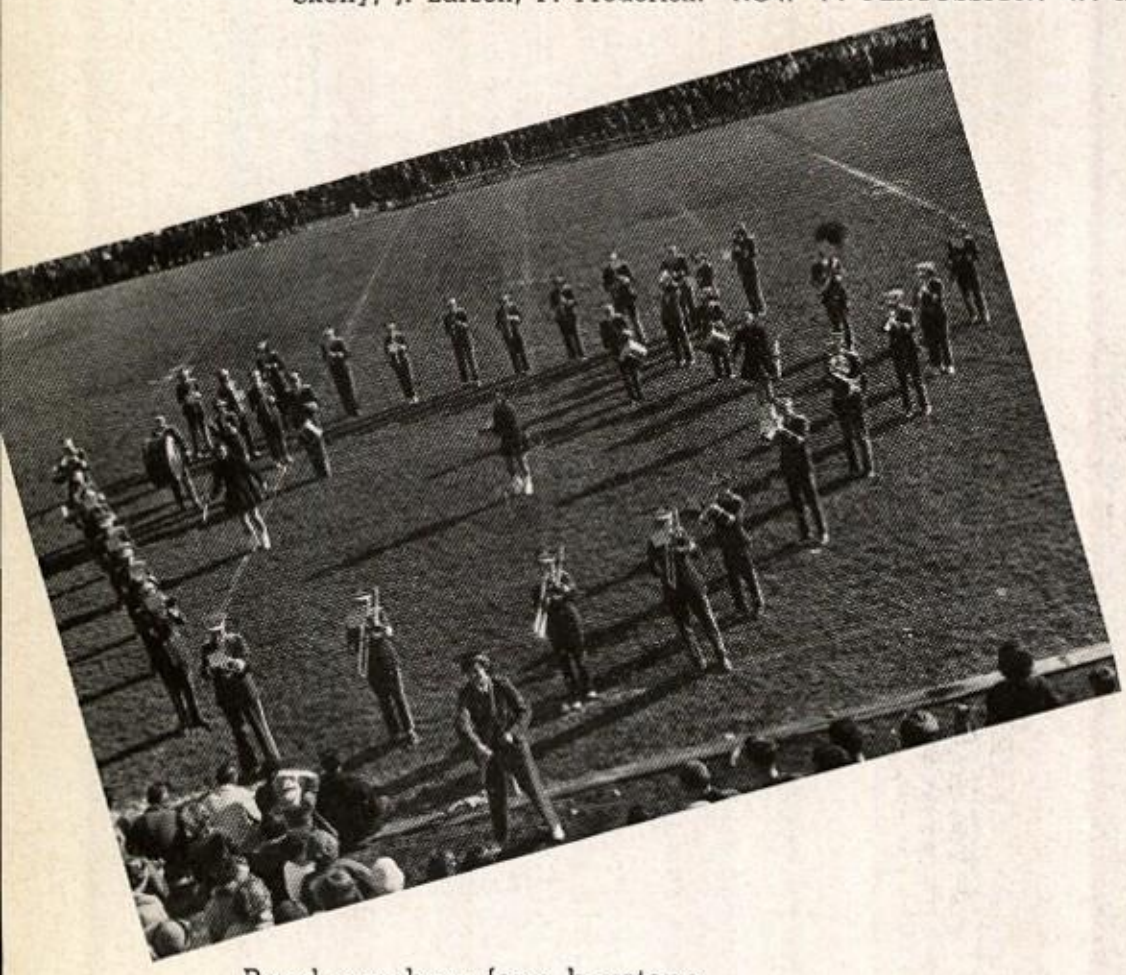
White robed figures moved thru the auditorium. One by one twelve seniors and six juniors felt that tap which meant they had met the requirements. Each newly-tapped member then took the pledge.

Under the leadership of Robert Lowry, N. H. S. brought Christmas spirit to Kane High with decorations and a cafeteria program complete with a Santa Claus. The social life consisted of a formal tea honoring the new members and their parents, an initiation dinner, and a spring picnic.

The society's main work was not done as a group but individually as each member helped wherever and whenever he was needed.

K. H. S. Band Leads the Way

FRONT ROW: CLARINET: J. Wilcox, D. Johnson, R. Peterson. FLUTE: J. Watts. ROW II: CLARINET: S. Christenson, J. Stimmel, K. Weiser, S. Rogers. FRENCH HORN: R. Holland. ROW III: CLARINET: S. Leafstrom, M. Crill, P. Wiley, S. Hultman. ROW IV: CLARINET: A. Sundberg, K. Jones, J. Groves. CORNET: K. Wilson, R. Homan, J. Snyder, D. Brandis, G. Skelly, J. Larson, F. Frederick. ROW V: PERCUSSION: W. Kness, R. Arnold, B. Gray.



Band members form keystone.

"A scale in the key of C for B flat instruments. Ready, begin, 1, 2, 3, 4." The band members of Kane High School began another practice session as they tuned their instruments by playing a scale. The year went by like a musical calendar with the Marching Band stepping out in September, playing and marching through November on the football field. At football games during the halves, the Band formed snowmen, keystones, mountains, and K's to represent the selections they played.

Having torn these pages from the calendar of music, the Band came indoors to start work on their assembly for the school. Several new groups added to the program as German Band, Trumpet Trio, and Clarinet Quintet joined the ranks. The calendar kept growing smaller and smaller as Janet, Robin, Joyce, Harold, and William went to Smeth-

With Music for Every Occasion

FRONT ROW: FLUTE: E. Harre. BASS CLARINET: L. Starner. SAXOPHONE: K. Connelly. ROW II: FRENCH HORN: J. Woodle. BARITONE: P. Luke. SAXOPHONE: S. Schrubb, G. Swanson. ROW III: CORNET: D. Danielson, J. Johnson, E. Peterson, E. Kane, H. Pier. TROMBONE: D. Homan, D. Chew, R. Huckabone, V. Kalgren, B. Schrekengost, D. Miller. ROW IV: BASS HORN: R. Howard, Mr. Roman.

port to attend District Band in January. Joyce also went to All-State Band which was held at Penn State in February.

At last the calendar was down to March, and the Concert Band was ready for the Spring Concert. They presented such familiar pieces as "Vincent Youman's Fantasy," "Bogar," and the suave "Debonaire."

As soon as the concert was over, the Band removed more pages and started working on a program to be given for the grade school children. To help work out the many squeaks, mistakes, and rough spots, the Band, divided into three groups, worked hard during sectionals every week.

At last the calendar pages were all gone, the band music was put away, and the members went to their summer activities with happy memories of a successful year.

Pixie, Sue, Jo, and Dorie step high for Kane Hi.

Strings Sing Soft Strains

FRONT ROW: VIOLIN: M. Connelly, S. Anderson. FLUTE: J. Watts, E. Harre. VIOLIN: J. Rolfe, F. Johnson. ROW II: VIOLIN: B. Capp, Doris Johnson. CLARINET: De Lancey Johnson, J Stimmel, J. Wilcox, S. Christenson, M. Crill. BASS CLARINET: L. Starner. VIOLIN: M. Reigel, D. Dwyer. ROW III: PERCUSSION: W. Kness, B. Gray. FRENCH HORN: J. Woodle. CORNET: H. Pier. TROMBONE: D. Miller. Mr. Roman. PIANO: J. Newton, D. Chew.

Chairs squealed, stands crashed to the floor, the piano moved protestingly out of the corner, and soon Orchestra was set up for another rehearsal. Mr. Benjamin Roman, the new director, kept the members working hard. After many days of rehearsal, the Orchestra played before the program, "Fundamentals of Better Schools," given in the auditorium.

Woodle, Ross, Miller, and Cornes iron out those difficult passages.

The hours of practice with the sounds of squeaks, sour notes, and Mr. Roman's "No! No! No! Back to letter H as in horrible", were well worth the effort as was proved by the following members who went to District Orchestra in Bradford: Mary Anna and Susan, violins; DeLancey, clarinet; Bruce, trumpet; and Clarence, trombone. Susan also went to All-State Orchestra at Sharon in March.

The Violin Trio kept things on the gay side as they played dances and gigues. This group, along with German Band and Trumpet Trio entertained the teachers at the Bradford county institute.

March at last arrived and with it the Annual Spring Concert. The Orchestra presented a delightful concert in which they played some very well known pieces such as "Emperor's Waltz" and "Finale from the Fifth Symphony".

The Orchestra itself had a year of problems as the brass and woodwinds far outnumbered the strings. This, however, didn't stop anything, for the violins put all they had into making a pleasing balance by playing louder as the brass toned down their passages.

The group made their final appearance of the year at the concert held in May for the grade schools.

Variations

CLARINET QUINTET

J. Wilcox, R. Erich, D. Johnson, J. Stimmel, L. Starner.

TRUMPET TRIO

B. Burdick, W. Peterson, H. Pier.

STRING TRIO

S. Anderson, M. Connelly, F. Johnson.

GERMAN BAND

J. Wilcox, R. Erich, R. Peterson, D. Johnson, J. Stimmel, G. Roth, C. Cornes, P. Luke, E. Kane, H. Pier.-

Without a Song

Mr. Stewart checks plans for Christmas assembly.

As Walt Whitman heard America sing, so did Kane High School hear the beautiful strains of the choruses throughout the year. As Whitman expressed the mood of America's voice, the choruses too expressed their moods in words and song. Starting with the dreamy "Lost Chord" and the spiritual "Jerico," they swung into the gay "Come to the Fair," "Country Style," and on to "Jonah Swallowed the Whale" for novelty; then just for the joy of singing they proclaimed to all "It's a Grand Night for Singing."

Ever in line for the holiday spirit, early in November the singers started us thinking of the Christmas season as they prepared a delightful assembly of Christmas carols.

To prove how the moods of Americans change, the beautiful snowfall brought to the minds of the Chorus "Sleigh Ride"; but the thoughts of spring took over, and by the middle of January they were singing "June Is Busting Out All Over."

As Whitman represented music from all places so too Kane High was represented in April at District Chorus by Henry Popowski, Robin Erich, and Karen Galvin.

All winter the choral groups worked hard on such pieces as "Hi Ho," "Veilia," and "Land of Hope and Glory" for the Spring Concert.

This concert brought to a close the work of the year except for the Freshman Chorus which exerted additional effort and sang for the Vesper Service in June.

MIXED CHORUS

FRONT ROW: R. Peterson, S. Keneske, S. Orcutt, N. Peterson, R. Epler, B. Erickson, B. Howe, D. McGuire, N. James, J. London, S. Hedlund. ROW II: P. Ross, J. Weaver, R. Servidio, R. Hamilton, S. Smith, S. Walter, S. Rogers, K. Knapp, P. Walters, C. Gustafson. ROW III: R. Mohney, S. Christenson, B. Pastucka, R. Erich, D. Chittister, J. Gonda, A. Osmer, S. Umpleby, D. Johnson, R. Johnston. ROW IV: M. Pearson, K. Galvin, C. Rossey, C. Ross, H. Popowski, A. Paulson, M. Smith, J. Crawford.

FRESHMAN CHORUS

FRONT ROW: J. Larson, M. Kimbrough, M. Youngquist, B. Thompson, S. Brinkley, C. Anderson, D. Stiles, M. Cleland, C. Painter, J. Scutella, P. Doubles, J. de Ponceau. ROW II: J. Durnell, D. Thompson, C. Slater, D. Frederoski, S. Jones, C. Weidow, A. Henretta, S. Slocum, M. Mehalko, P. Neeley, F. Colle. ROW III: D. Dwyer, J. Zampogna, C. Kibbie, Y. Whipple, B. Segee, V. Oliver, B. Meckley, S. Leafstrom, P. Beatty, A. Weaver. ROW IV: C. Champlin, H. Brooks, J. Carlson, B. Simons, A. Paulson, C. Peterson, M. Swanson, C. Johnson, S. Carlson, B. Bradybaugh.

GIRLS CHORUS

FRONT ROW: S. Hedlund, P. Ross, S. Orcutt, B. Pastucka, R. Epler, J. Gonda, B. Howe, C. Gustafson, K. Knapp, R. Peterson. ROW II: S. Keneske, J. Weaver, S. Walter, R. Servidio, S. Rogers, N. James, P. Walters, J. London. ROW III: R. Mohney, N. Peterson, R. Erich, D. Chittister, A. Osmer, B. Erickson, D. Johnson, R. Johnston. ROW IV: M. Pearson, K. Galvin, R. Hamilton, C. Gregg, C. Rossey, A. Paulson, M. Smith, J. Crawford.

The Day Would Never End

Music is not merely a study, it is an entertainment;
Wherever there is music, there is a throng of listeners.

Bryant

Hurri-Kane Wrote the Song of the Year

Jim all set for another shot.

JOYCE WATTS - - - - Editor
GWENDOLYN FYE - Business Manager
JAMES NEWTON - - Photographer
MISS FLORENCE ALLIO - - Adviser

Early last May the Hurri-Kane Staff decided to "Say It With Music" in 1953. During the summer vacation they worked on song titles applicable to the seniors. As soon as school opened in the fall, the editors appeared with folders full of suggestions and soon the idea began to take definite shape.

The business staff got on the job and in a few weeks provided the where-with-all to help finance the production.

The work now began in earnest. The dummy underwent change after change, Jim covered the school with his camera, class editors named pictures and checked on spelling.

While some staff members worked on page make-up, trimmed and mounted pictures for the engraver, the copy-writers covered classrooms, clubs, activities, and sports.

The editors took over. They wrote and rewrote copy, checked and rechecked it, then rewrote it again. It just seemed that copy and space were always at odds. However, after last minute revisions, they sent the work to the printer and breathed a sigh of relief. Another year is ended, our composition is completed, we hope you like our song.

FRONT ROW: B. Gray, E. McCandless, P. Farrell, G. Fye, J. Watts, J. Newton, P. Johnson, S. Kridler. ROW II: D. Johnson, R. Mitchell, M. Farrell, P. Gonda, M. Connelly, B. Meckley, J. Begeny, C. Anderson, E. Kane. ROW III: R. Chubon, M. Gayley, R. Holland, M. Hetrich, C. Peterson, B. Cedar, E. Harre, C. Johnson.

Hi-Life Published the Medley

Who? What? Where? Why? When? To provide the answers, Hi-Life, Kane High's school paper, was published without fail twice a week for the thirtieth year. Editorials, features, news, and sports as well as timely cartoons and the cafeteria menu made their appearance in this mimeoscoped paper. In addition, the co-editors also supplied school news weekly for the local and county papers.

Early in the school year fifteen staff and journalism class members attended a press conference at Warren where they discussed various problems and procedures of publication with reporters from other schools.

The exchange department, handled capably by Germaine DeMarte and Charles Ross, sent the Hi-Life to over one hundred schools and alumni. This year's staff took on the additional monthly assignment of producing the club paper for a local fraternal organization, the profit being put into a fund to purchase a new mimeograph.

Proof that their purpose was competently fulfilled was that for the tenth successive semester Hi-Life was awarded All-American honors by the National Scholastic Press.

Chuck adds the headlines to another issue.

ROBIN ERICH - - - - - Co-Editor
BEVERLY SCORDO - - - - Co-Editor
WILLIAM McDADE - - Business Manager
CHARLES BEATTY - - Production Manager
MISS ROSANA ECKMAN - - - Adviser

FRONT ROW: J. London, M. Nelson, S. Christenson, C. Beatty, R. Erich, B. Scordo, W. McDade, N. Lantz, J. Wallin, P. Benson. ROW II: K. Galvin, H. Wilson, E. Zega, G. DeMarte, D. Johnson, K. Kontes, G. Fye, M. Hetrick, A. Overbeck, H. Carlson, C. Weiser. ROW III: N. Cohn, B. Fairweather, J. Holmberg, A. Butler, B. Nelson, M. Newton, K. Erich, A. Henretta, M. Cleland, E. McCandless. ROW IV: R. Donovon, S. Henretta, C. Cleland, W. Kness, C. Ross, H. Popowski, C. Cornes, H. Pier.

Would-Be Players Find There's

NINTH GRADE

FRONT ROW: S. Keneske, S. Orcutt, C. Painter, S. Brinkley, P. Beatty, D. Dwyer, B. Lungren. ROW II: M. Servidio, N. Peterson, S. Slocum, M. Mehalko, K. Weiser, J. Larson, D. Federoski. ROW III: N. Ramondo, C. Anderson, B. Thompson, P. Neely, P. Weiser, B. Meckley, C. Peterson, M. Swanson. ROW IV: M. Reigel, D. Johnson, C. Champl'n, A. Henretta, M. Cleland, Y. Whipple, J. Mohney, S. Carlson. ROW V: T. Kane, R. Lantz, J. Smeal, B. Segee, B. Lemmon, B. Simons, J. Carlson, B. Bradybaugh.

EIGHTH AND NINTH GRADES

FRONT ROW: D. Terry, R. Peterson, J. Whitt, J. Wolfe, B. Smith, F. Colle, J. de Ponceau, A. Varisano. ROW II: T. O'Rourke, S. Walter, S. Whitt, E. Swedenhjelm, A. Weaver, J. Scutella, J. Haight. ROW III: J. Weaver, P. Ross, G. Walker, E. DeMarte, C. Stimmel, B. Wolfe, S. Gallagher. ROW IV: E. Schreiber, R. Shrubb, S. Umpleby, D. Rolfe, S. Weatherbee, C. Slater, V. Oliver. ROW V: M. Swanson, G. Vanderneck, A. Paulson, M. Fragale, J. Smith, C. Johnson, P. Johnson, S. Jones.

EIGHTH GRADE

FRONT ROW: S. Hedlund, K. Knapp, C. Andersen, B. Anderson, S. Hultman, N. James, E. Haines, J. Holt. ROW II: P. Mague, R. Bradybaugh, J. Eck, S. Aiello, M. Edinger, D. Edinger, R. Mohney, R. Johnston. ROW III: L. Levis, J. Erickson, R. Kane, M. Beatty, D. Marasco, G. Cook, M. Dyne, K. Boyd, P. Gerhart. ROW IV: C. Gustafson, S. Cedar, J. Gonda, S. Mague, C. Haines, B. Morris, B. Ewing, K. Jones. ROW V: C. Deems, R. Donovan, S. Cummings, A. Cohn, R. Arnold, J. Bentz.

Enter, down left, upstage, exit—Such confusing directions! However ,the eighth graders, directed by Miss Sylvia Johnson, cleared up such problems through their program of learning about stage positions, lighting, grease paint, and even false mustaches.

The freshmen, working with Miss Eleanor Williams, not only studied the fundamentals of acting but put them into practical use. They prepared and presented six one-act plays for their club meetings and "The Blue Jeans Girl" for their assembly program.

"No Business Like Show Business"

"All the world's a stage" is just as true now as it was in Shakespeare's time according to these Thespian Club Members.

The club's programs were varied and interesting as well as instructive. Phyllis and her group presented a number of humorous pantomimes, Mary Jo's troup portrayed an English melodrama in which everyone was killed, and Peg entertained with a monologue about her imaginary husband.

Alan added his talent not only in entertaining the club but in writing a number of skits. The make-up committee explained and demonstrated their art to the eighth grade dramatic club.

The main project of the year, "Angel Child", presented for assembly programs was student directed and double cast; this gave more members the opportunity to participate in acting and staging.

The man behind the scenes, Robert Smith, used every imaginable devise to help the budding actors develop poise, stage presence, and a pleasing voice as well as an artistic appreciation for plays, movies, and television.

The Thespians put on an original and unrehearsed skit for their own enjoyment at the clean-up-locker party which brought an end to the year's performances.

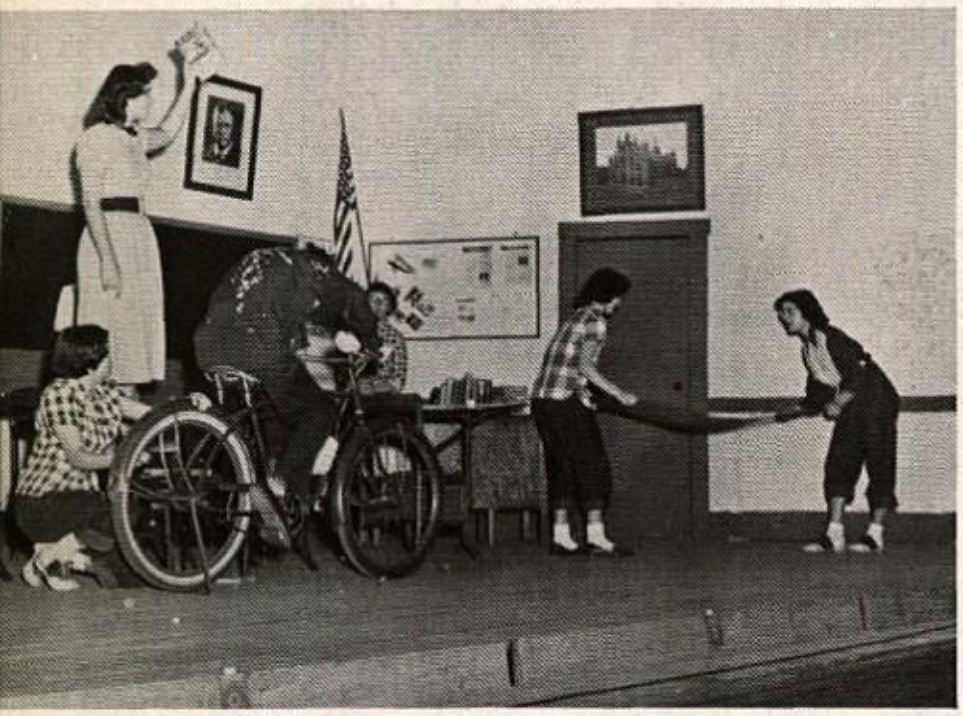
Blue Jeans Girl shows how it's done.
Young stars get into the act.

THESPIAN — FRONT ROW: F. Schuster. M. Nickel, B. Fairweather, M. Benigni, M. Nelson, R. Peterson, B. Cohn, E. Petruney, J. Leone, B. Gillespie, J. Neighbors. ROW II: P. Walters, S. Russo, E. Cooper, D. Kelley, B. Capp, M. Dalton, J. Cooper, P. Long, S. Olson, N. Cohn, P. Murthough. ROW III: S. Christenson, B. Dahl, D. Johnson, S. Milford, E. McCandless, M. Crill, P. Jones, J. Galvin, M. Pearson, P. Walters. ROW IV: D. Bennett, H. Bianco, M. Hetrick, D. Johnson, M. Connelly, G. DeMarte, R. Servidio, S. Smith, A. Nelson, P. Johnson. ROW V: B. Erickson,K. Kontes, M. Galvin, A. Bickel, W. Kness, M. McLaughlin, M. Kulka, J. Wilcox, E. Harre, K. McKenna.

Seniors Plague "Our Miss Brooks"

SEATED: M. Herman, N. Adams, H. Pier, P. Walters. STANDING: J. Watts, W. Kness, P. Farrell, C. Andersen, H. Bianco, R. Gardner, R. Erich, A. Bickel, E. Arnold, P. Gonda, M. Dolan, B. Scordo, M. Pearson.

Why a bicycle? Why tin? Why snowflakes? Just ask our Miss Brooks! When Miss Brooks was forced into the job of directing the senior play, she had to be more than a tired English teacher. She must paint the scenery, sew the costumes, make the programs, type the cue sheet, repair the lights, and oh yes, she had to find the time and patience to take care of her regular classes, too.



"It's snowing harder and harder—
more snow—more thunder."

Nothing, however, was too much for our lovable Miss Brooks. Since she was single and all of thirty years old, she was naturally attracted to the handsome young coach whose main interest was sailing in the deep blue sea. As love may have it, it wasn't very long before Miss Brooks became an experienced sailor. After ironing out their difficulties, Miss Brooks got Hugo, and the seniors got credit for another hit.

The cast can never forget the time the bicycle kickstand collapsed and Harold nearly rode through the scenery, Phyl's memorable line, "Do you think if I use the same soap as you use for fourteen days, I could be beautiful and successful like you?" Mr. Smith's list of errors that caught up with the cast after each act, or the paper snow that was swept up every night.

After the final curtain, the cast had a phrase they would always remember—"Our Miss Brooks"—not for the words but for the fun it represented and for the satisfaction of a performance well done.

While Juniors "Turn Back the Clock"

B. Burdick, L. Bianco, R. McNeill, M. Benigni, M. Hetrick, D. Johnson, J. Neighbors, M. Gayley, C. Cleland, J. Stimmel, D. McGuire, B. Erickson, J. Zook, M. Farrell, R. Gustafson.

What is this generation coming to? As a modern father was harping on the so called irresponsibilities of the teen-agers, he was suddenly reminded of his own youth.

The beginning of vacation in 1928 found the Palmer household in an uproar. Having recently graduated from high school, Evie, trying to please both of her suitors, the motorcycle cowboy and the young featherbrain, managed to get into many hilarious situations.

Daddy Palmer hated to be always lecturing, and he just couldn't realize that Evie was now eighteen and grown up. Kid sister Sally, in love with Charles Lindberg and the Prince of Wales, added much to the dilemma. However, when son Larry unexpectedly arrived home from college, having been expelled for eating live goldfish — that was the last straw.

What junior play cast member will forget those weeks of rehearsal under the direction of Ralph Lantz? How everyone held his breath while Sally, screaming at the top of her voice, made that flying leap from the top step into Larry's arms? And poor Larry, how he was slugged twice a night!

Finally the night arrived for the first performance. Dressed in raccoon coats, long waisted dresses, rolled stockings, with make-up on their faces and butterflies in their stomachs, the cast experienced that thrill of hearing the first applause from across the footlights.

Make-up transforms the juniors into relics of the roaring twenties.

They Focus the Camera on World Events

FRONT ROW: R. Hackett, E. Cooper, F. Weaver, J. Peters, L. Sanford, M. Rotar, L. Mathys, C. Van Gesen. ROW II: J. Van Giesen, G. Peterson, B. Gillespie, B. Dahl, A. Nelson, N. Eckstrom. ROW III: K. McKenna, B. Dahler, J. Cooper, P. Byham, D. Brandes, C. Latshaw, J. London. ROW IV: N. Lemmon, P. Jones, W. Gregg, R. Okerlund, B. Murphy, S. Tengstrand, D. Edmiston. ROW V: D. Homan, D. Johnson, L. Carlson, R. Chubon, H. Banks, B. Carll, P. Erickson, K. Kontes.

KAHIAH
SEATED: J. Begeny, H. Bianco, H. Banks, N. Carlson, L. Bianco. STANDING: R. Epler, B. Read, C. Cleland, A. Bickel, G. DeMarte, S. Anderson.

The Camera Club, under the direction of Robert Carson, provided an opportunity for shutter bugs to further their photographic knowledge by learning the processes of developing films, printing and enlarging pictures, and handling different types of equipment.

Four of Kane's photographers, Lou Manfredo, John Cliff, A. R. Hazard, and Blanchard Brock, spoke on the different phases of photography and displayed some of their work.

Using pictures of life for an assembly program, the club presented the idea that only photographs can best preserve those moments to be long cherished.

What's the top news today? History enthusiasts talked over these affairs under the guidance of Paul Montgomery. Discussion varied from Kane High to world problems and the current military, economic, and governmental state of things.

On February 12, the Club presented the life of Lincoln in assembly. All members participated in writing the skit and several portrayed episodes in Lincoln's life.

Compiling an American history outline listing all references became the project of the year. Only when the last word was typed did the Kahiah members close the door on all activities.

As Chemists Swing Into Action

Science — past, present, and future was the main concern of this eager group of scientists. Their programs for the year were many and varied.

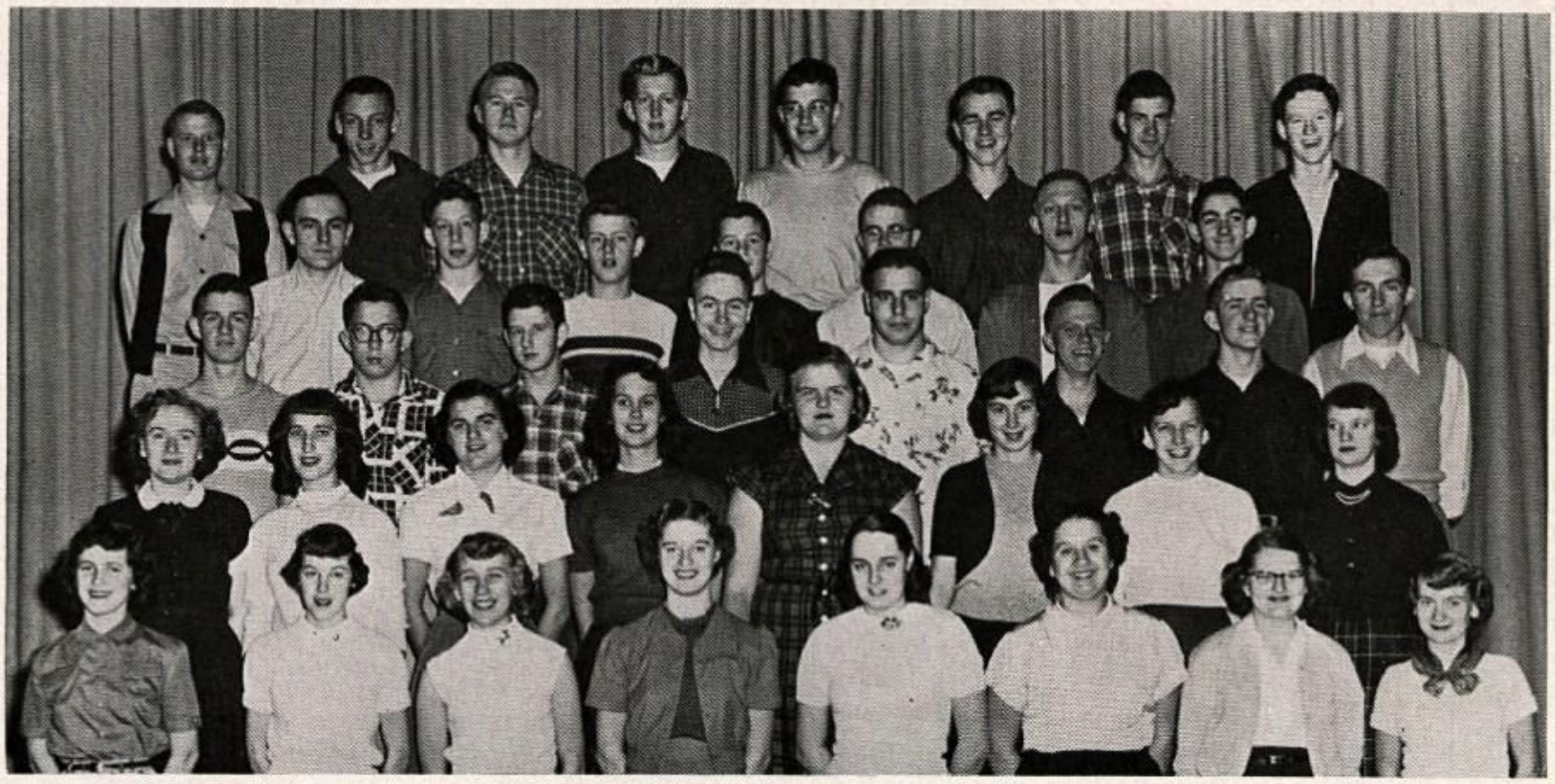
Arthur Johnson from Stackpole Carbon spoke to the club on chemical engineering, and Dr. William Coulter gave a talk on dental hygiene. Bruce and Mary performed a spectacular experiment with thermite. Then too, club members gave reports and discussions on the sulfa drugs, penicillin, and chlorophyll.

In April some of the members of Phy-Chy together with their adviser, Dalton G. Van Ormer made a field trip to Pittsburgh. Here they toured the science laboratory and attended the annual science project show at the University of Pittsburgh. The science projects in this display were made by high school students within a fifty mile radius. Next, they visited the Buhl Planetarium where they observed the heavens.

In May Phy-Chy presented its first assembly in several years. The ancient alchemist and his search for the elixer of life provided the theme for the original play written by Eileen, Paul, and Bob. Who will forget the glowing red devil as he carried away Harold, the mad alchemist, or the Frenchman with the purple feet? The club worked hard on this project, but the results were very gratifying.

E. Arnold, D. Johnson, M. Hetrick, E. Kane, P. Farrell, E. Zega, J. Watts, C. Cornes wait for the proper reaction to begin.

PHY-CHY — FRONT ROW: M. Farrell, M. Benigni, B. Ericson, S. Anderson, R. Epler, J. Galvin, E. McCandless, L. Mathys. ROW II: D. Johnson, M. Connelly, J. Begeny, M. Galvin, D. Johnson, B. Kane, R. Holland, M. Dolan. ROW III: W. Jones, J. Knight, R. McNeill, H. Banks, C. Cima, G. Swanson, R. Mitchell, R. Chubon. ROW IV: Q. Meracle, C. Cleland, W. Peterson, J. Stimmel, L. Jones, B. Rice, J. Neighbors. ROW V: G. Mortenson, C. Cleer, P. Swanson, A. Carlson, L. Peterson, R. Anderson, R. Ross, W. Hultman.



Boys Only -- Man the Guns

The Small Arms School know what's what concerning guns. The boys learned the parts of the rifle, sighting, firing positions, and the rudiments of rifle use and marksmanship. Rifle club continued firing from the prone, sitting, kneeling, and standing positions.

Each member had the opportunity of achieving a badge for high scores. In Small Arms a score of 250 out of 400 shots entitled the participant to a badge. In Rifle Club, according to their scores, members received marksman, sharpshooter, or expert badges.

JR. RIFLE

Curtis Ickes, Adviser
FRONT ROW: P. Wiley, R. Klaiber, R. Huckabone, C. Van Giesen, J. Smeal, G. Peterson, L. Scott. ROW II: W. Truman, J. Wilson, J. Van Giesen, R. Lantz, K. Erich, T. Kane, I. Swartz. ROW III: J. Williams, R. Hultman, J. Hauser, N. Bergmark, P. Gregg, T. Jones, H. Anderson.

SMALL ARMS

William R. Miller, Adviser
FRONT ROW: D. Armstrong, T. Kontes, P. Engman, J. Balon, E. Okerlund, C. Andersen, G. Hallgren. ROW II: J. Carlson, M. Frontera, L. Johnson, D. Clyde, R. Howard, R. Ishman, G. Brown. ROW III: R. Christy, T. Berhard, K. Skelly, J. Cliff, J. Johnson, K. Larson. ROW IV: G. Mellander, M. Fragale, H. Adair, J. Millard, J. Niklas, J. Smeal.

SMALL ARMS

FRONT ROW: D. Weidow, R. Swanson, G. Rathbun, W. Reigel, T. Zucco, M. Collier, J. Nicklas. ROW II: J. Rook, K. Wilson, M. Swanson, A. Cohn, S. O'Rourke, G. Walker, G. Punk. ROW III: E. Morgan, R. Smrekar, R. Donovan, S. Cummings, J. Thornton, T. Morrison. ROW IV: J. Timpano, G. Walters, G. Vanderneck, H. Hunt, L. Rea, W. Thompson, C. Royer.

And Patrol the Halls of K. H. S.

"Hey! Look where you're going!" These words are likely to ring in your ears if you aren't watching your step in the halls, for one of the main jobs of the Hall Patrol is to see that the traffic between classes is kept moving in an orderly, efficient manner.

At the first of the year it was thought that this group of boys would not be needed, but by the request of the student body, the force was again organized under the direction of D. G. Van Ormer.

In addition to aiding newcomers in their hunt for classrooms and acting as "corners" for left and right turns, these fellows brought order to the cafeteria and to the lunch lines. Although it receives little recognition for its service, the Hall Patrol is one of the important working groups of Kane.

"Forward . . . MARCH! . . Hup-two-three-four . . . company . . HALT!" Military Marching members began another regular Tuesday drill practice. This club, under the supervision of Victor Gentilman, was again organized by the request of a group of senior boys.

The main purpose of the organization is to teach the fundamentals of marching and the Manual of Arms. In addition, the members also learn to take orders and to carry them out correctly. By means of a system of rotation, each boy had the opportunity to act as leader for the entire group.

Through its program, the club has instructed the individual not only in military procedure but also in discipline and leadership. This is valuable training for any career.

HALL PATROL

FRONT ROW: H. Popowski, C. Cornes, P. Farrell, D. Novosel, R. Chubon. ROW II: R. Berlin, W. Kness, B. Kulka, G. Mortenson, F. Gerhart, J. Mathys.

MILITARY MARCHING

B. Murphy, A. Carlson, Q. Meracle, C. Cleer, L. Jones, B. Kulka, G. Gianechini, R. Gardner, I. Durnell, J. Holmes.

These Groups Work in Harmony

STAGE CREW

L. Scott, J. Paup, J. Skelly, D. Gianechini, R. Colella, T. Collin.

ASSEMBLY COMMITTEE

Mr. Stewart, Mr. Smith, Mr. Carson, J. Woodle, B. Scordo, Miss Johnson, C. Weiser, P. Swanson, Miss Eckman.

USHERETTES
Miss Jane Warfel, Adviser

FRONT ROW: L. Bianco, S. Olson, B. Erickson, B. Gray, C. McCauley, K. Galvin, J. Dalton, J. London. ROW II: M. Nickel, M. Benigni, E. Kane, E. McCandless, M. Connelly, S. Milford, N. Lemmon, M. Farrell. ROW III: D. Johnson, B. Cedar, M. Galvin, M. Hetrick, J. Begeny, J. Ferranto, S. Wolfe.

Muffled shouts, pounding hammers, and subdued laughter were the trademarks of the Stage Crew. Through their efforts, plays and programs acquired the professional touch of detailed scenery and lighting. The results reflected the splendid work of Gust Mortenson's boys.

Whether it was simply group singing or the presentation of a complicated club program, you can be sure that the Assembly Committee had scheduled it for your enjoyment. The committee members planned and checked each program to see that everything would be in order.

The Usherettes with their pleasant smiles and "Good evenings" were always present to begin an evening's entertainment. In addition to seating people and supplying programs, the Usherettes added charm and prestige to all important occasions.

For a Symphony of Service

PROJECTION CREW

K. Rietter, Dennis Weidow, C. Hallgren, M. Swanson, J. Cliff, E. Morgan, G. Walker, M. Frontera, R. Donovan.

JR. RED CROSS

Miss Jane Warfel, Sponsor
Miss Jane McCamey, Sponsor

SEATED: J. Newton, J. Niklas, S. Christenson, J. Wilcox, S. Cook, S. Russo, R. Homan, C. Ross. STANDING: S. Aiello, S. Kridler, J. Peters, J. Zampogna, J. Carlson, M. Reigel, T. Shafer, N. James.

LIBRARY ASSISTANTS

Mrs. Helen Jones, Librarian
FRONT ROW: S. Wolfe, B. Capp, M. Connelly, J. Begeny, D. Johnson, A. Donovan, P. Walters. ROW II: S. Milford, E. McCandless, G. Skelly, J. Cooper, S. Kridler, D. Niklas, L. Bianco, S. Russo, F. Schuster. ROW III: D. McKenzie, J. Zampogna, S. Christenson, J. Carlson, R. Servidio, B. Cohn, C. Painter, B. Petruney. ROW IV: D. Homan, M. Kulka, S. Cook, P. Begeny, J. Mohney, J. Long, K. McKenna, M. Smith.

This is the first year the Projection Crew has been in operation but under the watchful eye of Ray Swanson these boys have become skillful in setting up a machine, putting the springs, belts, and reels in the proper places, and showing movies like old hands.

The Kane High School Chapter of the American Red Cross conducted the annual membership drive in the public schools and served coffee and spudnuts to the workers at the kick-off meeting of their membership drive. Although the group was seldom in the spotlight, it was always ready to serve.

"Would you sign—" "Do you have—" "Where can I find—" With such requests ringing in their ears, the Library Assistants turned from one job to another. Whether it meant a hunt for a book or signing a slip, the girls willingly aided in many ways that helped keep the library running smoothly.

THIRD MOVEMENT . . .

Sports are perhaps the most popular of the many phases of Kane High life, for spectators as well as participants thrill to a long end-run, a left-handed hook shot, or the graceful flight of the discus. This then is the lively last movement, moving to a final, thundering climax.

Tense fans watch hopefully as Phil twists in the air for a rebound.

Gridders

VARSITY SCHEDULE

	K.H.S.	Opp.
*Ridgway	14	20
St. Marys	27	19
Emporium	7	14
*Johnsonburg	0	21
*Pt. Allegany	18	39
*Brookville	0	45
Titusville	19	33
Reynoldsville	0	40
Franklin	6	39

* *Home Games*

Coaches Williams and Rausch ready for action.

As the last strains of "The Thunderer" faded away, the crowd grew tense as the lineman dug his toe into the ball and sent it off in a spiraling arc. The 1952 football season was underway.

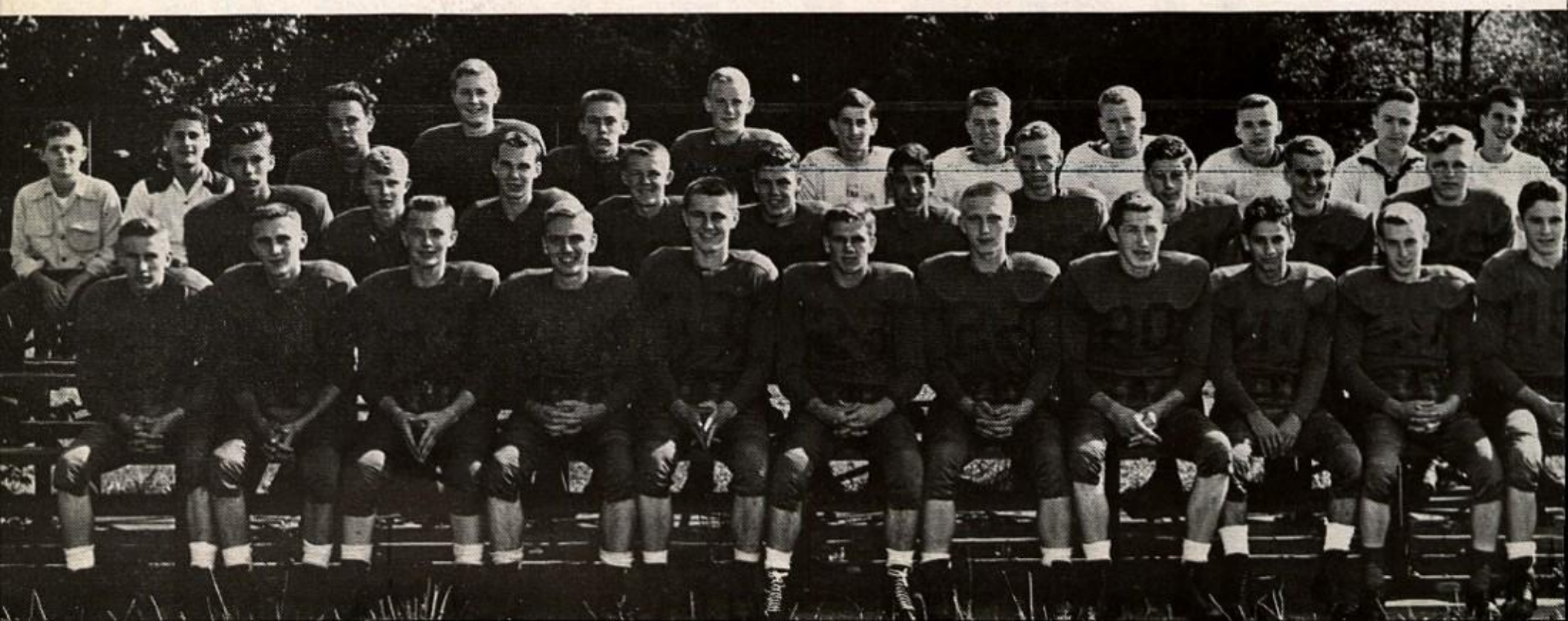
The first game was with Ridgway and the Wolves led 14-13 in the final minutes of the fourth quarter. Victory was turned into heartbreaking defeat, however, as the Elkers blocked Kane's punt and ran it for a touchdown.

The next game turned the tables as Kane defeated St. Marys by a score of 27 to 19. It was their first and only victory as the list of injured players began to grow. With each new loss in the lineup, more substitutes were called in, some from the Junior Varsity getting their first taste of varsity ball with only a week's practice.

To those who figure success only on the number of victories, it was a poor season. To those who realize that winning and losing are all a part of the game, and that experience and sportsmanship are more important than a series of wins, it was a season which offered much to the boys on the squad. Through the experience gained by the younger boys, Kane High can anticipate a strong team next year.

The end of the season was marked by the awarding of letters and the Booster Club awards. For the second time Bobby Tilburg was voted the most valuable backfield man and Bruce Rice was named the outstanding lineman. These awards were confirmed by the team members when they selected Bob and Bruce as their co-captains.

FRONT ROW: R. Conklin, F. Gerhart, T. Eidell, R. Berlin, R. Anderson, R. Tilburg, B. Rice, B. Kulka, R. Colella, J. Mathys, P. Farrell. ROW II: P. Luke, R. Anderson, R. Burton, J. Coleman, T. Kibbie, J. Migliazzo, P. Henretta, E. Gianechini, R. Carlson, W. Dyne. ROW III: Mgr. T. Thompson, Mgr. M. Bonfilio D. Bloomquist, B. Burdick, D. Caldwell, T. Carlson, V. Colella, L. Jones, G. Mortenson, W. Weston, Mgr. H. Banks, Mgr. J. Donovan.

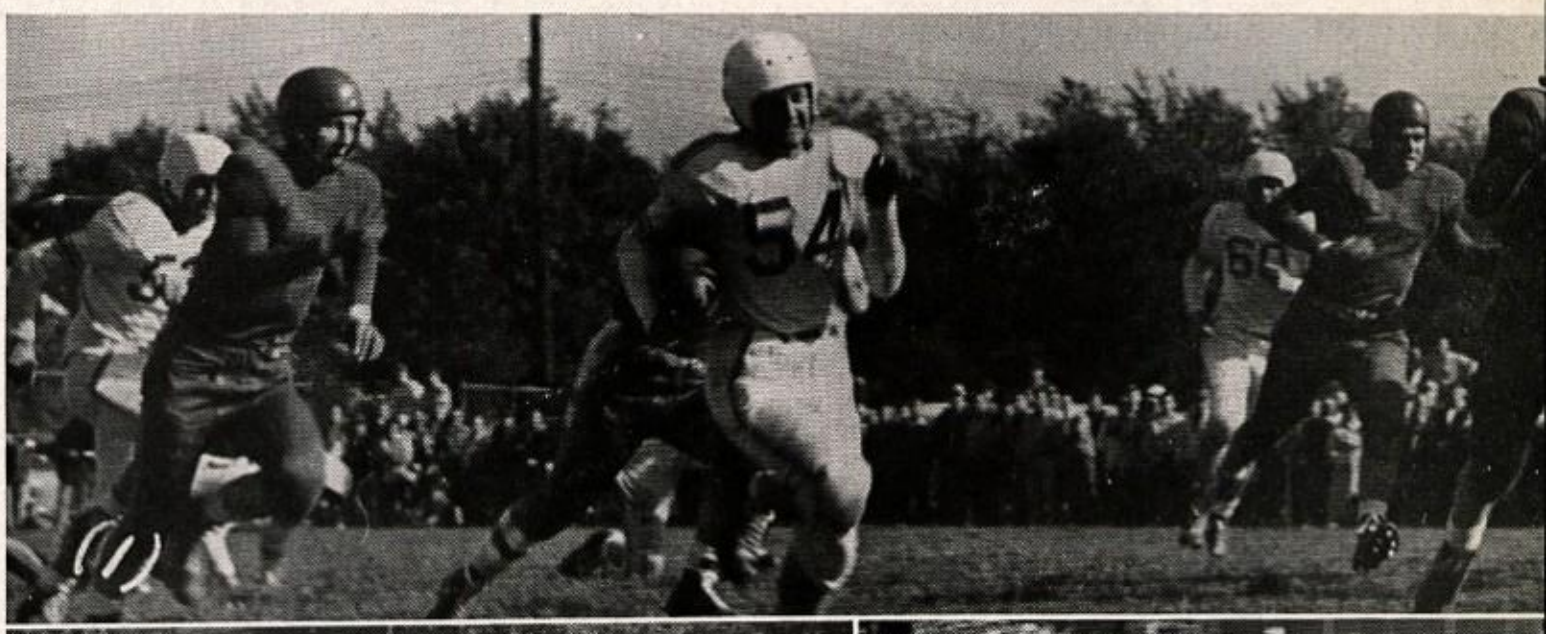


Strike Opening Chord in Sports Revue

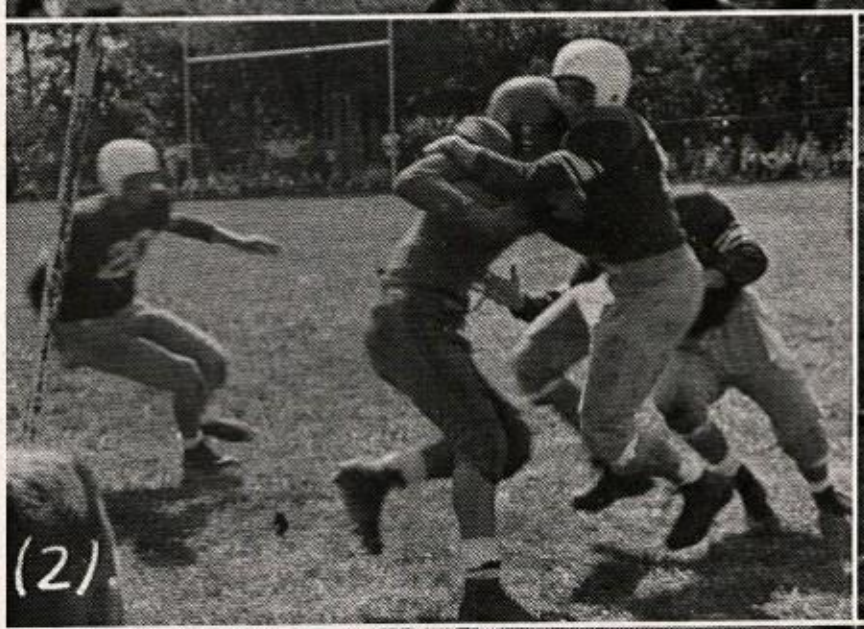
J. V. SCHEDULE

	K.H.S.	Opp.
Ridgway	7	39
Bradford	19	24
*Ridgway	0	26

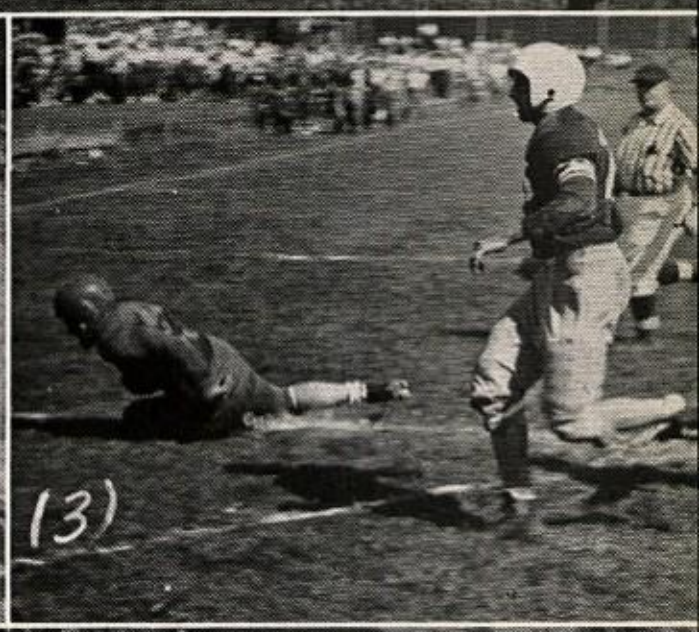
** Home Games*



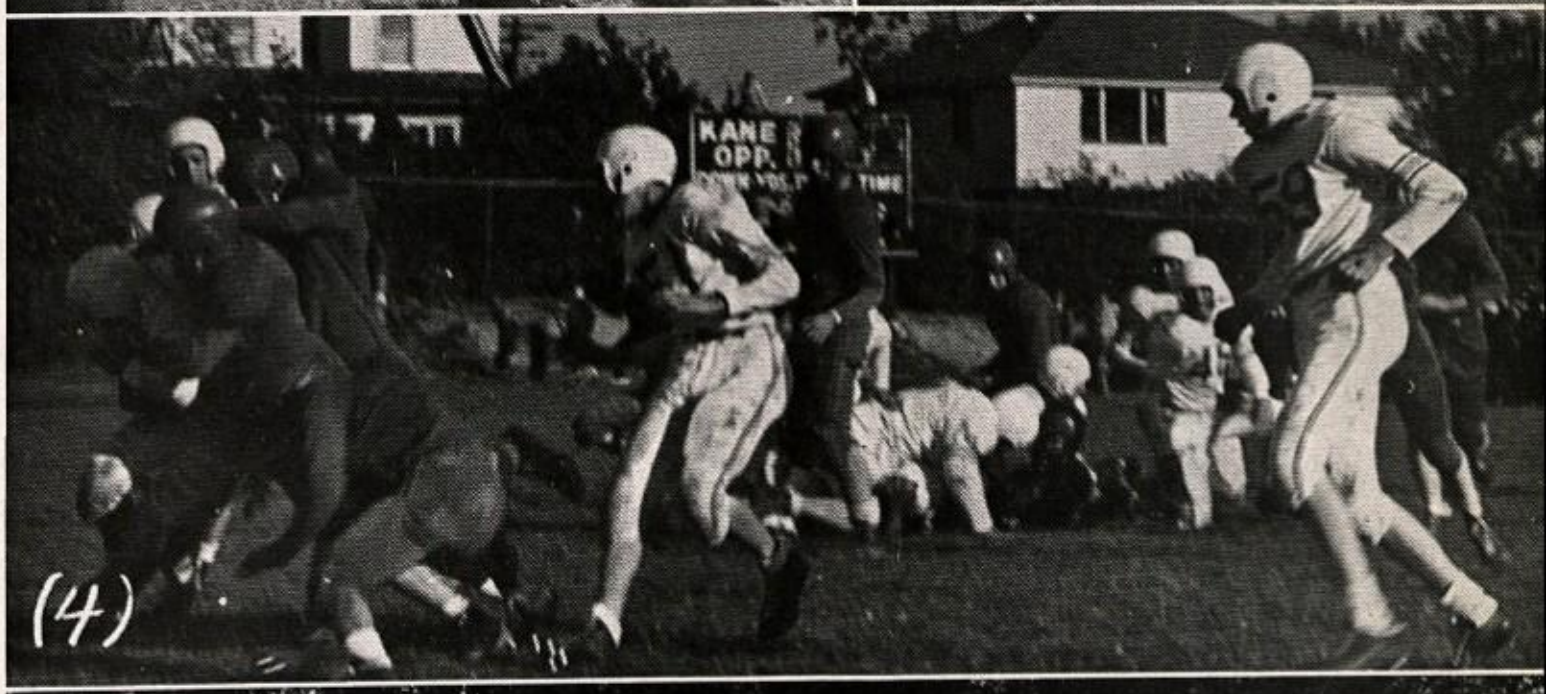
(1) The secondary closing in on a Johnsonburg back.



(2) Tilburg around end against Ridgway.



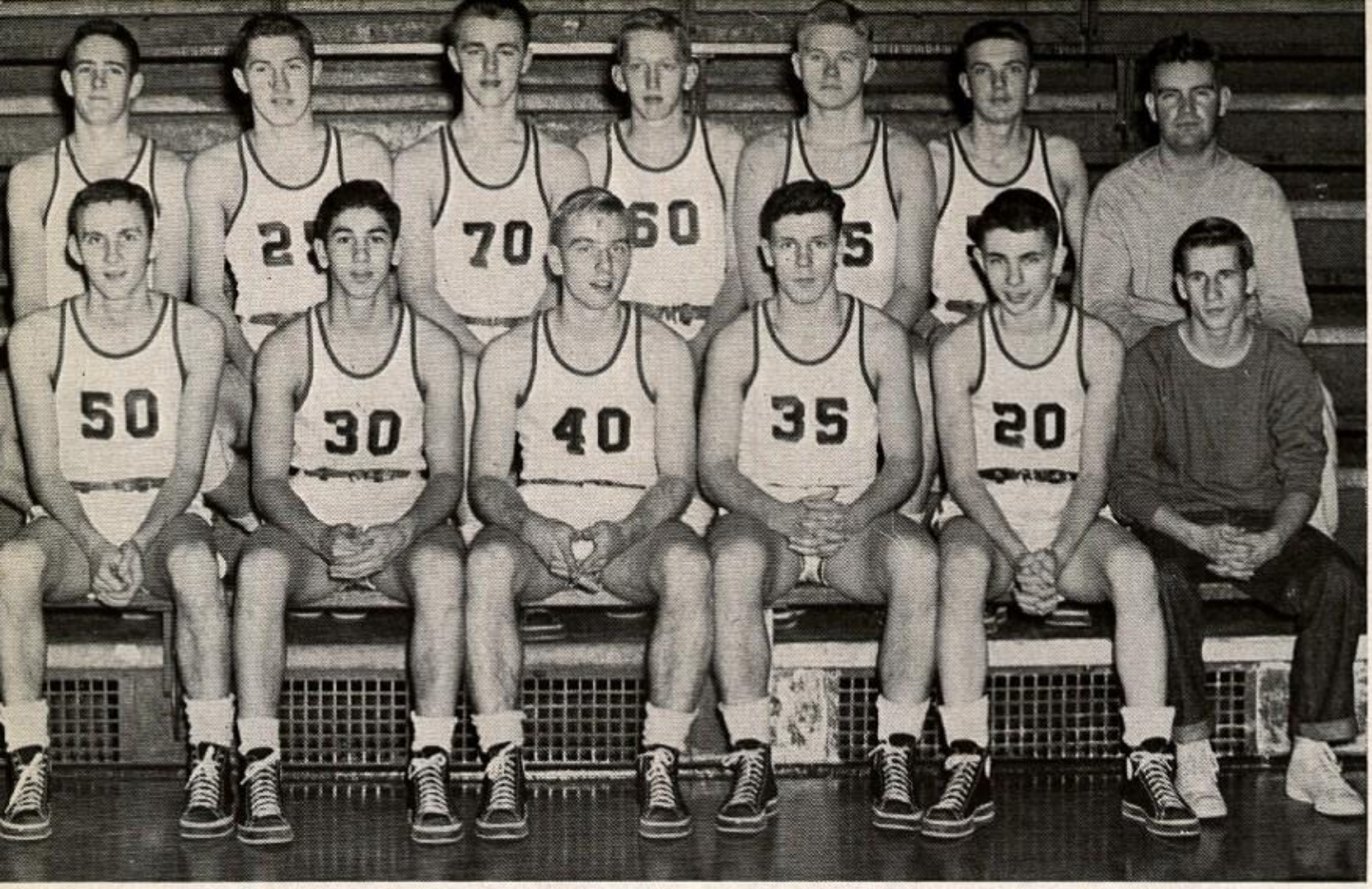
(3) Tilburg scores against Ridgway.



(4) An effective gang tackle against Johnsonburg.

JUNIOR VARSITY

FRONT ROW: D. Wismar, J. Rook, D. Weidow, T. Anderson, S. Cummings, J. Huntzinger, R. Huckabone, R. Burton. ROW II: Coach Federici, R. Arnold, D. Galvin, R. Goodwin, T. Jones, L. Conklin, J. Thompson, J. Colella, D. Garris. ROW III: R. Hanson, J. Williams, J. Stiteler, H. Anderson, T. Dolan, E. Moran, R. Hultman, R. Mathys, J. Frost.



Wolves

FRONT ROW:
F. Gerhart
J. Migliazzo
R. Berlin
T. Kibbie
W. McDade
Mgr. D. Keneske

ROW II:
J. Smart
B. Kulka
R. Anderson
A. Carlson
P. Swanson
D. Novosel
Coach Rausch

With an undefeated J. V. team moving into the varsity picture, prospects for a great season were in sight. Coach Rausch moved up seven boys along with four repeaters from last year's varsity to make up the 52-53 squad.

The season opened with DuBois on the local hardwood. After winning the first two matches, the Wolves migrated to Punxsy and tasted defeat for the first time by a 6 point margin. After nosing out Brookville on the home court, play was suspended for the holiday with the exception of a practice game with Titusville and inter-squad scrimmages to keep in trim for the A. M. L. season.

Smart rebounds against Bradford.

The opening game at Emporium set the pattern for the remaining games. The Wolves tramped over most of the opposition in easy fashion with the reserves seeing plenty of action. Johnsonburg with one of its best teams in years threatened the Wolves in the first half League title but failed by a small margin. The Kane Wolves approached the century mark in scoring by gobbling up Wilcox. In the second half, the Rauschmen went without defeat and copped the 9th A. M. L. championship. Along with the league schedule the Wolves managed to trip Warren and Bradford. With two games remaining in the regular court season, the locals traveled to Brookville and won their 16th in a row.

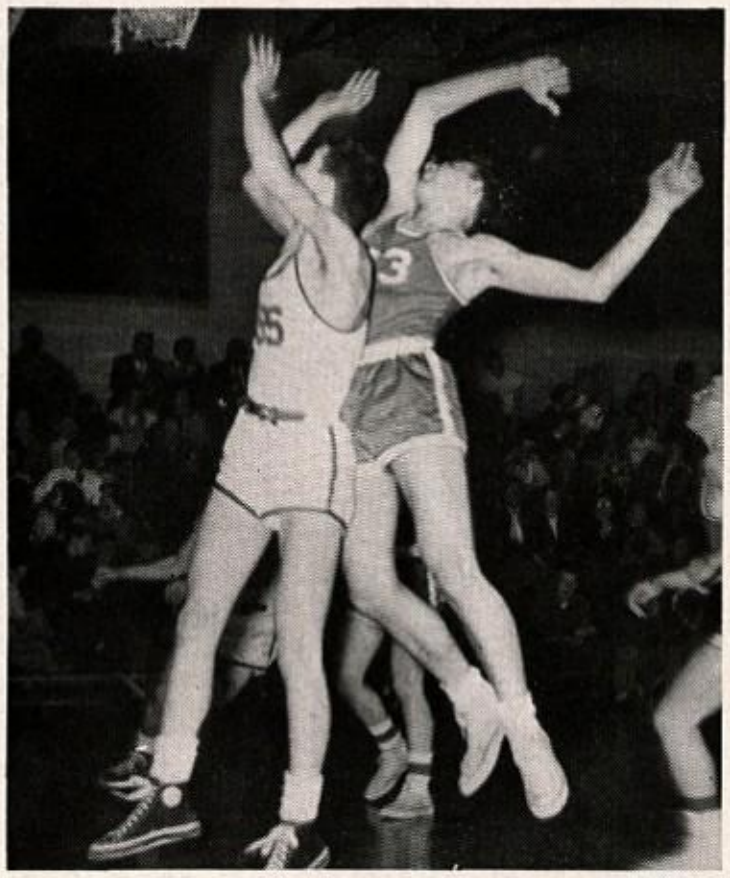
Sporting one of the finest records in years the Wolves' hope to enter in state playoffs received a jolt when a highly inspired Bradford team took a thriller by the score of 59-57. In the rubber game at Warren, the Wolves bowed out of further competition when their attempt to overcome the Owls' huge lead failed by 8 points.

Win Ninth A. M. L. Victory Crown

SCHEDULE

	VARSITY		JR. VARSITY	
	K.H.S.	*Opp.*	*K.H.S.*	*Opp.*
DuBois	51	49	37	31
Warren	62	47	37	34
Punxsutawney	48	54		
Brookville	51	44	42	24
Emporium	80	51	64	29
Ridgway	57	47	56	35
Wilcox	97	45	83	41
Bradford	51	38	49	52
St. Marys	67	52	63	28
Sheffield	70	52	66	34
Johnsonburg	62	54	59	47
Emporium	71	53	66	32
Ridgway	75	58	53	37
Wilcox	74	56	67	38
Warren	61	51	48	37
St. Marys	70	41	64	46
Sheffield	74	59	57	47
Johnsonburg	70	59	58	54
Brookville	67	47	61	51
Bradford	57	59	41	56
*Bradford	48	55		

* *Playoff*

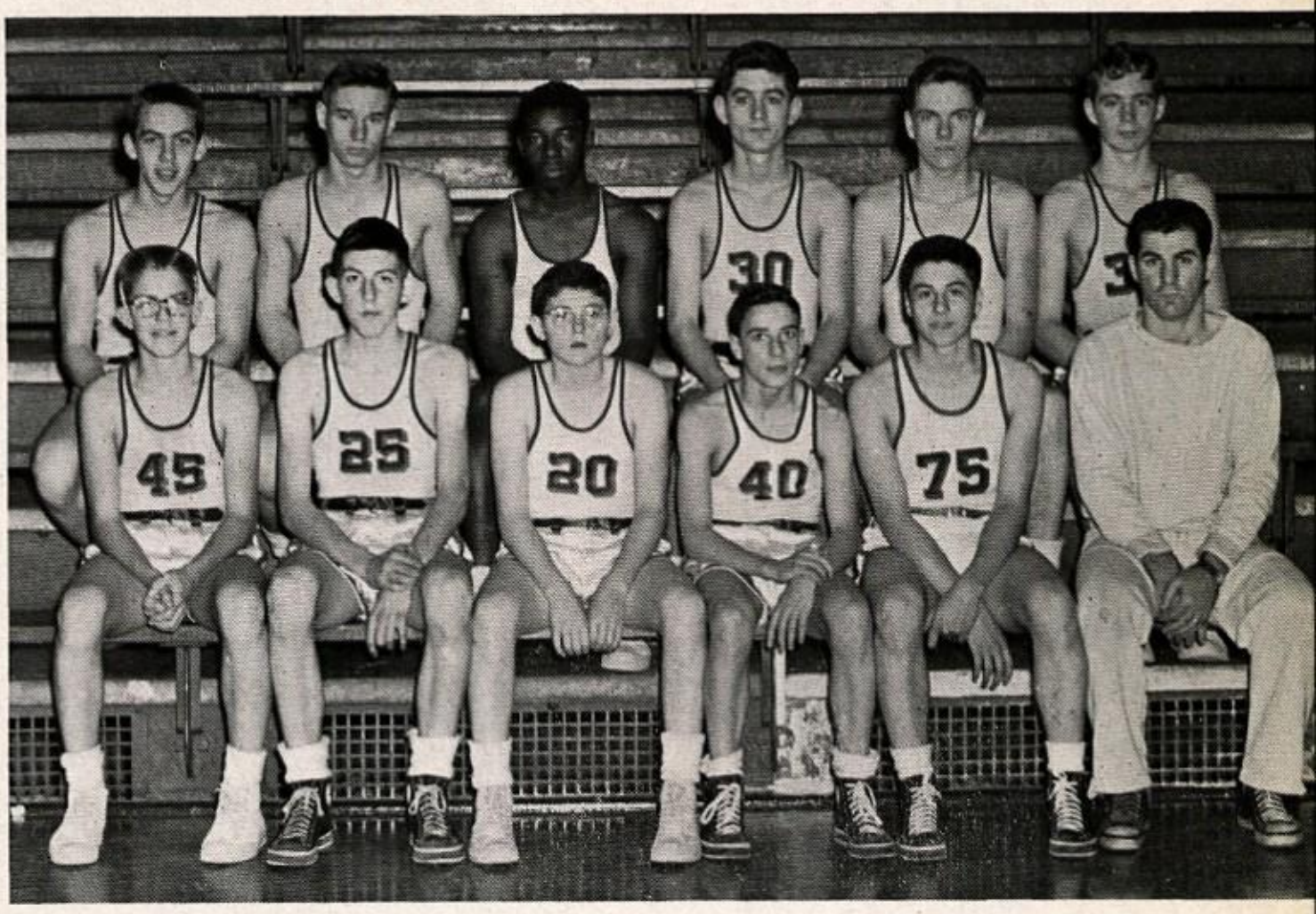


Novosel makes lay-up against Emporium.

Rudy Federici proved his worthiness as a coach again this season by molding an inexperienced Junior Varsity team into a fighting unit that collected 17 wins against only two losses.

Federici greeted Henretta, Caldwell, and Carlson from last year's winning team. These boys along with Thompson, Foote, and Hauser were the players from which the starting five for each game was selected. Henretta was the high scorer with 189 points; Thompson followed with 164.

The team started off by winning its first six games to stretch the Jay Vees' winning streak to 25. In the seventh game Bradford gave Kane its first loss, and after that Kane won 11 more games before being defeated by Bradford in the season's finale.



FRONT ROW: R. Danielson, J. Snyder, T. Thompson, W. Hannold, J. Zampogna, Coach Federici. ROW II: D. Caldwell, P. Henretta, C. Chatmon, R. Hultman, R. Foote, J. Hauser.

Thin Clads Make the Cinders Fly

The pungent odor of liniment and rubbing alcohol in the halls of Kane Hgh told us that the '53 track season had begun. Eleven lettermen and 40 other hopefuls braved Kane's unpredictable spring weather for daily practices to condition for future competition with surrounding schools. Among the returning lettermen senior Phil Swanson (javelin) and sophomores Pete Henretta (high jump) and Ed Moran (mile) showed promise in the 1952 State Meet.

Coaches Vic Gentilman and Pat Lantz hoped to regain the District Title which Kane lost last year to Bradford after having been District Champs since 1948.

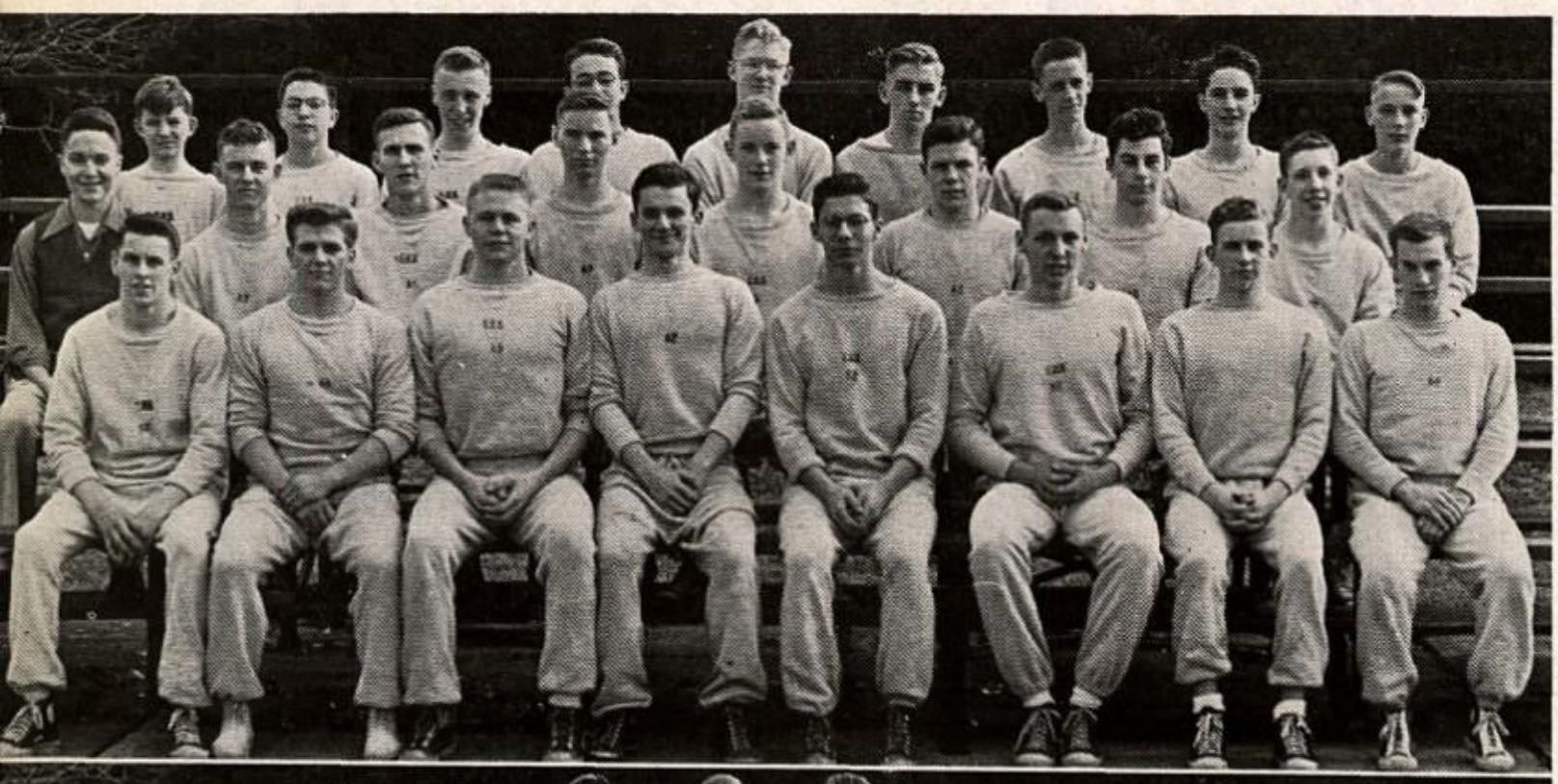
No meets were held on the local track because of poor facilities.

Eddie Moran, Kane High's crack miler, participated in the 22nd Mansfield relays in Mansfield, Ohio. The relays are open to all athletes within a radius of 300 miles. Ed managed a 6th place tie out of 72 participants.

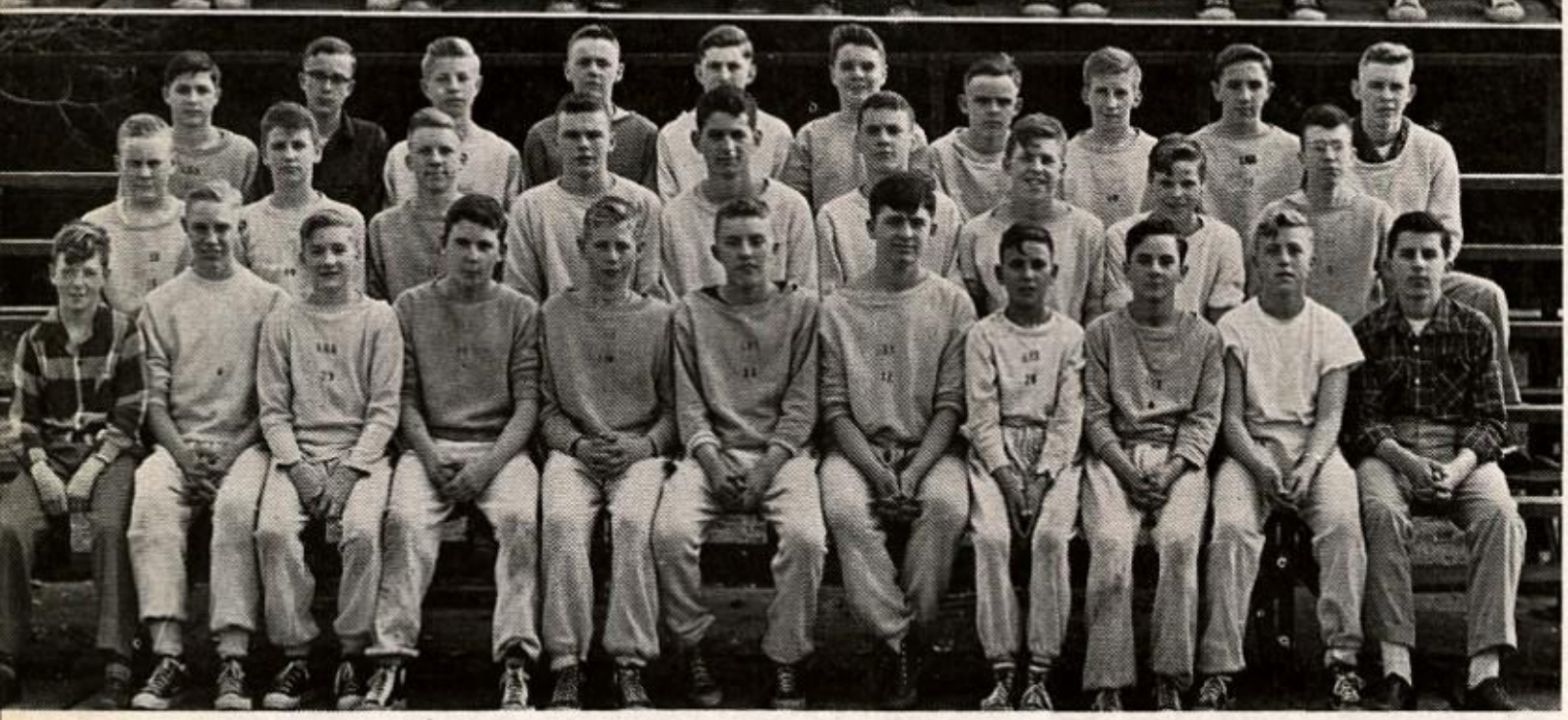
Snow and cold canceled Kane High's first meet, but a week later the thinly cladded Wolves thundered back to edge the Port Allegany Gators 62-56 to start the '53 season in winning fashion.

SCHEDULE

Kane 62, Port Allegany 56 at Port Allegany
Kane, Warren, Bradford at Bradford
County Meet at Smethport
District Meet at Smethport
State Meet at State College



FRONT ROW: E. Moran, R. Tilburg, P. Swanson, P. Farrell, P. Luke, C. Cleer, R. Mitchell, J. Mathys. ROW II: Mgr. H. Banks, W. Jones, F. Gerhart, P. Henretta, T. Carlson, T. Kibbie, E Gianechini, C. Cleland. ROW III: R. Lias, J. Chicklo, L. Scott, R. Gallo, P. Wright, R. Okerlund, G. Roth, J. Larson, R. Armstrong.



FRONT ROW: Mgr. M. Collier, J. Shaw, J. Carlson, V. Swanson, M. Swanson, M. Carlson, K. Skelly, D Armstrong, J. Rook, R. Ishman, Mgr. M. Cardamone. ROW II: W. Truman, K. Erich, J. Walter, W. Weston, R. Hultman, D. Miller, J. Woods, D. Hilyer, Mgr. J. Donovan. ROW III: J. Huntzinger, Mgr. T. Anderson, T. Safstrom, A. Keverline, S. Shrubb, J. Snyder, R. Thayer, L. Huckabone, D. Galvin, Mgr. E. Peterson.

ATHLETIC COUNCIL — SEATED: D. Cooley, M. Montgomery, Mr. Mowery, R. Gardner, H. Popowski, J. Jones, P. Benson, L. Jones, R. Colella. STANDING: Mrs. Turner, Mr. Federici, Mr. Rausch, Mr. Miller, Mr. Gentilman, Mr. Williams.

No account of athletic activities in K.H.S. would be complete without mention of the Athletic Council. Few realize that this is the group of sports enthusiasts who arrange and schedule all of Kane High's organized varsity, junior varsity, and junior high sports activities.

This organization is composed of members of the faculty and representatives from each of the five classes with Paul Mowery as adviser.

Some of the duties of the Council are to purchase equipment, provide transportation for players, schedule games, hire officials, and work at games. In general, the Athletic Council takes care of all of the many things necessary to make possible Kane's participation in interscholastic competition.

"We are the Kane High Wolves and no one could be prouder!" This expressed the feeling not only of the entire student body but especially of the six senior cheerleaders who have cheered together as a unit for their four years of high school. The junior members of the group also did their part by directing the cheers for the junior varsity teams.

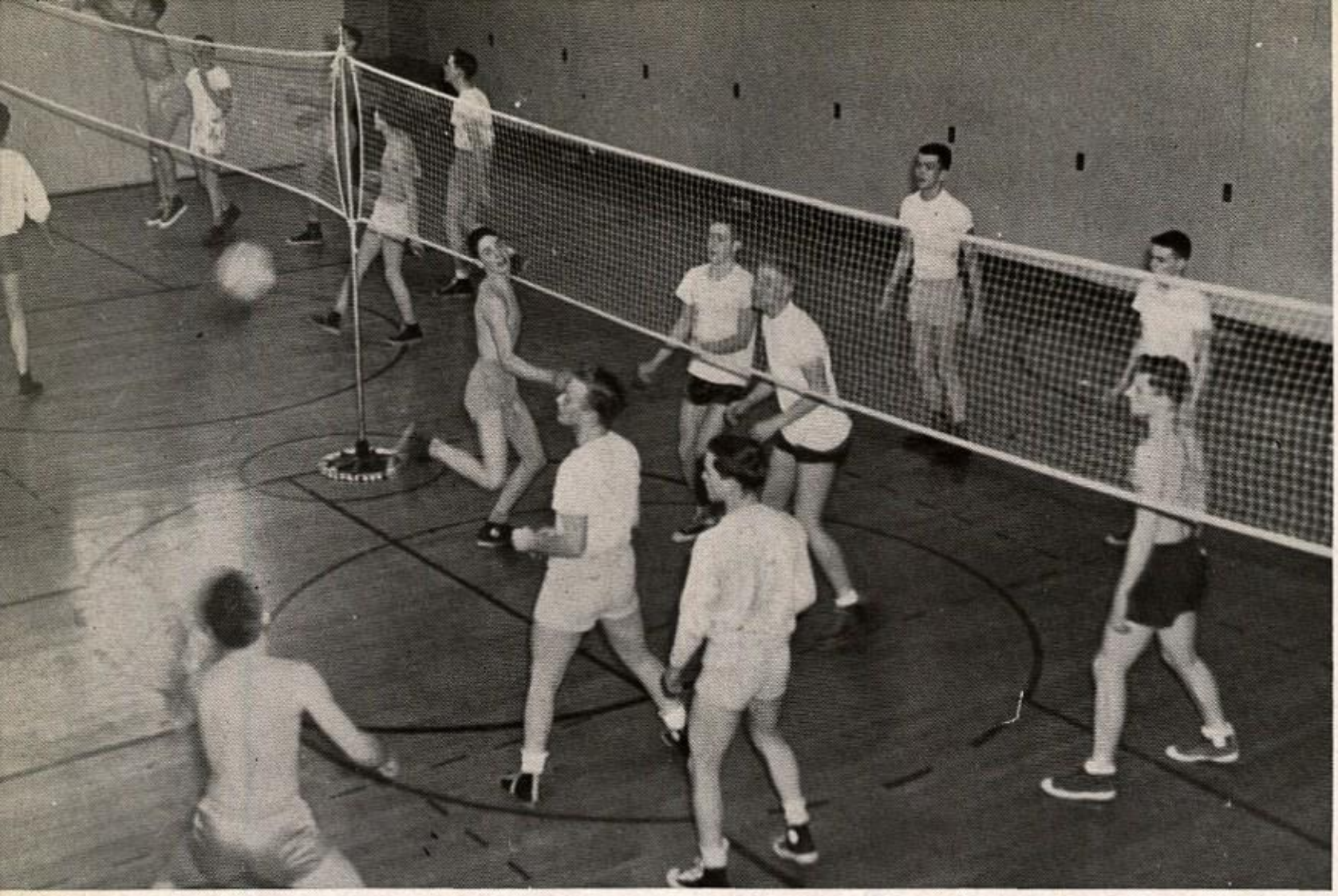
During the holiday season the girls donned formal gowns instead of the regulation costume and enjoyed a dinner party at the Kane Manor.

In addition to their part in the games, the Cheerleaders held a special assembly early in the year and sparked the cheering around the bonfire at the big pep rally before the 'Burg football game.

VARSITY CHEERLEADERS — CLOCKWISE: M. Hermann, N. Adams, M. Dolan, K. Galvin, M. Pearson, B. Scordo.

JR. VARSITY CHEERLEADERS — FRONT ROW: F. Schuster, B. Erickson, P. Benson. BACK ROW: M. Flockerzi, N. Sirianni, C. Weiser.

Sports



A fast game of volleyball.

Some of Kane High's finest athletes are not found participating on the varsity teams but are getting a well rounded athletic program through intramurals.

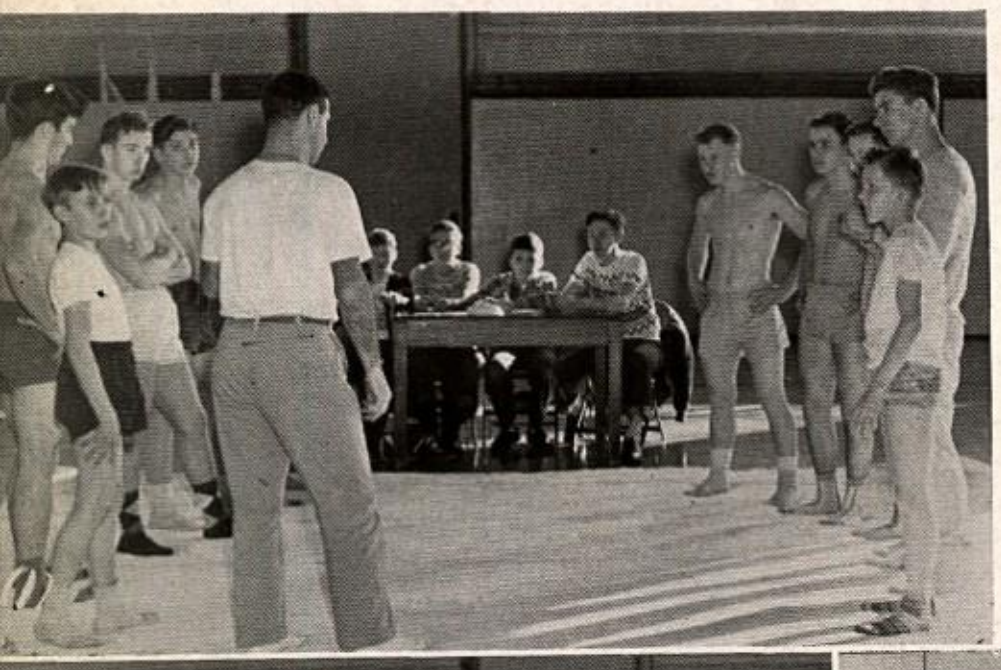
Early in September intramural touch football got under way with 117 candidates showing up on the gridiron to be placed on one of the 16 teams formed. A long season of 72 games ended with the Mickeys, Coons, and Morons being crowned champs.

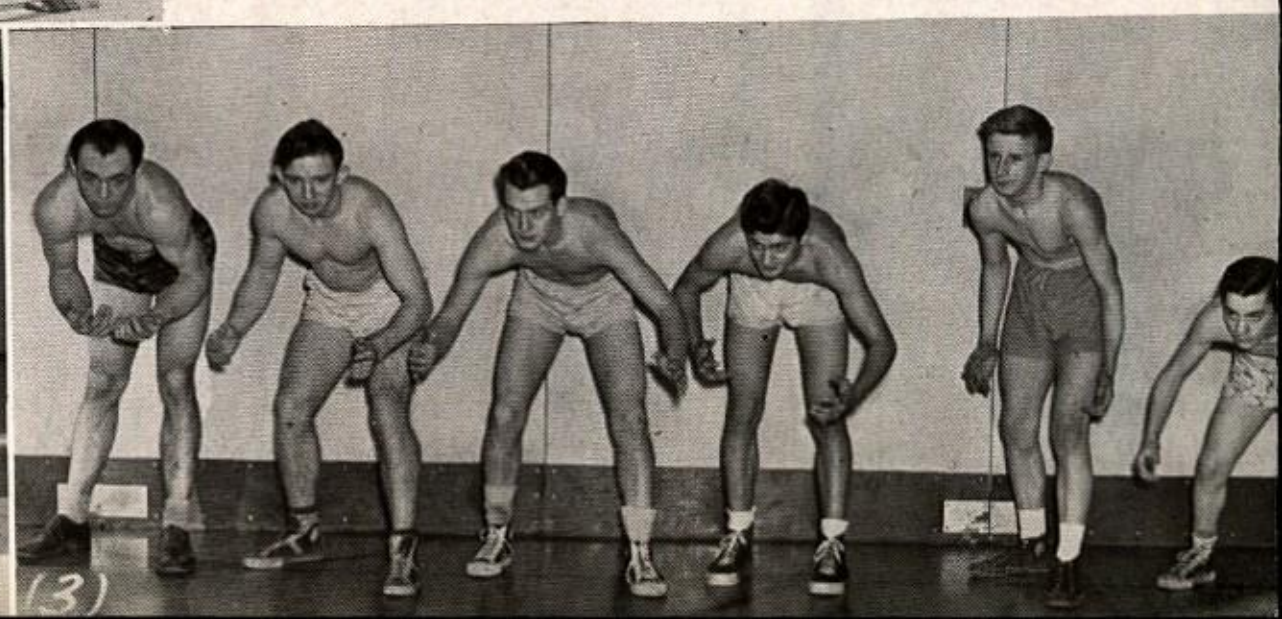
Foul shooting was the first of the indoor sports. Fifty-eight boys stepped up to the free throw line and 5 walked away as champs of their respective classes.

Basketball with 130 boys participating was next in line. After the last basket had been swished, the Dukes, the Fidilly Crumps, and the Rinky Dinks emerged victorious.

Wrestling seemed to be the favorite sport of the spectators and drew the largest following. The mat-men wrestled in their respective weights ranging from the 90 to the 180.

Volleyball pulled 146 boys into its nets as the most popular sport got under way. Each team in the Senior League got a crack at the faculty but the old boys with their long years of experience proved too much for the youngsters as they coasted through another undefeated season.





(1) Mr. Gentilman gives instructions to his wrestlers before a bout. (2) Dick Zdarko throws Ron Anderson. (3) Wrestling champs: T. Willman, T. Dolan, J. Mathys, J. Perry, L. Huckabone, J. Rook.

For All

(1) The tip-off in an intramural basketball game.

(2) Larry Frederick awaits return of volley ball.

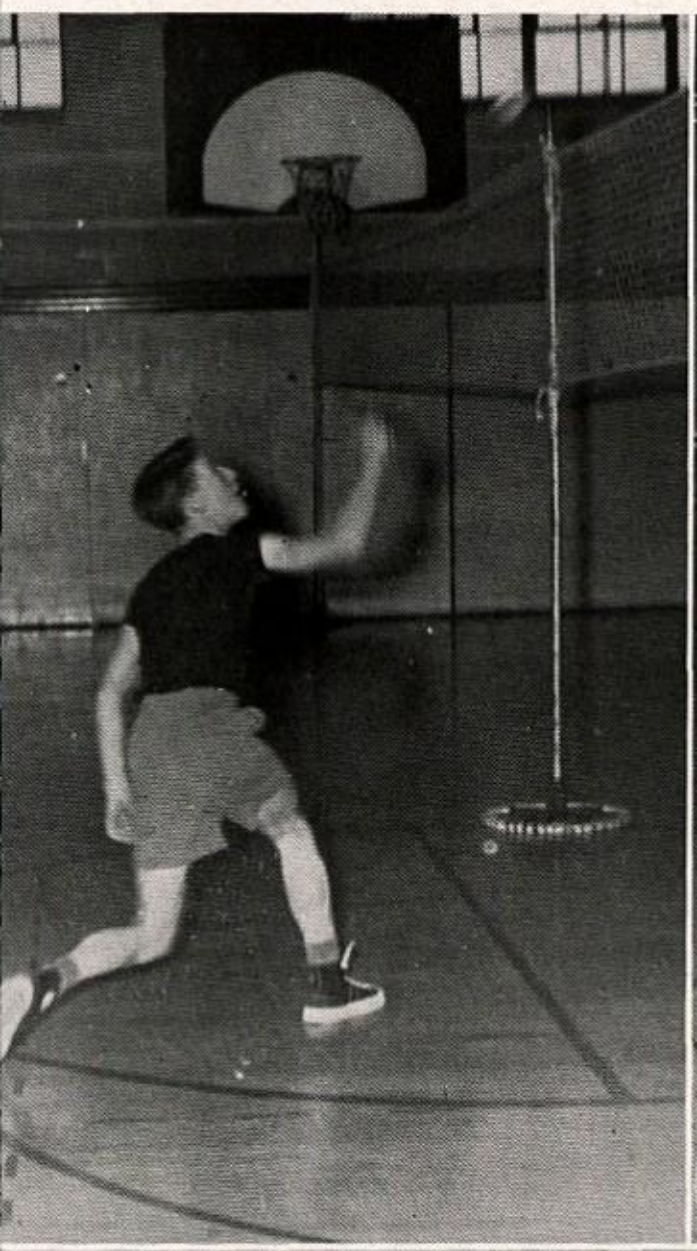
(3) Ed Peterson and Jim Gibson look well pleased with their point in badminton.

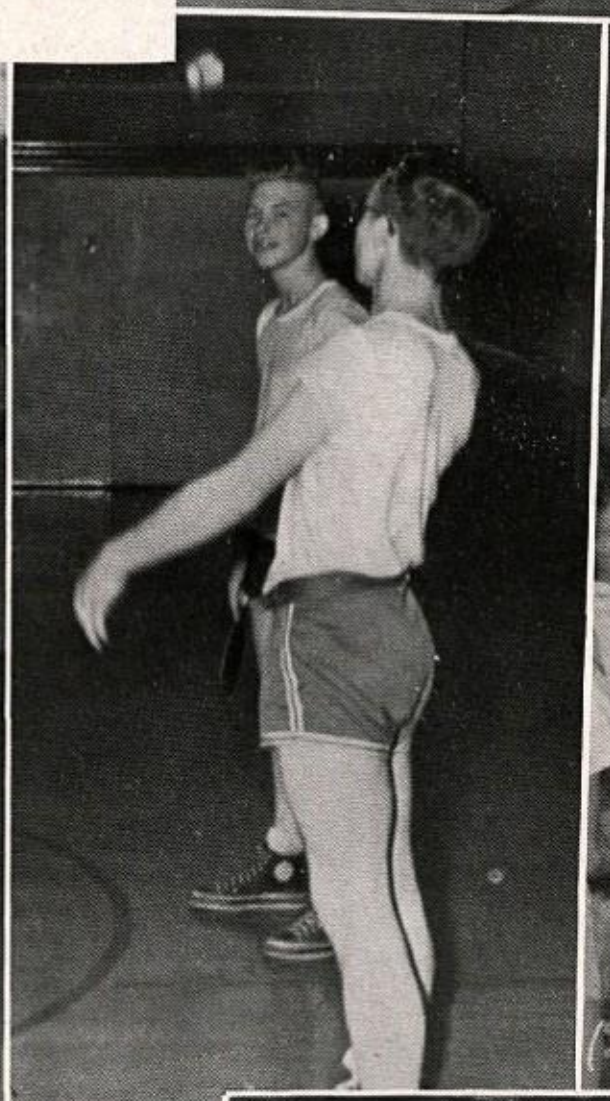
(4) The faculty try to score another point.

(5) Managers Willy Thompson and Harold Hunt keep score during a basketball game.

(6) Foul shooting champs: D. Novosel, R. Danielson, A. Keverline, W. Reigel.

(1)

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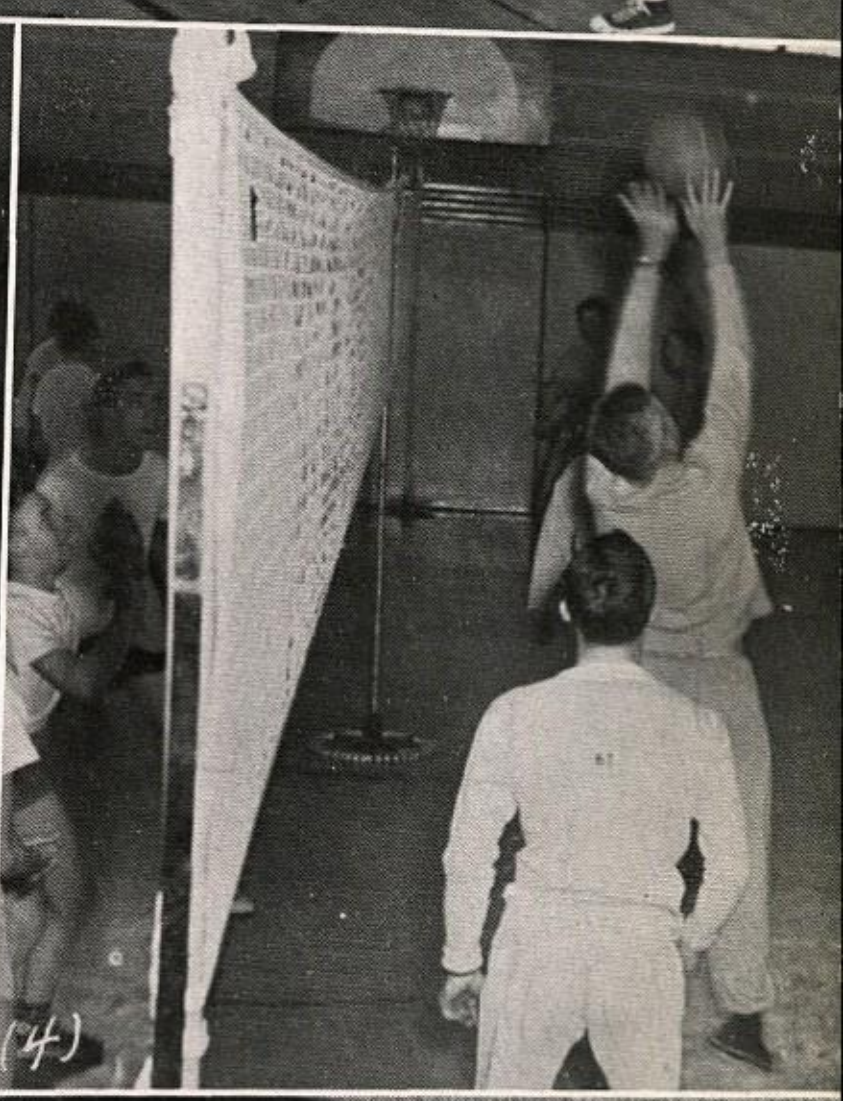
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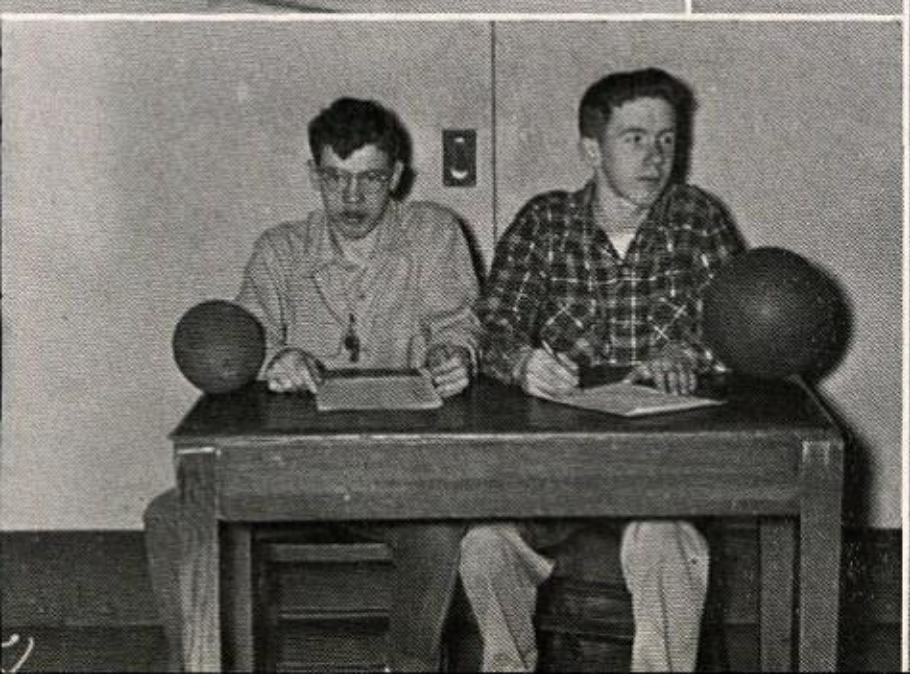


(6)

Girls Intramural Round-up

Sue, Mrs. Turner, and Phyl keep the records of those all-important points.

ATTENTION GIRLS! CALLING ALL GIRLS! This brought around two hundred sports-minded girls to the gym. The intramural program offered such a variety of sports that the girls had the opportunity of choosing and participating in the activities they liked best. All of the participants were divided into two leagues, the Junior League for junior high girls and the Senior League for the senior high. The girls elected Phyllis Walter and Susan Anderson as manager and assistant manager and then organized the teams.

Wall soccer opened the season. Although the idea in this game was to direct the course of the ball to a given goal, it gave the girls the opportunity to see who could land the hardest wallop. After four weeks of battling it out, the Wolverines defeated the Susy Ques to claim the championship.

Attention now turned to foul shooting. The point system went into effect once more with the winner receiving twenty-five points; runner up, fifteen points; and each contestant, ten points toward her letter. The competition was between the grades. The winners were Mary Nickel, Susan Anderson, Ann Hilyer, Polly Doubles, and Joann Gonda.

As usual, basketball topped the sports hit parade with the participation greater than in any other activity. It got off to a fine start and all too soon the season ended.

Volley ball caught the interest of many girls; however it discouraged those who had visions of growing long fingernails. Most of the girls seemed to enjoy playing this game, win or lose.

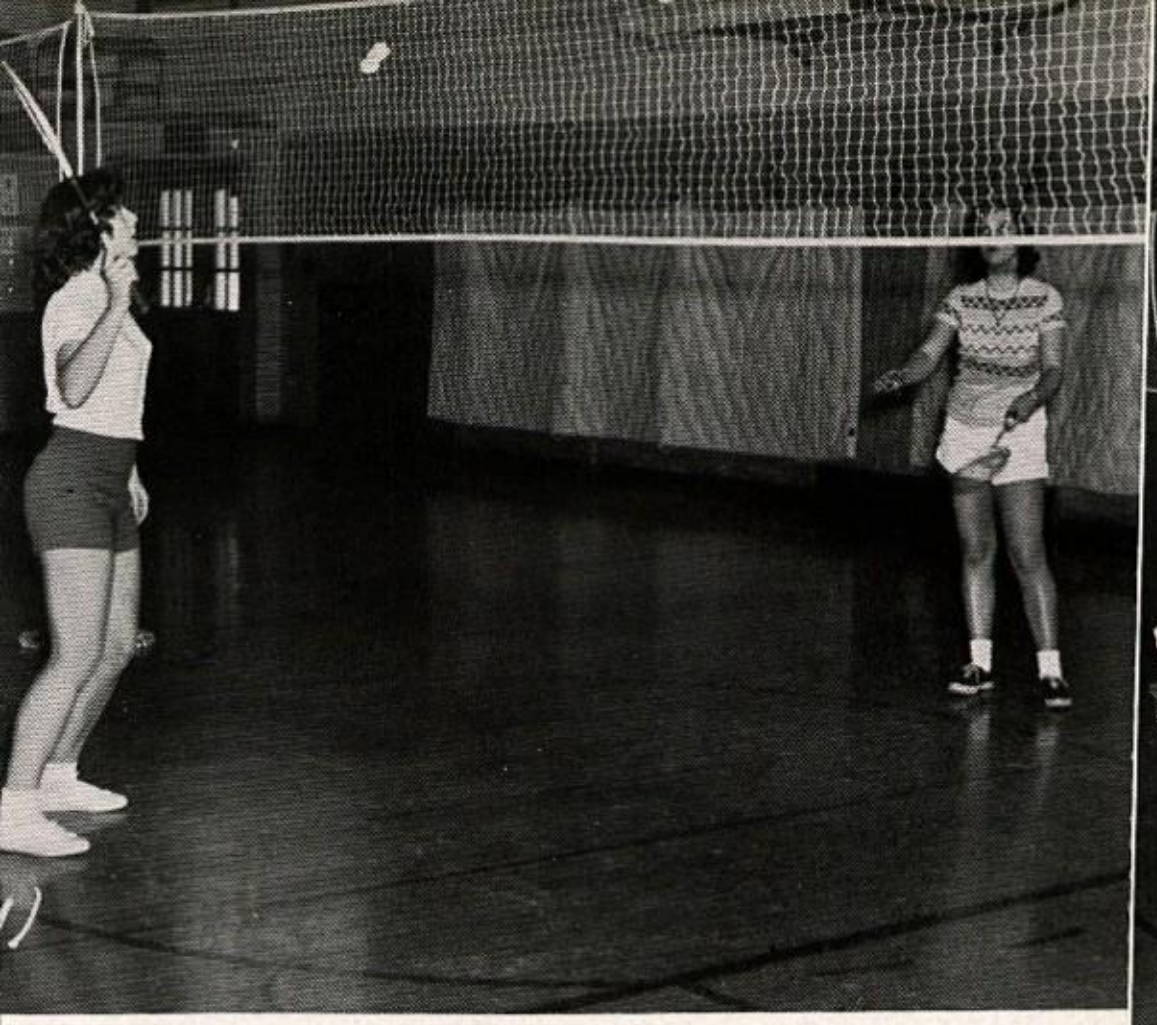
The last eye-catcher for the sports-minded girls was badminton. Although badminton is not a team's game, the girls enjoyed it for the feeling of individual achievement.

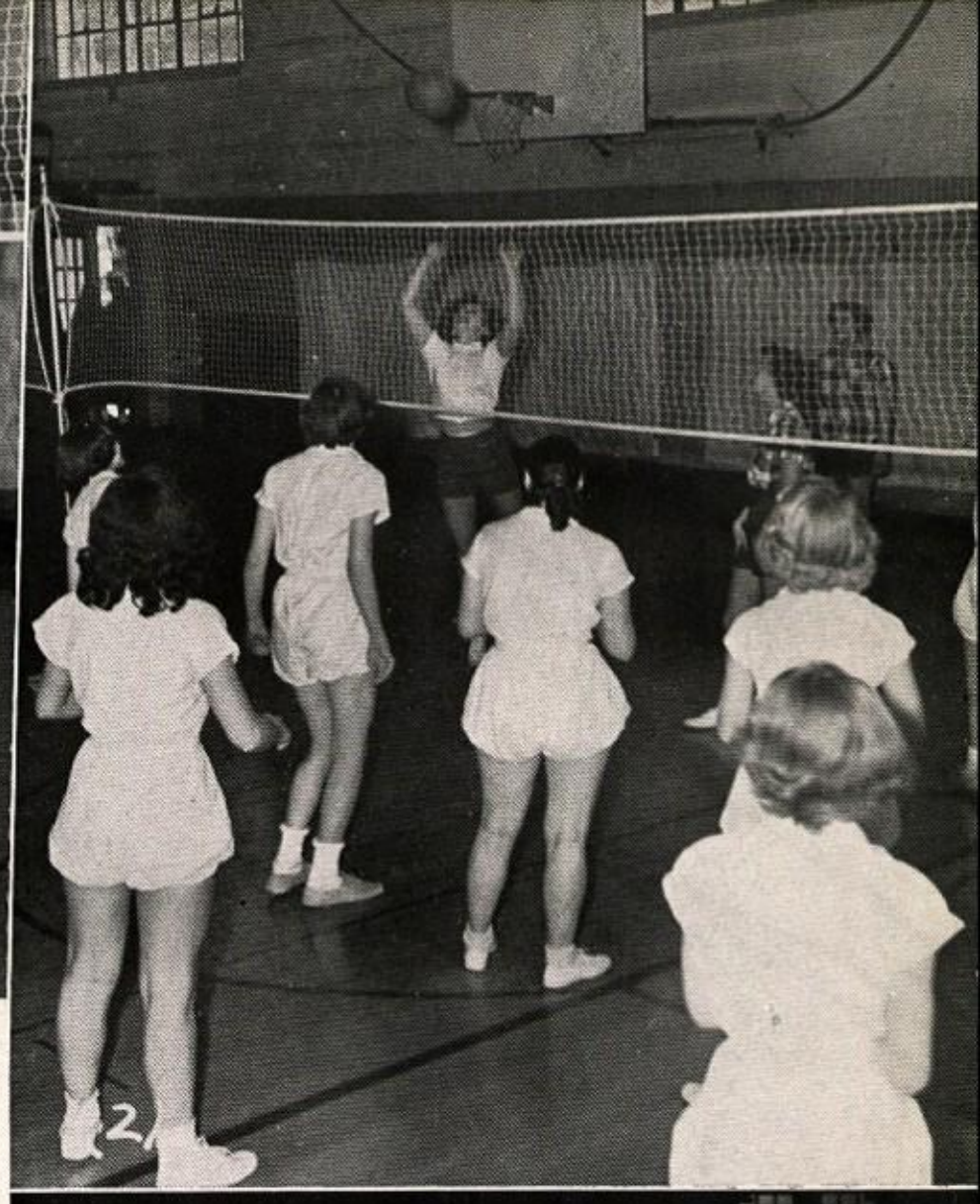
The program provided wholesome and stimulating recreation for the girls who went out for the pleasure and enjoyment they derived from taking part in a good, clean game of competition.

Besides stimulating fair play, the intramural program developed the spirit of friendly competition. Efforts did not go unnoticed. Girls who participated in every activity and received the maximum number of points were awarded K's in the final assembly of the year.

Watch those ankles! Sophs and hockey sticks are dangerous combinations.

Wonder who made the bull's eye? Robin and Phyl remove their arrows while Joan totals their scores.





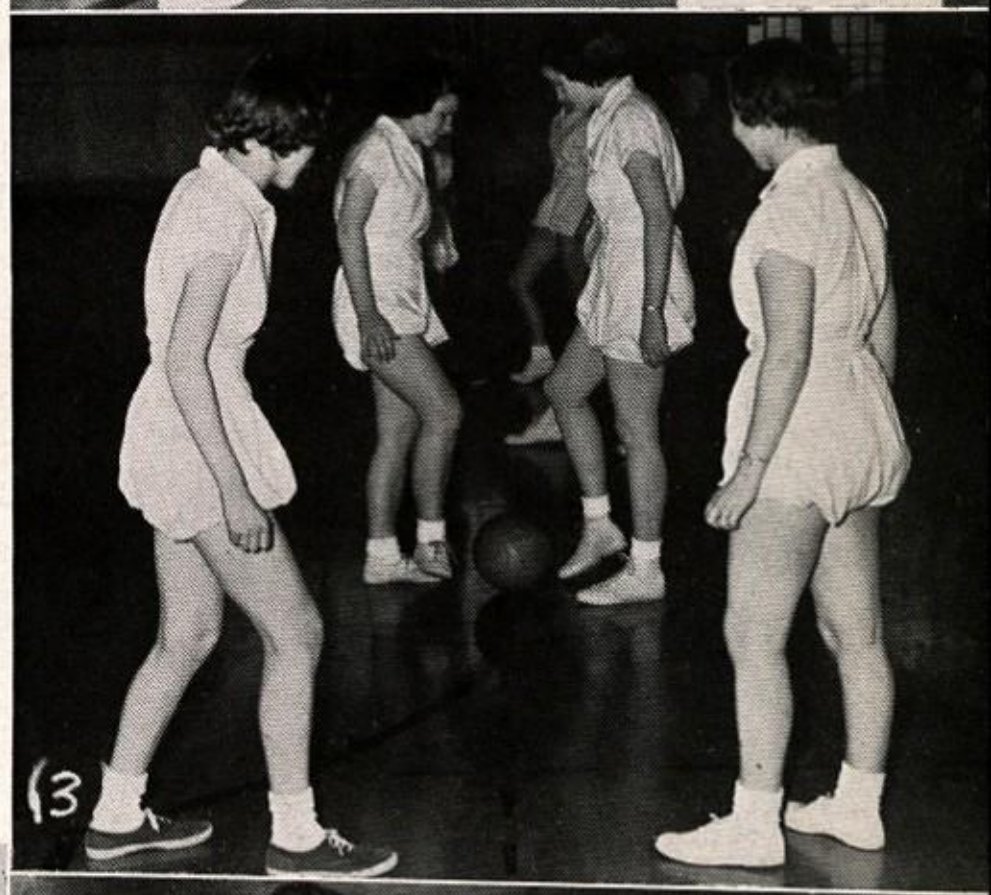
(1) Chris watches the birdie as Romaine prepares to return the serve.

(2) Juniors face the seniors for a game of volley ball.

(3) Funny how often a foot is mistaken for the ball during soccer season.

(4) The whistle that stops play is manned by Irene while Peg checks on the game.

(5) A relatively quiet moment during a game of basketball.



Jo Jones, Homecoming Queen, leads the royal procession from the field.

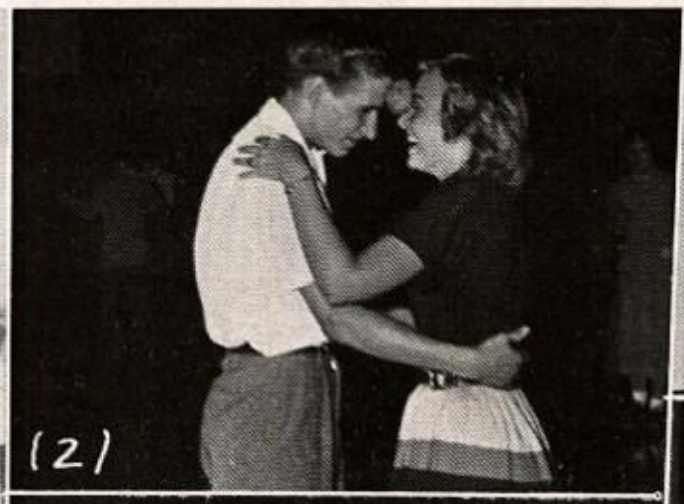
Autumn Leaves

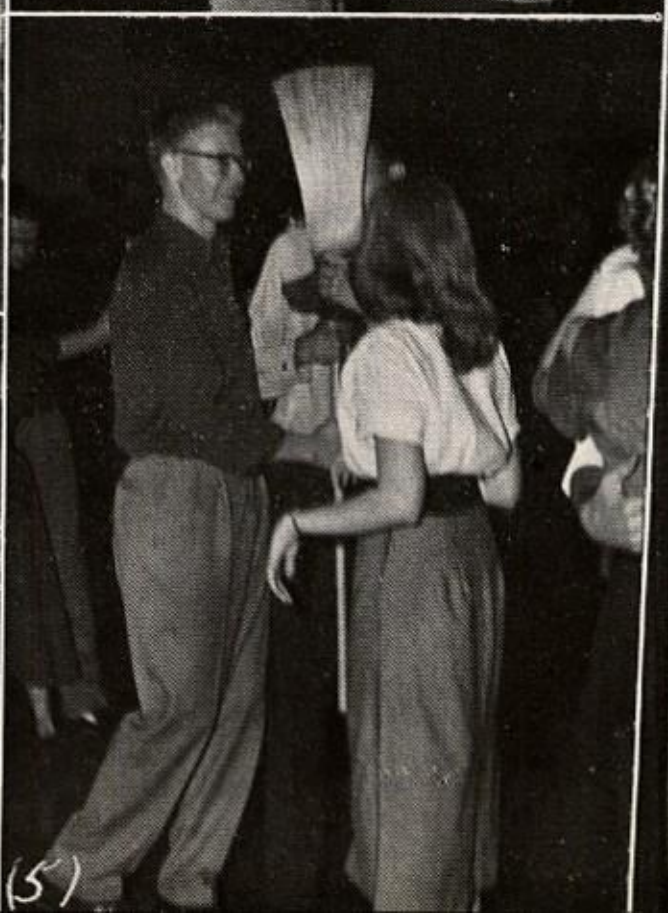
The lazy rhythm of the summer suddenly changed its tempo to the fast swing time of another school year as September opened wide the doors of Kane High. Like a composer creating a great masterpiece with many mistakes and changes, so too were the many changes in schedules and studies. The dance season started as Student Council set the gym swaying with the music of the "Back to School Dance."

As school finally settled down to a regular rhythm pattern with classes, intramurals, and sports, the football field began to ring with the shouts of loyal fans and march tempo of the band going through its new musical patterns. Although many of the football team were injured, the enthusiasm of the crowd never faltered as was shown when a long line of students wended its way up Fraley Street doing a "Snake Dance" which ended at a huge bonfire pep rally.

With the end of the football season came the crowning of Joanne Jones as football queen. The weather soon grew cooler and the seniors came inside to start rehearsals on their play, "Our Miss Brooks," which was a triumphant climax to end the fall season as Thanksgiving vacation rapidly approached.

(1) The bonfire and cheers officially open the Homecoming Weekend. (2) Susy and Don try their luck in the potato dance. (3) We welcomed Howie, his boogie, and his guitar. (4) Tilly pushes forward for a gain. (5) Phil trades the broom for Peggy. (6) The powers behind the scenes in the senior play, Chuck, Lloyd, and Elsa.





Winter Sunshine

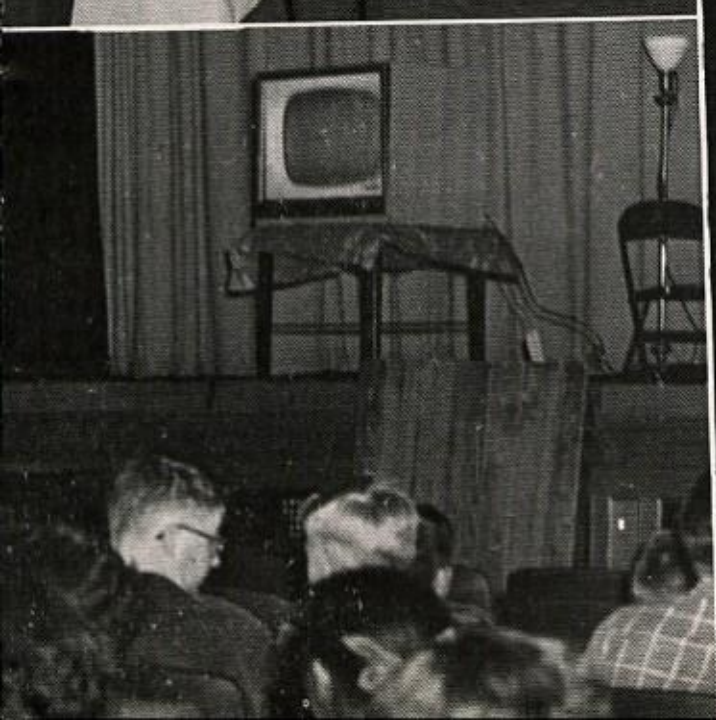
Like the steady ticking of a metronome came the sound from the gym as balls began dropping through the hoops for the start of the basketball season. Then as the words from the old carol, "good will to men" began to drift through many minds, everyone pitched in to make a joyful Christmas by filling numerous White Christmas Baskets.

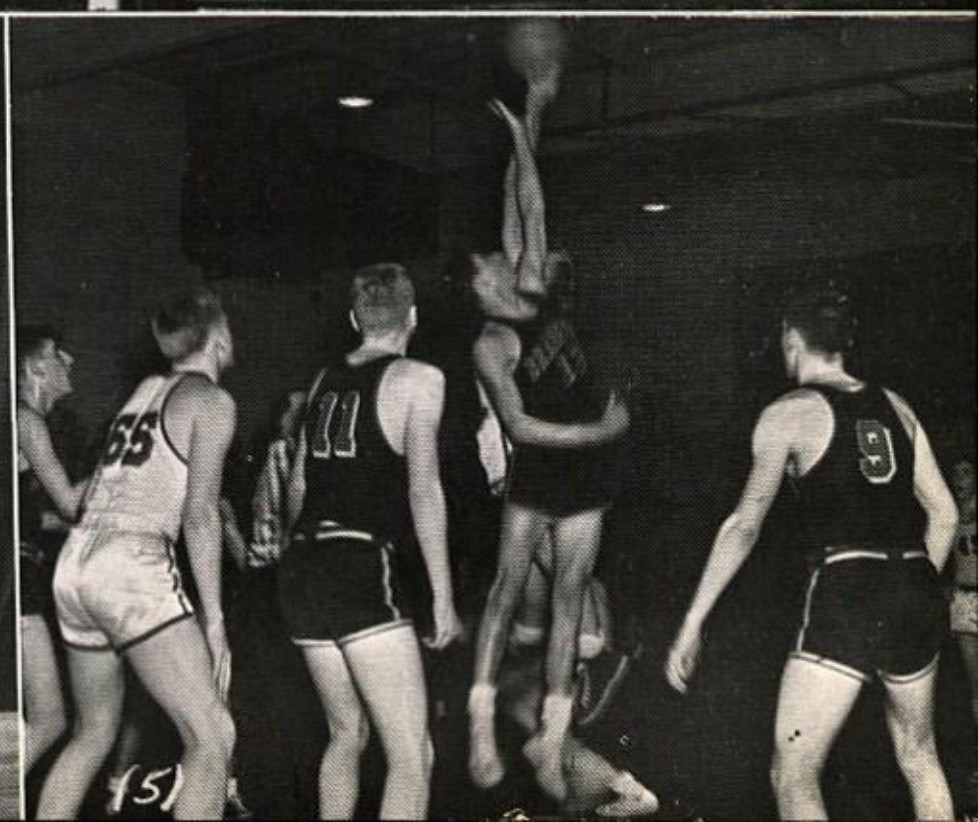
As 1953 rolled briskly in, Kane High's heart opened wide and gave generously to "The March of Dimes." Everyone followed the fast allegro of the election which ended with a flurry as a milestone in the history of K.H.S. was reached when Eisenhower's inauguration was viewed on two television sets placed in the auditorium.

Dance patterns of harmony once more monopolized the gym as Susan Anderson ruled over the happy couples at the long-awaited Snow Ball. As a musician works for perfection so too the basketball team worked for and attained perfection in winning the Mountain League crown for the 9th straight year. Then gay as the "Pipes of Pan" came the music of the "Barn Dance," pushing aside the winds of winter to make way for the flowers of spring.

Susie and Bruce, Snow Ball royalty, rule over the north pole.

(1) The White Christmas baskets, generously heaped, on their way to bring cheer for the holiday season. (2) Harriet totals the March of Dimes receipts, $292.23, as Dick and Sylvia look on. (3) T. V. sets, loaned by a local merchant, enabled all students to see inauguration ceremonies. (4) Two of the best dressed men in town. Bill administers aid to Harold. (5) Up in the air for the jump ball in the game with Bradford.





Spring Parade

Once more the tempo changed as spring made its hesitant arrival. National Honor pledged their selected candidates in a solemn ceremony and then honored them and their parents at a tea. Rolled stockings, raccoon coats, and cries of "Does your mother know you're out?" brought back memories of the 1920's as the juniors presented "Turn Back the Clock". There was music in the air while the Band and Orchestra prepared for their concert.

The seniors plunged into a whirlwind schedule of sightseeing during the Washington trip and then returned to be greeted by inches of snow. Track boys supplied sound effects as they daily pounded their paths around the park. Like the sudden discords and harmonies of modern composers, candidates for Council president carried on extensive programs as they vied for the approval of the student body. Slowing to a soft and dreamy tempo, the juniors conducted arrangements for the long awaited prom.

The halls soon rang with voices reminiscing about the highlights of the year as the '53 Hurri-Kane took over. All too soon exams drew the year to a grand finale. In a moving climax, graduation brought tears and smiles, the end and the beginning, as the Class of '53 became Alumni of Kane High School.

(1) Thursday meant turkey as K. H. S. students demolished 2,216 pounds of fowl in three months. (2) The National Honor Tea was one of the hits of the social calendar. (3)Kane High's junior high basketball team, the Little Wolves, got training and experience under Coach Lowry. (4) "Swing your partner!" was the barn dance cry. (5) Tillie goes up and over during another track practice session. (6) Bev applies the last minute touch to Harriet's collar before processing into the gym.

Thanks to You

Banks, H. M.
Broadbent-Stiteler Company
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Stackpole Carbon Company
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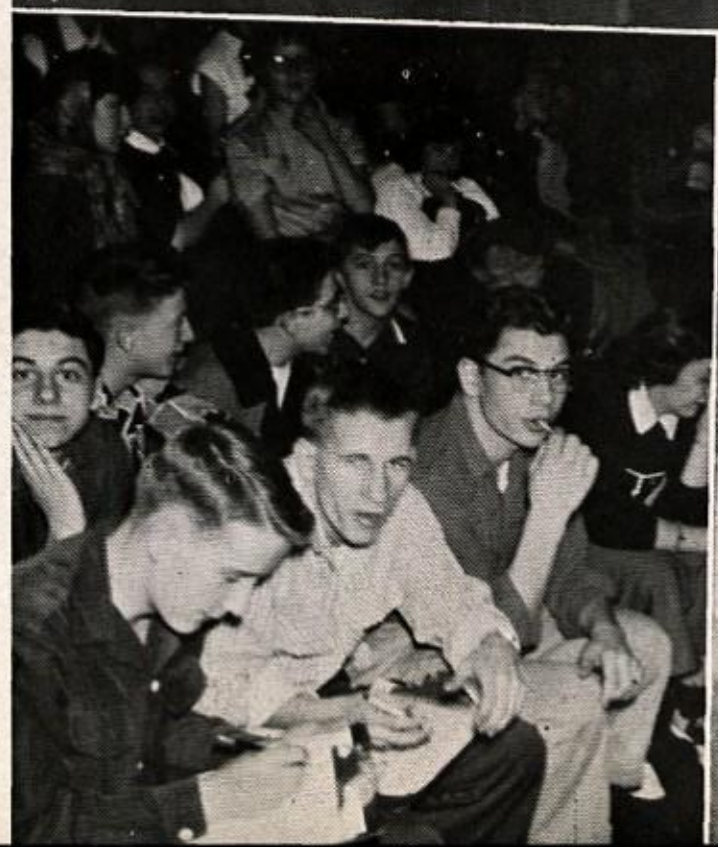
Kane Dairy Co-op Association
Kane Gas Company
Kane Pure Ice Company
Kilmer Wholesale
Market Basket
Mt. Jewett Tanning Company
Northern Pipe and Supply
Novosel Lumber Company
Olympic Luggage Corporation
Palace Theatre, Mt. Jewett
South Side Grocery
Spudnut Shop
Suzanne Shoppe
Stroehman Brothers Co., Olean
Walker Creamery Products Co.
Woods, Lawrence M.

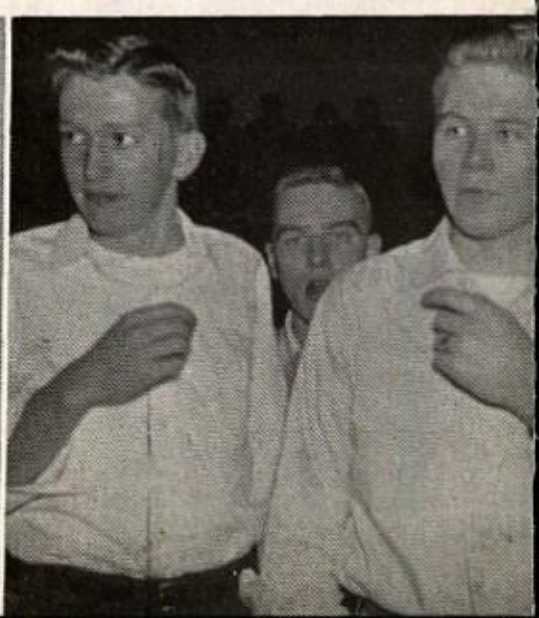
(1) Not a bird, a plane, or superman. Just Jim on a window ledge for another H. K. picture. (2) Intermission at the Snow Ball began the grand rush for punch and cookies. (3) "I want chocolate." "Make mine maple." The sale of spudnuts was another innovation. (4) Frosh included those spudnuts in their party plans. (5) Juniors and seniors went "Strollin' Thru the Park" at the Prom. (6) Those industrious basketball managers, Johnny and Don, did all the bookwork. (7) Bleacher coaches watch scrimmage with a practiced eye.

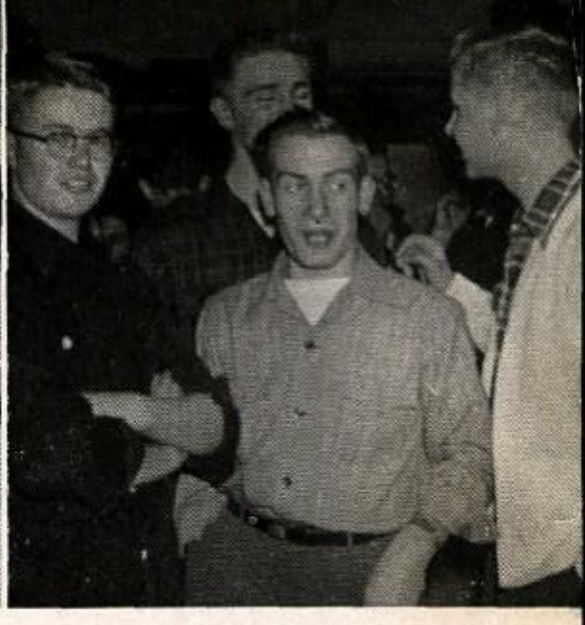


Marching Band, resplendent in brilliant red and white, stands attentively in regular block formation.

American Legion
Anderson Confectionery, Mt. Jewett
Victor J. Anderson
John C. Andrews, Ludlow
Ann Shop, Mt. Jewett
Atlantic and Pacific Tea Company
Arcade Restaurant
Austin Bakery
Battista Motor Sales
Beatty Radio Shop
Benny's Wrecking Yard
O. D. Berlin—Hotpoint Appliances
Bertch Trucking Company
Bloomquist Cleaners and Tailors
Bloomquist Office Supply
James C. Bly
Bradford Era
Brennan's Atlantic Service
Browns Boot Shop
Burdick's Resale Store
Bush's Pharmacy
Thomas J. Butler Agency, Mt. Jewett
Catherine Anderson's Beauty Shoppe
W. H. Christie & Sons
City Cash Market
Cohn's - Himan J. Cohn
Commercial Hotel, Mt. Jewett
Copeland Jewelry
Coulter Studio
Crate's Barber Shop
Crill's Hardware
Cunningham's Variety Store, Mt. Jewett
Dan Dee Shop
Deaconess Hospital School of Nursing, Buffalo
Ralph N. DeCamp
Deerwood Fine Foods
Ecoma Sealtest Ice Cream
Elite Shop, Mt. Jewett
Faulkner's Red & White Food Store, Mt. Jewett
Finnefrock Grocery
Firestone Dealer Store
Flower Basket, Mt. Jewett
Foote Rado & Electric, Mt. Jewett
Fredell's Market
Friends
Jack Frost Building Supply
Garden & Gift Shop
H. D. Gardner
Groves Motor Company, Mt. Jewett
Hadfield Marble Works
A. C. Hau
Hazel's Record Shop
Art Heglund Displays
Hill's Funeral Home
Hill's Garage
Hilltop Garage Service, Mt. Jewett
Hilma Beauty Shoppe
Holt's Greenhouse
Homestead
Howells & Crossmire, R. K. Himes
Ideal Farms
Jack and Harry's
Jake's Auto Parts
Jennie's Beauty Nook
Johnson Brothers Meat Market
Johnson's Furniture, Mt. Jewett
Johnson's Grocery
Johnson's Quality Meats, Mt. Jewett
Kalgren Grocery and Garage, Mt. Jewett
Kane Auto Parts
Kane Bowling Center
Kane Decorating Company
Kane Finance Company - E. W. Benson, Mgr.
Kane Greenhouses
Kane Insurance Agency
Kane Lumber and Fuel Company
Kane Manor
Kane News Company
Kane Republican
Kane Supply Company
Kanovsky and Levine
Kebler, Maud G.
Knapp and Lindhome
Kness Brothers Garage, Mt. Jewett
Koza's Service
Larson, George A., Jeweler

Roc and Kev, ready for action. — Barb and Pixie demonstrated tap-dancing.—"Don't look at us - Bob done it!"





A solemn moment during N.H.S. induction.—Cheerleaders in formals for party.—Wonder what it's all about?

La Victoire Shoppe
Leed's - Abe Colker
Leone Shop
Lobo Wolves, Kane
Lou's Workingman's Store
Malmrose Grocery, Mt. Jewett
Marasco Motor Sales
Master Cleaners
Meckley's Feed Store
Mellander, Carlson, Mt. Jewett
The Men's Shop
Miller Service Station
Moore's Sportsman's Supplies
Morell-Ez Foot Aids, Ludlow
Mountain City Booterie
Mt. Jewett Foundry & Machine Shop
McCrory's Store No. 88
Floyd L. Nelson Grocery
Nick's Texas Hot
Nut Shop
Otto Chemical Company
Paulson's Cafe, Mt. Jewett
Peabody's Feed Store
Penn Kane Hotel
O. T. Peterson Plumbing & Heating
Walter F. Pettengill, Chiropractor
Phillips, Allan
Phillip's Keystone Taxi Co.
Quality Cash Stores, Inc.
Quality Woodcraft
Rose Brothers Electric
Schleiff's Sporting Goods, Mt. Jewett
Scutella Cleaners
Seven Up Bottling Company
Sirianni Brothers Jewelry
Skyline Store, Mt. Jewett
Smeal & Sloan Beauty Shop
Snyder's Specialty Company
C. J. Stahl and Company, Mt. Jewett
State Farm Insurance Companies
Stokes Studio, Warren
Stoll's Dry Goods Store
Stoll's Hardware
Sunset Restaurant
Superior Cleaners
Swanson and Company, Ludlow
Swick Chevrolet Company
Texas Hot Lunch
Temple Pharmacy
Temple Theatre
Thompson and Company, Mt. Jewett
Tilburg Concrete Products
Tony's Shoe Shop
Triangle Food Store
Van Aken Funeral Home, Ambulance Service, Mt. Jewett
Selene Van Horn's Wallpaper & Paint Shop
Watts Electric Service
Watts Music Store
R. E. Wenstran, Ludlow
Western Auto Store
Weston's Mountain Top Beverage
West Penn Power Co.
Wheeler, H. E.
The Whirl
Weidow, E. R.
W N A E, Warren
Women of the Moose
Zass Furniture Store
Zdarko's Red & White Store

ACKNOWLEDGMENTS

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James R. McWilliams, Jahn and Ollier Engraving Company, Chicago, Illinois
Carlson and Walker Printing Company, Kane, Pennsylvania
Kurtz Bros., Clearfield, Pennsylvania

Gangway, or track boys will mow you down. — Derbies advertised junior play. — Bring on the mustache.

The song is ended,
But the melody lingers on.

Craftex
CHICAGO
KURTZ BROS.
CLEARFIELD,
PENNA.